

Bassetthorn 3

Dans un bois solitaire (KV 308, 1777/78)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassetthörnern
von Thomas Graß

W. A. Mozart

Adagio

5

9

14

19

25

30

35

39

Allegro

p

fp

f

p

fp

Bassetthorn 3

43 *f* *p*

47 *f* *p* *f* *ff* *p*

51 *f* *p* *f* *p* *f* *p*

55 **Presto**

60 **Tempo primo** *fp* *cresc.*

65

69

73

Detailed description: This is a musical score for Bassetthorn 3, consisting of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 43. The first staff (measures 43-46) features a melodic line with dynamics *f* and *p*. The second staff (measures 47-50) continues the melody with dynamics *f*, *p*, *f*, *ff*, and *p*. The third staff (measures 51-54) consists of chords with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The fourth staff (measures 55-59) is marked **Presto** and contains chords with dynamics *f*, *p*, *f*, and *p*. The fifth staff (measures 60-64) is marked **Tempo primo** and contains a melodic line with dynamics *fp* and *cresc.*. The sixth staff (measures 65-68) continues the melody. The seventh staff (measures 69-72) continues the melody. The eighth staff (measures 73-76) concludes the piece with a final melodic phrase.