

Concerto pour Flûte

K. 313

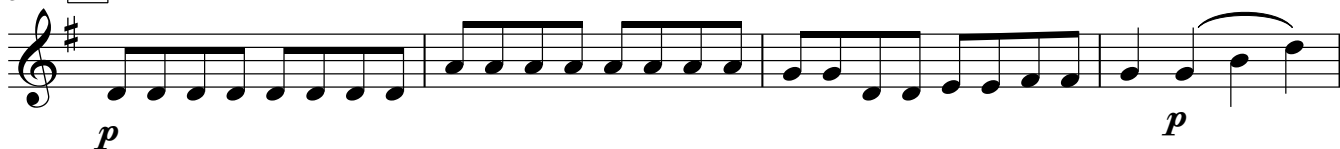
I.

Arrangé pour flûte et quatuor à cordes par Louis Sauter

Wolfgang Amadeus Mozart

Allegro maestoso

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a half rest. The first staff contains measures 1-6, ending with a trill (*tr*) and a piano (*p*) dynamic. The second staff (measures 7-9) features a rapid sixteenth-note passage with a forte (*f*) dynamic. The third staff (measures 10-12) continues with sixteenth-note patterns, ending with a piano (*p*) dynamic. The fourth staff (measures 13-16) includes a sixteenth-note triplet and a trill (*tr*), starting with a forte (*f*) dynamic. The fifth staff (measures 17-21) shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff (measures 22-24) is marked piano (*p*). The seventh staff (measures 25-27) is marked forte (*f*). The final staff (measures 28) concludes with a forte (*f*) dynamic.

31 **A**

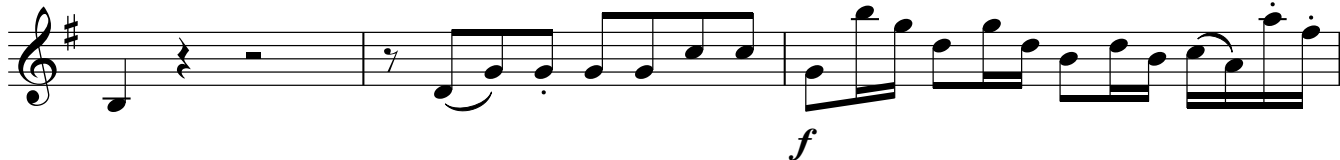
35



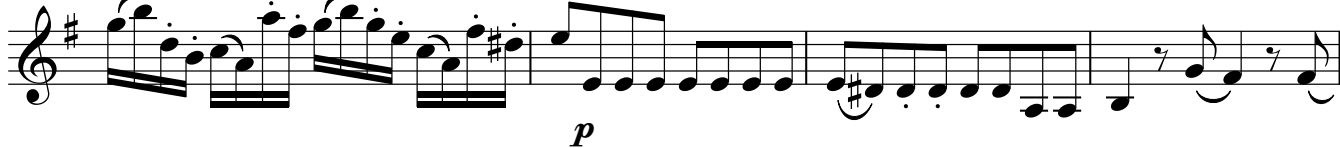
38



42



45



49

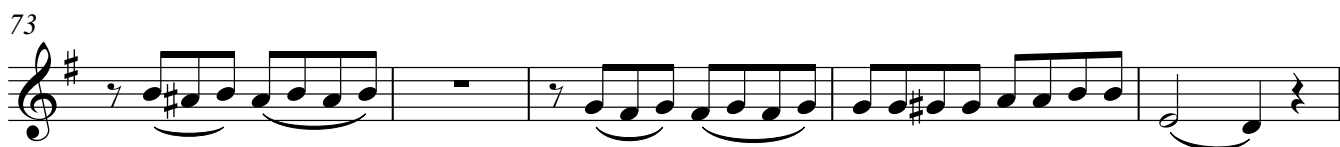
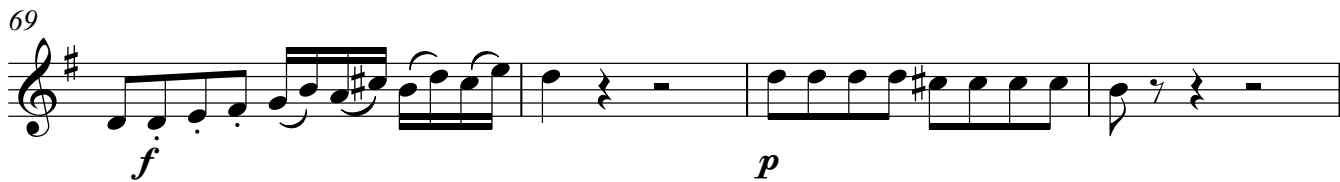


53



57

60 **B**



Violon 2

95 *p* *f*

97

99

102 **C** *p*

105 *f* *p*

109 *f*

112 *p*

115 *f* *p*

119

123 *f* *p*

127 *tr* *tr* *tr*

Detailed description: This is a page of a musical score for Violon 2, containing measures 95 through 127. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings are used throughout, with *p* (piano) and *f* (forte) indicating changes in volume. A 'C' time signature change is present at measure 102. Trills are marked with 'tr' at measures 127 and 128. The score is presented in a clean, professional layout with clear notation and dynamic markings.

133

tr

138

p

142

f p f p **D**

146

f fp f *tr*

152

p

156

p

160

f

163

p

167

p

171

p

176

f **E**

II.

1 Adagio non troppo

17 pizz.

20 arco pizz. arco

24 cresc.

27 G *f p f p f p f p*

30 *f p f p*

34 *f p* decresc.

38 *f p*

41 *f*

42

43 *p*

44 **H**

47 pizz. arco arco

51 *f p f p*

55 *f*

57 *f*

58 *p*

61 *fp*

61

p

Musical notation for measures 61-67. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the end of the line.

68

Musical notation for measures 68-75. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

76

Musical notation for measures 76-81. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

82

f *p* **K**

Musical notation for measures 82-87. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. A dynamic marking of *f* (forte) is present at the beginning, and *p* (piano) is present later. A box containing the letter **K** is placed above the staff.

88

f

Musical notation for measures 88-94. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. A dynamic marking of *f* (forte) is present at the end of the line.

95

tr

Musical notation for measures 95-100. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. A trill marking (*tr*) is present at the end of the line.

101

p *f*

Musical notation for measures 101-106. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. Dynamic markings of *p* (piano) and *f* (forte) are present.

107 **L**

p

Musical notation for measures 107-110. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. A box containing the letter **L** is placed above the staff. A dynamic marking of *p* (piano) is present.

111

Musical notation for measures 111-114. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

186

Musical staff 186-191. Measures 186-191. Dynamics: *p*, *f*, *p*.

192

Musical staff 192-196. Measures 192-196. Trills marked with '3'.

197

Musical staff 197-201. Measures 197-201. Trills marked with '3'.

202

Musical staff 202-207. Measures 202-207. Dynamics: *f*.

208 **P**

Musical staff 208-213. Measures 208-213. Dynamics: *p*.

214

Musical staff 214-221. Measures 214-221. Dynamics: *p*.

222

Musical staff 222-228. Measures 222-228.

229

Musical staff 229-234. Measures 229-234. Dynamics: *f*.

235

Musical staff 235-240. Measures 235-240. Dynamics: *p*, *f*.

241

Musical staff 241-246. Measures 241-246. Dynamics: *p*.

248

f

254

tr **Q**
p

259

f *p* *f*

265

p

272

cresc. *f*

278

f *p*

284

p