

Don Giovanni - Overture

arr. Hans Jorgen Messerschmidt

Wolfgang Amadeus Mozart (1756-1791)

Andante (♩=100)

Horn F

6

12

17

23

28

Allegro (♩=120)

32

38

43

48

53
Horn F



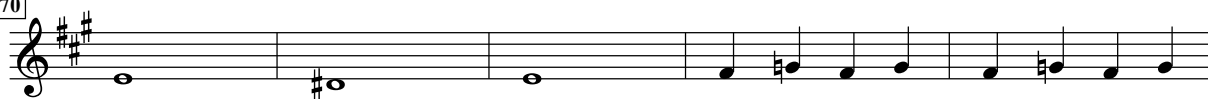
58



64



70



75



80



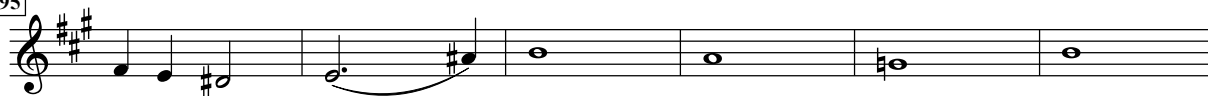
85



90



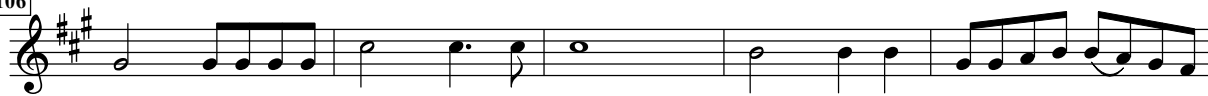
95



101



106



Horn F

167

172

178

183

188

193

199

204

209

214

219

The image displays a musical score for the Horn F part, spanning measures 167 to 219. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The measures are grouped into systems, with measure numbers 167, 172, 178, 183, 188, 193, 199, 204, 209, 214, and 219 marked at the beginning of their respective lines. The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns.

225
Horn F

230

235

240

245

250

255

260

265

270

275

