

Wolfgang Amadeus MOZART

(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Clarinete Sib 1

Allegro ♩ = 104

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, numbered 1 through 48. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are several trills (tr) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a final note on measure 48.

## ARIA Ah, se in ciel, benigne stelle ...

Musical score for the aria "Ah, se in ciel, benigne stelle ...". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 102 measures, divided into nine staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with various markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The melody is characterized by flowing lines, often with slurs and ties, and includes several passages of sixteenth-note runs. The score concludes with a final *f* dynamic marking.

Measures 49-54: *pp*

Measures 55-60: *mp*, *p*

Measures 61-66: *f*, *p*, *p*

Measures 67-72: *cresc.*, *f*, *p*

Measures 73-78: *f*, *p*

Measures 79-84: *f*, *p*

Measures 85-90: *f*, *p*, *f*

Measures 91-96: *p*, *f*, *p*

Measures 97-102: *cresc.*, *f*

ARIA Ah, se in ciel, benigne stelle ...

103 104 105 106 107 108

*p*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *p*.

109 110 111 112 113 114

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114.

115 116 117 118 119 120

*p*

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics: *p*.

121 122 123 124 125 126

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126.

127 128 129 130 131 132

*p*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132. Dynamics: *p*.

133 134 135 136 137 138

Musical staff 133-138: Treble clef, key signature of one sharp (F#). Measures 133-138.

139 140 141 142 143 144

Musical staff 139-144: Treble clef, key signature of one sharp (F#). Measures 139-144.

145 146 147 148 149 150

*f* *p* *f* *p*

Musical staff 145-150: Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *f*, *p*, *f*, *p*.

151 152 153 154 155 156

*cresc.* *f*

Musical staff 151-156: Treble clef, key signature of one sharp (F#). Measures 151-156. Dynamics: *cresc.*, *f*.

## ARIA Ah, se in ciel, benigne stelle ...

Musical score for the aria "Ah, se in ciel, benigne stelle ...". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 157 through 212 indicated above the notes. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 212.

157 *p* 158 159 160 161 *f* *p* 162 163

164 *p* 165 166 *f* 167 *p* 168 169 170

171 *f* 172 *p* 173 174 175 176 *f* 177 *p*

178 *f* 179 *p* 180 181 182 183 184

185 *p* 186 187 188 189 190 191

192 *cresc.* 193 *f* 194 *p* 195 *cresc.* 196 *f* 197 *p*

198 199 200 *cresc.* 201 *f* 202 *p*

203 *p* 204 205 *cresc.* 206 *f* 207

208 209 210 211 212