

Solo Cornet Bb

Mozart Quartet K.158

W.A.Mozart (1756-1791)

Funftes Quartet

Arranged for Brass Band by John Hind 2012

Allegro ♩ = 116

The musical score is written for a Solo Cornet Bb and consists of 80 measures. The tempo is Allegro with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat major). The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. There are several trills and triplet markings throughout the piece. The notation is in a single staff with a treble clef and a key signature of two flats.

Solo Cornet B \flat

85 *p* 3

91

97

102 *p*

110 *f* 2 3 *p* 3

118 *f* 3 3

125 *p* *f* Andante un poco Allegretto $\text{♩} = 70$

131

134 *p* *f* *p* *f* *p*

137 *f* tr

140

143 *p* *f*

147 *p*

Solo Cornet B \flat

150

154

158

161

164

166

169

173

Tempo di Minetto ♩ = 120

181

188

194

202

209

Solo Cornet B \flat

Musical score for Solo Cornet B \flat , measures 217-300. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked with a common time signature (C). The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 300.

217 *f* *p*

224 *f* *p* *fp* *fp*

231 *f*

238 *p*

246 *f* *p*

253 *f* *p*

261 *f*

269 *p*

276 *f* *p*

282 *p*

289 *f* *p* *f* *p*

296 *ff* *ff*

300 *f*

Solo Horn E \flat

Mozart Quartet K.158

W.A.Mozart (1756-1791)

Funftes Quartet

Arranged for Brass Band by John Hind 2012

Allegro $\text{♩} = 116$

The musical score is written for a Solo Horn in E-flat. It consists of 11 staves of music, numbered 1 through 105. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 116. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like trills (*tr*) and ornaments (triplets, marked with a '3'). The music is arranged for a brass band by John Hind in 2012.

Solo Horn Eb

113 *p* **3** **3**

120 *p* **3** **3**

127 *f* **Andante un poco Allegretto** ♩ = 70

132 *p* *f* *p*

136 *f* *p* *f* *tr*

140 *p*

144 *f* *p*

150 *f*

155

159 *p* *f* *p* *f* *p* *f* *tr*

164

168 *p* *f*

173 **Tempo di Minetto** ♩ = 120 *p* *tr* *tr* *tr* *tr*

181 *f* *p* *f* *p* *fp*

Solo Horn Eb

189 *fp* *f* *p*

197 *f* 3 3 3

204 *tr* *tr* 3 *tr* *tr* *p*

214 *tr* *tr* *tr* *tr*

221 *f* *p* *f* *p* *fp*

229 *fp* *f* *tr*

236 *p*

246 *f* *p* *f*

254 *p*

265 *f* *p*

275 *f* *p*

283 *p* *tr* *tr* *tr*

290 *tr* *f* *p* *f* *p*

297 *fp* *fp* *f*

Mozart Quartet K.158

1st Baritone Bb

Allegro ♩ = 116

Funftes Quartet

W.A.Mozart (1756-1791)
Arranged for Brass Band by John Hind 2012

10

18

26

34

43

49

56

64

71

79

87

95

102

1st Baritone B \flat

110

118

126 *Andante un poco Allegretto* ♩ = 70

133

137

140

144

148

151

156

161

164

167

170

The musical score is written for a 1st Baritone B \flat instrument. It consists of 11 staves of music, numbered 110 to 170. The key signature is one flat (B \flat). The time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (p, f, tr). There are also performance instructions like 'Andante un poco Allegretto' and a tempo marking '♩ = 70'. The piece concludes with a double bar line and a 3/4 time signature change.

1st Baritone Bb

Tempo di Minetto ♩ = 120

173 *p* **2** *f* *p*

184 *f* *p* *fp* *fp*

192 *f* *p*

201 *f* **3** **3** **3** **8** *p*

216 **2** *f* *p* *f* *p*

226 *fp* *fp*

233 *f*

241 *p* *f*

250 *p* *f*

258 *p* *f*

268 *p*

277 *f* *p* *p*

285 **2** **2** *f* *p* *f* *p*

296 *fp* *fp* *f*

Mozart Quartet K.158

Euphonium B \flat

W.A.Mozart (1756-1791)

Funftes Quartet

Arranged for Brass Band by John Hind 2012

Allegro $\text{♩} = 116$

The musical score for Euphonium B \flat is written in 3/4 time and key of B \flat major. It consists of 91 measures, divided into 10 staves. The tempo is Allegro with a quarter note equal to 116 beats. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. Rhythmic patterns include trills, triplets, and slurs. The score is arranged for Brass Band by John Hind in 2012.

Euphonium B♭

99

107

116

124

133

138

143

148

153

159

165

169

173

Tempo di Minetto ♩ = 120

Euphonium B \flat

184 *f* *p* *fp* *fp*

191 *f* **3**

201 *f* **3** **2**

209 **2** *p* **2**

219 **2** *f* *p* *f* *p* *fp*

228 *fp* *f*

236 *p*

245 *f* *p*

254 *f* **8** *f*

269 *f*

279 *p* *p* **2**

288 **2** *f* *p* *f* *p*

297 *fp* *fp* *f*

Detailed description: This is a musical score for Euphonium B \flat , spanning measures 184 to 297. The score is written in a single system with 12 staves. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fp* (fortissimo). It includes several triplet markings (**3**) and double bar lines with repeat dots (**2** and **8**). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and fermatas. The score concludes with a final note in measure 297.