



LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

W. A. MOZART
(1756-1791)

Baryton Sib 2

Allegretto $\text{♩} = 90$

Measures 1-120 with dynamics and articulations:

- Measures 1-3: *f*, *p*
- Measure 4: Rehearsal mark, *p*
- Measures 5-7: *p*
- Measure 9: Rehearsal mark, *p*
- Measures 10-11: *p*
- Measure 12: Rehearsal mark, *p*
- Measures 13-14: *p*
- Measures 15-17: *p*
- Measures 18-19: *p*
- Measures 20-23: Rehearsal mark, *p*
- Measures 24-26: *p*
- Measures 27-28: *mp*
- Measures 29-32: *p*
- Measures 33-39: Rehearsal mark, *p*
- Measures 40-41: *p*
- Measures 42-43: *p*
- Measures 44-46: *p*
- Measures 47-49: *mp*
- Measures 50-52: *cresc.*, *mf*
- Measures 53-55: *cresc.*, *f*
- Measures 56-58: *sf*
- Measures 59-61: *f*
- Measures 62-63: *f*
- Measures 64-65: *p*
- Measures 66-68: *p*
- Measures 69-71: *sf*, *f*
- Measures 72-73: *f*
- Measures 74-76: *p*
- Measures 77-79: *p*
- Measures 80-81: *p*
- Measures 82-84: Rehearsal mark, *p*
- Measures 85-86: *p*
- Measures 87-100: Rehearsal mark, *f*
- Measures 101-103: *f*
- Measures 104-106: *p*
- Measures 107-108: Rehearsal mark, *p*
- Measures 109-110: *p*
- Measures 111-113: *p*
- Measures 114-116: *p*
- Measures 117-119: *p*
- Measure 120: *p*

121 *mf* *p* *p* *mf* *p* *p*

131 *f* *p* 7 140-146

147 *f* *p* *mp* *f*

157 *p* *cresc.* *f* 4 160-163 *mp* 165 168

170 4 171 177 2 180 2 182-183 *mp* *p* *mp*

185 *mf* *mp* *mf* *p* 186 189 192 *sfp*

194 *sfp* 195 *sf* *p* 5 200-204 *mp* 207 3 208-210

211 *p* *p* *Andante* ♩ = 90 12 214-225 228

4 234 *p* 237 *mf p* *mf p*

240 *mf* *p* *p* 2 243 246-247