

Messe en C KV 427

Crucifixus // Et Resurrexit

Mozart

Crucifixus
2 3 Adagio

violon 2 solo

6 9 12 15 18 24 27 30 33

Moderato
Et Resurrexit

Detailed description: This is a musical score for Violon 2 solo, covering the Crucifixus and Et Resurrexit sections of Mozart's Mass in C major, KV 427. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The Crucifixus section is marked 'Adagio' and begins with a 2-measure rest followed by a 3-measure rest. The Et Resurrexit section is marked 'Moderato' and begins with a 2-measure rest. The score consists of eight staves of music, with measure numbers 6, 9, 12, 15, 18, 24, 27, 30, and 33 indicated at the start of their respective staves. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests and dynamic markings.

36 39

42 45

48

51

54 57

60

63 66

69 72

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The notation is in treble clef. The first staff begins at measure 36 and ends at measure 39. The second staff begins at measure 42 and ends at measure 45. The third staff begins at measure 48 and ends at measure 51. The fourth staff begins at measure 54 and ends at measure 57. The fifth staff begins at measure 60 and ends at measure 63. The sixth staff begins at measure 66 and ends at measure 69. The seventh staff begins at measure 72 and ends at measure 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The score concludes with a double bar line at the end of the seventh staff.