

Klarinette 1 in A

Der Liebe himmlisches Gefühl

Arie für Sopran und Klavier KV 119 (1782)

Klavierstimme arr. für 2 Klarinetten in A und 3 Bassethörner von Thomas Grass

Gedruckt von Dietrich Demus

W. A. Mozart

Allegro

The musical score for Clarinet 1 in A consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic marking. The second staff starts at measure 5 and includes a piano (*p*) dynamic marking. The third staff starts at measure 9 and features a forte (*f*) dynamic marking. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes dynamic markings of *f*, *p*, and *f*. The sixth staff starts at measure 19 and includes dynamic markings of *p*, *f*, *p*, *f*, and *p*, as well as a trill (*tr*) marking. The seventh staff starts at measure 22 and includes dynamic markings of *f* and *p*. The eighth staff starts at measure 26 and includes dynamic markings of *f* and *p*. The ninth staff starts at measure 30 and includes dynamic markings of *f* and *p*. The score is written in a single system with ten staves, each containing musical notation with notes, rests, and dynamic markings.

Klarinette 1 in A

34 *fp* *f*

39 *p*

43

48 *tr*

53

56

60 *fp* *fp*

65 *cresc.* *f* *p* *f*

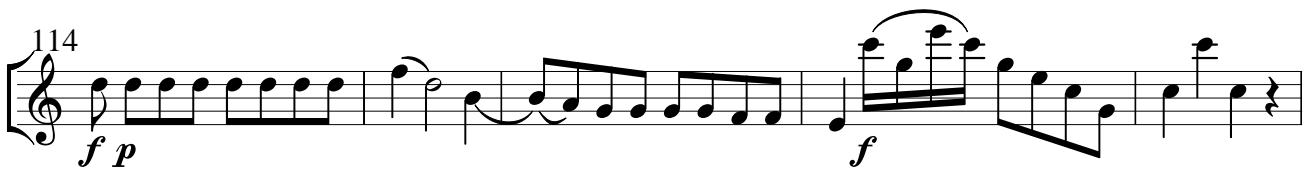
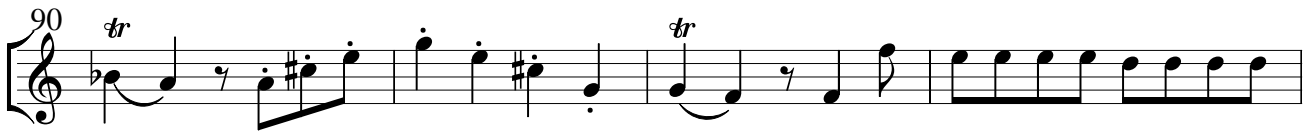
68 *p* *f*

71 *p* *f* *p* *f* *p* *f* *tr*

74 *p*

Detailed description: This is a page of a musical score for Clarinet 1 in A, covering measures 34 to 74. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

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123

127

132

135

138

141

145

147

150

153

156

f *p* *f*

fp

f

p *f*

p *f* *p* *f* *p* *f*

tr

Detailed description: This is a page of a musical score for Clarinet 1 in A. It contains ten staves of music, numbered 123 to 156. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The piece concludes with a double bar line at measure 156.