

Simfonia nº 57

W.A.Mozart

Orquestració feta del quartet per corda K.387

Allegro vivace assai

The image displays a single-staff musical score for Violin 1, covering measures 8 to 85 of the first movement of Mozart's Symphony No. 57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace assai'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf* (mezzo-forte) at measure 10, *p* (piano) at measure 53, and *p* again at measure 66. A fermata is present at measure 25, and a double bar line with repeat signs is at measure 53. Trills are indicated at measures 53 and 54. Measure numbers 8, 14, 21, 25, 37, 41, 46, 53, 60, 66, 72, 79, and 85 are clearly marked at the beginning of their respective staves. A '2' is written above the final measure of the first line.

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Musical score for Simfonia n° 57, measures 91-166. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), slurs, and dynamic markings (p, f). Measure numbers are indicated at the beginning of each line: 91, 97, 104, 112, 119, 125, 131, 140, 147, 151, 154, 159, and 166. The score includes a double bar line with a '2' in measure 112 and a '5' in measure 131. The piece concludes with a trill and a dynamic shift from piano (p) to forte (f) in measure 166.

Minuetto

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10

19

28 *f*

35

47

64

75

84

92 *Fine* *Trio*

100

108

120 *p*

130

138 *D.C. al Fine*

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4 Andante cantabile

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9

17

23

30

36

42

48

55

65

72

75

80

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Musical score for measures 86-102. The score is written in treble clef with a key signature of one sharp (F#). It features several sixteenth-note passages, some marked with a '6' (sextuplet) and a trill 'tr'. The dynamics are mostly *f* (forte) and *p* (piano).

Molto Allegro

Musical score for measures 103-111. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of notes. There are several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for a 2-measure rest and an 11-measure rest. The score includes various note values and rests.

230 *mf* *mp* *mp*

236 *mf*

246 *mf* *mp* *f*

256 *mf* *mp* *p*

266 *mp*

279 *mf* *mp*

288 *p* *ff*