

Country Dance, Contredanse, Kontretanz

K 269 b, no. 1

Wolfgang Amadeus Mozart

Allegro

Violin

Piano

p *f*

4

Violin part: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *p* (measures 1-4), *f* (measures 5-8). Includes a fermata over the final note and a 4-measure rest in measure 4.

Piano part: Treble and Bass clefs, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *p* (measures 1-4), *f* (measures 5-8). Includes a fermata over the final note.

9

p *f*

2 4 2

Violin part: Treble clef, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *p* (measures 9-10), *f* (measures 11-16). Includes a fermata over the final note and a 4-measure rest in measure 11.

Piano part: Treble and Bass clefs, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *p* (measures 9-10), *f* (measures 11-16). Includes a fermata over the final note.

18

Musical score for measures 18-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a 'V' marking above the first measure, followed by dynamics of piano (*p*) and forte (*f*). The piano accompaniment also has *p* and *f* markings. The piece concludes with a double bar line and repeat dots.

27

Musical score for measures 27-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.