



LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

W. A. MOZART
(1756-1791)

Saxophone ténor 1

Orchestration :
Serge DALLE LUCHE

Allegretto $\text{♩} = 90$

The musical score is written in treble clef with a common time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f*, followed by *p* at measure 3, and *p* at measure 6. The second staff has measure numbers 9, 12, and 15. The third staff has measure numbers 18, 21, and 24. The fourth staff has measure numbers 27, 30, and 33. The fifth staff has measure numbers 36, 39, and 42, with a dynamic of *pp* starting at measure 39. The sixth staff has measure numbers 45, 48, and 51, with dynamics of *cresc.*, *f*, and *p*. The seventh staff has measure numbers 54, 57, and 60, with dynamics of *sf* and *f*. The eighth staff has measure numbers 62, 63, 66, and 69, with dynamics of *p* and *sf*.

70 *p*

78 *p*

86 87 90 93

95 **11** 108 111
96-106 *p*

114 117 120

123 *f* *p* *f* *p*

126 129

132 *f* *p* 135 138

140 141 *p* 144 147 *f*

148 *p* 150 *p* 153

155 156 159 160-163 165

p *cresc.* *f* *fp*

166 168 171

p

173 174 177 180

181 183 184-187 189

p *p*

192 195 198

200 201 204 207

208 210 213

Andante ♩ = 90
12 228 230-233

p

234 237

240 242-245 246

pp