

Horn Quintet, K.407

Viola II

W.A. Mozart

Allegro

The musical score for Viola II in Horn Quintet, K.407 by W.A. Mozart, is presented in 3/8 time and B-flat major. The tempo is marked Allegro. The score consists of 60 measures, divided into systems of five measures each. The dynamics are as follows:

- Measures 1-3: *f*
- Measures 4-5: *f*
- Measures 6-7: *p*
- Measures 8-13: *f*
- Measures 14-19: *p*
- Measures 20-24: *f*
- Measures 25-29: *fp*
- Measures 30-35: *p*
- Measures 36-41: *f*
- Measures 42-46: *f*
- Measures 47-53: *p*
- Measures 54-60: *f*

61 Musical staff 61: Viola II, measures 61-65. Dynamics: *f*, *p*, *f*, *p*, *f*.

66 Musical staff 66: Viola II, measures 66-70. Dynamics: *p*, *f*, *p*.

71 Musical staff 71: Viola II, measures 71-75. Dynamics: *f*, *f*, *p*.

79 Musical staff 79: Viola II, measures 79-83. Dynamics: *f*, *p*.

86 Musical staff 86: Viola II, measures 86-91. Dynamics: *p*.

92 Musical staff 92: Viola II, measures 92-95. Dynamics: none.

96 Musical staff 96: Viola II, measures 96-99. Dynamics: *sf*.

100 Musical staff 100: Viola II, measures 100-108. Dynamics: *p*, *p*, *fp*. Includes a 4-measure rest.

109 Musical staff 109: Viola II, measures 109-113. Dynamics: *p*.

114 Musical staff 114: Viola II, measures 114-118. Dynamics: *p*.

119 Musical staff 119: Viola II, measures 119-123. Dynamics: *mf*.

124

p

131

f

Andante

p *f*

12

f *p*

24

35

p *f*

46

p

59

67

f

78

p 2 3

93

Musical staff 93: Viola II, measures 93-101. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

102

Musical staff 102: Viola II, measures 102-110. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

Allegro

Musical staff 103: Viola II, measures 103-111. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

7

Musical staff 104: Viola II, measures 104-112. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

17

Musical staff 105: Viola II, measures 105-113. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

28

Musical staff 106: Viola II, measures 106-114. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

35

Musical staff 107: Viola II, measures 107-115. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

47

Musical staff 108: Viola II, measures 108-116. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

59

Musical staff 109: Viola II, measures 109-117. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

66

Musical staff 110: Viola II, measures 110-118. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

75

Musical staff 111: Viola II, measures 111-119. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

86 *f* *fp* *fp*

97 *f* *p* *f*

110

121 *p*

131 *f*

140 *p* *sf*

150 *fp* *f* *f*

160 *3*

172

180

Detailed description: This image shows a page of sheet music for Viola II, spanning measures 86 to 180. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 86 begins with a dynamic marking of *f* (forte). Measures 87-96 contain various rhythmic patterns and dynamics, including *fp* (fortissimo piano) and *f*. Measure 97 features a second ending bracket and a dynamic marking of *p* (piano). Measure 110 shows a complex rhythmic passage with sixteenth notes. Measure 121 has a dynamic marking of *p*. Measure 131 is marked *f*. Measure 140 includes a dynamic marking of *sf* (sforzando). Measure 150 has dynamic markings of *fp* and *f*. Measure 160 features a triplet of eighth notes. Measure 172 contains a dense sixteenth-note passage. Measure 180 concludes the page with a double bar line.