



LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

W. A. MOZART
(1756-1791)

Basse Mib

Allegretto $\text{♩} = 90$

8 *f* *p* 3 6

8 *p* 9 12 *p*

15 18 21 *p* *p*

22 24 3 30 *p* 25-27

31 33 36

38 39 42 2 45 *p* 43-44 *p*

46 48 *p* *mf* *cresc.*

51 *f* *p* 54 57

59 60 63 2 65-66 *p*

68 69 72 4 73-76 *p* 78

79 81 84 2 85-86 *p* 87

88 90 93

13 111 114 96-108 *p*

116 117 120

123 126 129 *f* *p* *f* *p*

130 132 135 *f* *p*

137 138 7 147 140-146 *f* *p*

150 153 156 *cresc.*

Detailed description: This is a musical score for the Bassoon part in B-flat. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of ten systems of music. The first system (measures 59-66) features a melodic line with dynamics ranging from *sf* to *p* and includes a 2-measure rest. The second system (measures 68-78) continues the melodic line with dynamics *sf* and *p*, and includes a 4-measure rest. The third system (measures 79-87) shows a melodic line with dynamics *p* and includes a 2-measure rest. The fourth system (measures 88-93) consists of a series of quarter notes with slurs. The fifth system (measures 96-108) is a 13-measure rest followed by a series of quarter notes with a *p* dynamic. The sixth system (measures 116-120) continues the series of quarter notes. The seventh system (measures 123-129) features a melodic line with dynamics *f* and *p*, including slurs and accents. The eighth system (measures 130-135) continues the melodic line with dynamics *f* and *p*. The ninth system (measures 137-147) includes a 7-measure rest and a melodic line with dynamics *f* and *p*. The tenth system (measures 150-156) features a melodic line with dynamics *cresc.* and includes slurs.

157 159 160-163 165

f p cresc. fp p

167 168 171

p

174 176-179 180 182-183

p mp

185 186 189

mf mp mf p

192 195 198

sfp sfp sf p

199 201 204

pp sf p p

206 207 210

p

213 **Andante** ♩ = 90 **12** 228 **8**

p

238 240 242-245 246

f p f p f p pp