

Wolfgang Amadeus MOZART
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Tuba Ut

Allegro ♩ = 104

mp

7 *p* *f*

14 *f* *f*

21 *p*

28

35 *f* *p*

43 *p*

51 **3** *p*

57-59

Detailed description: The score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome indication of a quarter note equal to 104. The music consists of 60 measures. Measures 1-6 are marked *mp* and feature a continuous eighth-note pattern. Measures 7-13 show a change in dynamics to *p* and *f*. Measures 14-20 feature *f* dynamics with some rests. Measures 21-27 return to *p* dynamics with eighth-note patterns. Measures 28-34 continue with eighth-note patterns. Measures 35-42 show *f* and *p* dynamics with rests and eighth notes. Measures 43-50 feature *p* dynamics with eighth notes and rests. Measures 51-60 include a triplets section (measures 57-59) and end with *p* dynamics.

61 *f* *p* *f* *p*

69 *cresc.* *f* *f* *p*

72-74 **3** 75 **2** 76-77

80 *f* *p* *f* *p*

88 *f* *p* *f* *p*

96 *cresc.* *f*

103 *p*

110 *p*

118 *p*

127 *p*

134 *p*

141 142 143 144 145 146 147

f

148 149 150 151 152 153 154

p f p

155 156 157 158-160 161 162-163 164

cresc. f **3** *f* **2** *p*

165 166 167 168 169 170 171

f p f

172 173 174 175 176 177 178

p f p f

179 180 181 182 183 184 185

p

186 187 188 189 190 191 192

p *cresc.*

193 194 195 196 197 198 199

f p cresc. f p p

200 201 202 203 204 205 206

cresc. f p p cresc. f

207 208 209 210 211 212