

Simfonia n° 57

W.A.Mozart

Orquestració feta del quartet per corda K.387

Cello

Allegro vivace assai

8

16

23

31

38

46

53

60

72

80

87

95

100

1. 2.

p

tr *tr*

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106

112

121

128

135

141

147

153

159

165

p

f >

Detailed description: This image shows a page of musical notation for the bass clef of the second movement of Symphony No. 57. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number: 106, 112, 121, 128, 135, 141, 147, 153, 159, and 165. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A '2' above a bar line indicates a second ending. Dynamic markings include *p* (piano) and *f* (forte) with an accent (>). The page number '2' is in the top left, and the title 'Simfonia n° 57' is at the top center.

Menuetto

4

18

29

41

53

71

86

96

108

121

129

138

cresc.

f

p

Fine

Trio

p

D.C. al Fine

9

16

19

25

32

40

47

53

61

70

76

83

90

97

103

Molto Allegro

8

17

27

34

40

48

57

65

74

84

93

103

111

6

Simfonia n° 57

121 *mp*

133 *f*

143 *mf*

166 *mp* *mf*

177 *mf* *mp* *p* *f*

187

194 *f*

205 *f*

218 *f* *mf*

226

239 *mf* *mp*

249

258 *mf* *mp* *mf* *f* *mf*

272 *mp* *p* *mp*

282 *mp* *ff*

4

3

2

2

5

2

7

br

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