

LA FLÛTE ENCHANTÉE

Acte 2 n° 19

"Soll ich dich, Theurer, nicht mehr sehn?"

Adaptation pour orchestre d'harmonie



Wolfgang Amadeus MOZART
(1756-1791)

Clarinete Sib 2

Andante Moderato $\text{♩} = 56$

Adaptation :
Serge DALLE LUCHE



The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked 'Andante Moderato' with a metronome marking of a quarter note equal to 56 beats per minute. The score consists of 37 measures, numbered 1 through 37. Measures 1-5 are marked with fingerings 2, 3, 4, and 5. Measures 6-11, 12-17, 18-22, 23-27, and 28-32 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, often with rests. Measures 33-37 feature a more complex rhythmic pattern with sixteenth notes and rests.

38 *mf*

39 40 41 42

43 *mp*

44 45 46 47

48 *p* *mf*

49 50 51 52 53

54 *pp*

55 56 57 58

59 *mf* *p* *mf*

60 61 62

63 *f p* *f p*

64 65 66 67

68 *pp*

69 70 71 72

73 *mp*

74 75 76 77 78