

Simfonia n° 57

Oboè 1

Allegro vivace assai Orquestació feta del quartet per corda K.387

W.A.Mozart

9
16
23
30 *mf*
36
42
49 1. 2. 3.
60 2.
70
80
88 2. *tr*
104 *tr*
114
120

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2
128

136

142

150

158

163

2

f

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Menuetto

12

2

cresc.

f

31

2

40

2

50

tr

61

2

70

f

79

f

88

mf

Fine

Trio

93

f

103

mp

5

110

f

119

5

128

f

135

5

141

D.C. al Fine

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Musical score for the first staff, measures 4 to 102. The score is in 3/4 time and features a variety of dynamics and articulations. The tempo is marked "Andante cantabile".

Measures 4-12: *f* (forte), *mf* (mezzo-forte). A 4-measure rest is indicated above the staff.

Measures 12-20: *mp* (mezzo-piano). A 6-measure rest is indicated above the staff.

Measures 20-30: *mp*. A 6-measure rest is indicated above the staff.

Measures 30-39: *tr* (trill), *mf*. A 3-measure rest is indicated above the staff.

Measures 39-46: *mf*. A 6-measure rest is indicated above the staff.

Measures 46-53: *f* (forte), *mf*. A 6-measure rest is indicated above the staff.

Measures 53-62: *mf*, *f*, *mf*. A 6-measure rest is indicated above the staff.

Measures 62-68: *f*, *mf*. A 6-measure rest is indicated above the staff.

Measures 68-74: *mf*. A 6-measure rest is indicated above the staff.

Measures 74-83: *mf*. A 6-measure rest is indicated above the staff.

Measures 83-94: *tr*, *mf*. A 3-measure rest is indicated above the staff.

Measures 94-102: *mf*. A 6-measure rest is indicated above the staff.

Musical score for a single staff, measures 8 to 140. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Molto Allegro'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several rests and melodic lines. Measure numbers 8, 18, 25, 31, 38, 47, 61, 70, 81, 89, 97, 109, 117, 129, and 140 are indicated. There are also some numerical markings above the staff, possibly indicating fingerings or articulation: 8, 2, 7, 6, 4, 2, 3. The score ends with a double bar line and repeat dots.

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6
151
162
172
180
186
193
202
212
222
230
240
252
259
271
287

mf *mp*
p *f* *f*
f *mf*
f *f* *mf*
f *f*
mf *mf*
f *f*
mf *mp* *mf*
mf *f*
mp *mp* *f* *mf* *mp*
p *mf* *mp*
mp *p* *tr* *ff*

2
3
6
2
5

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