

Wolfgang Amadeus MOZART
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Clarinete Basse Sib

Adaptation :
Serge DALLE LUCHE

Allegro ♩ = 104

The musical score is written for Clarinet Bass in B-flat (Sib) and is in 4/4 time. It begins with a tempo marking of Allegro at 104 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 54 indicated. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from *mp* (mezzo-piano) to *f* (forte). There are several trills and slurs throughout the piece. The score is presented on a single staff.

Musical score for the aria "Ah, se in ciel, benigne stelle ...". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Measure numbers and dynamics:

- 55-64: *p*, *f*, *p*
- 65-70: *f*
- 71-80: *p*
- 81-85: *p*
- 86-89: *f*, *p*
- 90-100: *cresc.*
- 101-110: *f*, *p*
- 111-116: *p*
- 117-123: *p*
- 124-128: *p*
- 129-134: *p*
- 135-142: *p*

143 **3** 147 148 149 150
 144-146 *f* *f*

151 152 153 154 155 156
p *f*

4 161 162 163 164 165
 157-160 *f* *p* *p*

166 167 168 169 170-172 173
f *p* *p*

174 175 176 177 178 179
f *p* *f* *p*

180 181 182 183 184 **6**
 185-190

191 192 193 194-195 196 197
p *cresc.* *f* *f*

3 201 202 203 204 205
 198-200 *f* *p* *p* *cresc.*

206 207 208 209 210 211 212
f