

Wolfgang Amadeus MOZART  
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Trompette Sib 1

Adaptation :  
Serge DALLE LUCHE

Allegro ♩ = 104

The musical score for Trompette Sib 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Allegro and a quarter note equal to 104 beats. The score consists of seven staves of music, with measures numbered 1 through 68. Dynamics include *mp*, *f*, and *p*. There are several rests and slurs throughout the piece. Measure numbers 10-13, 15-16, 18-21, 24-34, 49-57, and 58 are indicated with horizontal lines. The score ends at measure 68.

69 *cresc.* **f** 70 71 **3** 75 **f** **3**  
72-74 76-78

79 **p** 80 81 82 **3** 86 **p**  
83-85

87 88 89 90 **3**  
91-93

94 **p** 95 96 97 98 99 100 **p** *cresc.*

101 **f** 102 103 104 105

106 **7** 114 115 116 117  
107-113 **p**

118 **5** 124 125 126 127  
119-123 **p**

**7** 135 136 137 138  
128-134 **p**

139 140 141 142 **4**  
143-146

Detailed description: This is a musical score for a vocal aria in G major. The score is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *cresc.*, **f**, **p**, and **f**. It features several triplet markings (3) and other rhythmic markings (7, 5, 4). The music includes slurs, ties, and rests. The piece concludes with a final measure marked 143-146.

147 *f* 148 149 150 151 152 *p*

153 154 155 156 157 *cresc.*

158-160 *f* 161 162-166 *p* 167 168 169

170 171 172 173 174 *p*

175 176 177 178 179 *f* *p*

180 181 182 183 184

185-190 *p* 191 192 193 *cresc.* *f* 194-195 *f* 196 197

198-200 *f* 201 202 203-205 *f* 206 207

208 209 210 211 212