



LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

W. A. MOZART
(1756-1791)

Cor en Fa 2

Orchestration :
Serge DALLE LUCHE

Allegretto $\text{♩} = 90$

Musical score for Cor en Fa 2, measures 1-111. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Allegretto with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each containing measures 1-11, 12-21, 22-31, 32-41, 42-51, 52-61, 62-71, and 72-81 respectively. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with *mf* and *p*, followed by *pp*. The second staff has *pp*. The third staff has *pp* and *mf*. The fourth staff has *cresc.*, *f*, and *mf*. The fifth staff has *mf* and *p*. The sixth staff has *p*. The seventh staff has *pp*. The eighth staff has *mf* and *p*.

113 114 117 6 118-123

124 3 5 135

mf *mf* *p*

125-127 129-133

136 51 189

p

137-187

192 195

sfp *sfp* *sf* *p*

198 201

sf *p*

7 213

Andante $\text{♩} = 90$

214-225

p *pp*

227 228 5 234

p *sfp*

229-233

237 240

mf *p* *mf* *p* *mf* *p* *pp*

243 246

pp *pp*