

LA FLÛTE ENCHANTÉE

Acte 2 n° 19

"Soll ich dich, Theurer, nicht mehr sehn?"

Adaptation pour orchestre d'harmonie



Wolfgang Amadeus MOZART
(1756-1791)

Clarinete Basse Sib

Adaptation :
Serge DALLE LUCHE

Andante Moderato $\text{♩} = 56$

The musical score is written for Clarinet Bass in B-flat. It consists of six staves of music, each containing ten measures. The tempo is marked 'Andante Moderato' with a quarter note equal to 56 beats per minute. The music begins with a piano (*p*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 30 are indicated at the beginning of each measure.

Musical score for Clarinet Bass, Act 2 No. 19, measures 31-78. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eight staves of notation, each containing six measures. The dynamics are indicated by *mf*, *mp*, *p*, *pp*, *f*, and *ppp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 77.

Measures 31-36: *mf*

Measures 37-42: *mf*

Measures 43-48: *mp*, *p*

Measures 49-54: *pp*

Measures 55-60: *pp*, *mf*

Measures 61-66: *p*, *mf*, *f*, *p*, *f*, *p*

Measures 67-72: *ppp*

Measures 73-78: *mp*