



# LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

W. A. MOZART  
(1756-1791)

Basson 1

Orchestration :  
Serge DALLE LUCHE

Allegretto  $\text{♩} = 90$

Sheet music for Bassoon 1, Act 1 No. 5 of The Magic Flute. The score is in bass clef, 3/4 time, and consists of 127 measures. It features various dynamics including *f*, *p*, *sf*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 3, 6, 8-10, 12, 15, 18, 21, 22, 24, 27, 30, 32, 33, 36-43, 45, 47-49, 51, 53-60, 63, 66, 68, 69, 72, 75, 78, 81, 82-83, 84, 87, 88-89, 90, 93-100, 102, 105, 107, 108, 111, 114, 117, 120, 123, and 126-127. The piece concludes with a dynamic change from *f* to *p* over the final two measures.

128 *f* 129 130-132 *f* 135 *p* 137-140 *p* 141

143 144 147 148-149 *p* 150 153

154 156 *f* *p* *cresc.* *f* 159 160-165 *p* 166

168 171 174

177 *p* 180 *p* 183 *mf* 186 *p*

187 *mf* *p* 189 192 *sfp* 195 *sfp*

197 198 201 *sfp* *p* 204-210 *p* 213

214 *Andante*  $\text{♩} = 90$  *p* 216 219 222

224 225 *p* 228 231

232 *sfp* *p* 234 *sfp* *p* 237 *f* *p* *f* *p* *f*

240 *p* 243 *pp* 246