

Simfonia nº 57

Orquestació feta del quartet per corda K.387

W.A.Mozart

Allegro vivace assai

Musical score for Oboe 2, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace assai'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'mf' marking is present at measure 32. A first ending bracket is shown above measures 54-56, with a second ending bracket below measures 57-59. Trills are indicated with 'tr' above notes at measures 98 and 99. Measure numbers 9, 15, 24, 32, 40, 47, 54, 65, 74, 84, 92, and 100 are clearly marked at the beginning of their respective staves.

Orquestació feta per Toni Tudurí - Juliol 2015

111

119

126

135

143

150

158

168

f

Menuetto

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16

25 *cresc.*

34

43

53 *tr*

60 *tr*

70

86 *Fine* **Trio**

95 *f*

103 *mp*

113 *mf*

123

134

141 *mf* *D.C. al Fine*

4 Andante cantabile

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The musical score is written for a single melodic line in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes several dynamic markings: *mf* (mezzo-forte) at measures 18 and 62, *mp* (mezzo-piano) at measures 18, 53, and 85, and *f* (forte) at measures 11 and 53. Articulations such as accents (*acc*) and trills (*tr*) are used throughout. Rhythmic patterns include sixteenth-note runs (e.g., measures 11, 18, 76, 85, 95, 100), triplet eighth notes (measure 38), and triplet quarter notes (measure 85). The score concludes with a final cadence in measure 100.

154
161
174 *mf* *mp* *p*
182 *f*
189 *f*
199
207 *f* *mf* *f* *f*
215 *mf*
223 *mf*
231 *f* *f*
240 *mf* *mp* *mf* 6
252 *mf* *f*
259 *mp* *mf* *f* *mf* *mp*
269 *p* *mp*
278 5
291 2 *p* *ff*