

Solo Cornet B \flat

Mozart Quartet K.158

W.A. Mozart (1756-1791)

(Funftes Quartet part 1 Allegro)

Arranged for Brass Band

by John Hind 2013

Allegro $\text{♩} = 132$

The musical score is written for a Solo Cornet B \flat in 3/4 time, key of B \flat major. It consists of 60 measures, divided into 11 staves. The tempo is Allegro, with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. Ornaments, including trills and triplets, are used throughout the piece. The score begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G \flat (B \flat), a quarter note A \flat (B \flat), and a quarter note B \flat (C). The piece concludes with a final cadence in the key of B \flat major.

Solo Cornet Bb

62 *p*

69

75 *f*

81

87 *p*

92

97

102 *p*

109 *f* *p*

117 *f*

122 *p* rall.....

Solo Horn Eb

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f

7

p

14

21

tr.

27

33

p *f* *f* *f*

39

p

44

f *p*

49

f *p* *f* *p*

54

f

60

p

Solo Horn Eb

66

72

77

83

90

97

103

109

114

119

124

1st Baritone Bb

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8

14

38

44

49

54

62

1st Baritone Bb

67

3

p

73

80

86

93

99

105

111

118

123

rall.....

Mozart Quartet K.158

Euphonium B \flat

Allegro $\text{♩} = 132$

(Funftes Quartet part 1 Allegro)

W.A. Mozart (1756-1791)

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7

1

7

3

13

1

19

25

31

3

36

2

43

49

53

Euphonium B♭

59

63

64

68

69

74

75

80

81

86

87

92

93

98

99

105

106

110

111

115

Euphonium B♭

118

Musical staff for measures 118-123. The staff is in treble clef with a key signature of one flat (B♭). It contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with stems pointing down. A dynamic marking *f* is placed below the staff at the end of measure 123.

124

rall.....

Musical staff for measures 124-128. The staff is in treble clef with a key signature of one flat (B♭). It contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with stems pointing down. A dynamic marking *p* is placed below the staff at the end of measure 128. The staff ends with a double bar line.