

Simfonia nº 57

Orquestració feta del quartet per corda K.387

Allegro vivace assai

The image displays a musical score for the Contrabass part of the first movement of Mozart's Symphony No. 57. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace assai'. The score consists of 13 staves of music, with measure numbers 8, 10, 19, 26, 35, 42, 52, 64, 74, 84, 90, 97, 103, 118, 123, and 131 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final cadence in the 131st measure.

Orquestració feta per Toni Tudurí - Juliol 2015

138
8
147

155
8
164

p *f*[>]

Menuetto

20
8
34

6 4

cresc. 4 *f*

46
8
65

2 7

6

80
8
96

7

Fine **Trio**

107
8

119
8
131

2

140
8
140

2

p

D.C. al Fine

Andante cantabile

Simfonia n° 57

The image displays a page of a musical score for the cello part of the third movement of Symphony No. 57. The tempo is marked 'Andante cantabile'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 8, 11, 22, 33, 41, 50, 62, 73, 83, 92, and 100 indicated at the beginning of each staff. The performance instructions 'pizz.' (pizzicato) and 'arco' (arco) are placed above the notes at various points in the piece. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

8

24

32

44

63

76

86

97

107

116

125

137

157

f

mf

f

f.

f.

f.

f

mf

p

p

f

mp

f

mp

mp

f

2

11

2

14

4

4

171 *mp* *p* *f*

181

189 *f* 2

199 2 *f* *f* *f*

209 7

224 *f* *mf* *mp* 2

235

246 *mf* *f* *mp* 2 *f* 5 8

256 *mf* *mp* *p*

275 *mp* *mf* *mp*

285 *mp* 7 *ff*