

Wolfgang Amadeus MOZART
(1756 - 1791)

LACRIMOSA DIES ILLA

Extrait du REQUIEM en ré mineur KV 626



Cor ou Alto Mib

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Larghetto ♩. = 72

1-2 **2** 3 **p** 4

5 6 *cresc.* 7

8 **f** 9-10 **2** 11 **f**

12 13 14

15-21 **7** 22 **f** 23

24 25 26

27 28 29 30

Detailed description: The score is written in treble clef with a 12/8 time signature. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 72 beats. The first measure (1-2) is a whole rest. Measures 3-4 are marked 'p' and contain eighth notes. Measures 5-7 show a 'cresc.' marking. Measures 8-10 are marked 'f' and contain a whole rest. Measures 11-14 feature a 'f' dynamic and are marked with a '2' above the staff. Measures 15-21 are marked 'f' and contain a whole rest. Measures 22-23 are marked 'f'. Measures 24-26 are eighth notes. Measures 27-30 are eighth notes, ending with a fermata on the final note.