

Wolfgang Amadeus MOZART  
(1756 - 1791)  
ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Adaptation :  
Serge DALLE LUCHE

Hautbois

Allegro ♩ = 104

The musical score is written for a single horn in B-flat (Hautbois) and is in 4/4 time. It consists of eight staves of music, numbered 1 through 60. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *p*, *f*, and *pp*, and features several trills and slurs. There are also some rests and repeat signs. The score ends with a 4-measure rest for measures 57-60.

Musical score for the aria "Ah, se in ciel, benigne stelle ...". The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 61-70, 71-80, 81-91, 92-102, 103-114, 115-127, 139-146, and 147-152. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and rests. Measure numbers are indicated above the notes, and some measures are grouped with numbers (e.g., 72-74, 76-78, 84-89, 93-98, 107-113, 116-124, 128-138, 144-146). The piece concludes with a final cadence in measure 152.

153 154 155 156 157 **3**  
*cresc.* **f**  
 158-160

161 **2** 164 165 166 167  
**f** 162-163 **p** **f** **p**

168 169 **6** 176 177 178  
 170-175 **f** **f**

179 180 181 182 183 184  
**p**

185 186 **4** 191 192 193  
**p** 187-190 **p** *cresc.* **f**

**2** 196 197 **3** 201 202  
 194-195 **f** 198-200 **f**

**2** 205 206 207 208 209  
 203-204 **p** *cresc.* **f**

210 211 212