

Wolfgang Amadeus MOZART  
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Saxophone soprano 2

Allegro ♩ = 104

*mp*

5

11

*p* *f*

15

*p* *p* *f*

20

24-27

28

*p* *f*

31-34

36

*p*

41

42 43 44 45

46 47 48 49 50 51

*pp*

52 53 54 55 56

57 58 59-60 61

*mp* *f*

62 63 64 65 66

*p*

67 68 69 70 71

*cresc.* *f* *p*

72 73 74 75 76

*f* *p*

77 78 79 80 81

82 83 84 85 86

*p* *p*

87 88 89 90 91-92

*p*

93 *p*

94 95 96 97

Detailed description: Musical staff 93-97. Measure 93 starts with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together. Measure 94 has a quarter rest. Measure 95 has a whole rest. Measure 96 has a half note. Measure 97 has a quarter note.

98 *p* *f*

99 100 101 102

Detailed description: Musical staff 98-102. Measure 98 has a piano (*p*) dynamic. Measures 99-100 have a melodic line with eighth notes. Measure 101 has a half note with a fermata. Measure 102 has a half note with a fermata. The dynamic changes to forte (*f*) at the end of the staff.

103 104 105 106 7

107-113

Detailed description: Musical staff 103-106. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. The staff ends with a fermata and the number 7. Below the staff, the range 107-113 is indicated.

114 *p* 8 *p*

115 124 125

116-123

Detailed description: Musical staff 114-125. Measure 114 has a piano (*p*) dynamic. Measure 115 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. The staff contains a fermata with the number 8 above it. Below the staff, the range 116-123 is indicated. The dynamic changes to piano (*p*) at the end of the staff.

126 127 128 129 130 *p*

Detailed description: Musical staff 126-130. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter rest. Measure 129 has a quarter note. Measure 130 has a quarter note. The dynamic is piano (*p*).

131 132 133 134 135

Detailed description: Musical staff 131-135. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note.

136 137 138 139 140 *p*

Detailed description: Musical staff 136-140. Measure 136 has a quarter note. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. The dynamic is piano (*p*).

141 142 143 3 147 *f*

144-146

Detailed description: Musical staff 141-147. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a quarter rest. The staff contains a fermata with the number 3 above it. Measure 147 has a quarter note. The dynamic is forte (*f*). Below the staff, the range 144-146 is indicated.

148 149 150 151 152 *f* *p*

Detailed description: Musical staff 148-152. Measure 148 has a quarter rest. Measure 149 has a quarter note. Measure 150 has a quarter rest. Measure 151 has a quarter note. Measure 152 has a quarter note. The dynamic changes from forte (*f*) to piano (*p*).

153 154 155 156 157  
*cresc.* **f** **p**

158 159 160 161 162  
**f** **p**

163 164 **14** 179 180  
**p** 165-178 **p**

181 182 183 184 185  
**p**

186 **4** 191 193  
187-190 **p** *cresc.* **f**

194 195 196 **3** 200  
**p** *cresc.* **f** 197-199 **p** *cresc.*

201 202 **2** 203 206  
**f** 203-204 **p** *cresc.* **f**

207 208 209 210 211 212