

# Mozart Quartet K.158

Solo Cornet Bb

(Funftes Quartet part 2 Andante/Allegretto)

W.A.Mozart (1756-1781)

Arranged for Brass Band

By John Hind 2013

Andante un Poco Allegretto  $\text{♩} = 70$

5 *f*

8 *f p* *f* *tr*

11

13 *p*

17 *f* *p*

20

23 *f*

28 *p*

32 *f p* *f p* *f*

35 *tr*

37

40 *p* *f*

# Mozart Quartet K.158

W.A.Mozart (1756-1781)

Solo Horn E♭

(Funftes Quartet part 2 Andante/Allegretto)

Arranged for Brass Band

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Andante un Poco Allegretto ♩ = 70

The musical score is written for a Solo Horn in E-flat. It begins with a dynamic of *f* (forte) and a tempo marking of "Andante un Poco Allegretto" with a metronome marking of ♩ = 70. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 27, 30, 34, 38, and 41 indicated at the start of their respective lines. The piece includes several dynamic changes, alternating between *f* and *p* (piano). There are also trills (tr) in measures 10 and 34. The score concludes with a final *f* dynamic in measure 44.

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1st Baritone Bb

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Andante un Poco Allegretto ♩ = 70

2

*f* *f* *f* *f*

5

*p* *p* *f* *f*

8

*p* *f*

11

*p* *p* *p*

14

*p* *p* *p* *p* *f*

19

*p* *p* *p*

22

*p* *p* *p* *p*

26

*f* *f* *f* *f* *f*

31

*p* *f* *p* *f*

35

*p* *f*

37

*p* *p* *p*

40

*p* *p* *p* *f*

Euphonium B $\flat$

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Andante un Poco Allegretto  $\text{♩} = 70$

3

7

12

16

20

24

29

34

38

41