

Wolfgang Amadeus MOZART

(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Basson

Adaptation :  
Serge DALLE LUCHE

Allegro ♩ = 104

The musical score is written for Bassoon in 4/4 time, starting with a tempo of Allegro (♩ = 104). The key signature has one flat (B-flat). The score consists of several staves of music, with dynamic markings such as *mp*, *p*, and *f*. The piece includes various musical notations, including slurs, ties, and repeat signs. Measure numbers are indicated throughout the score, and some sections are marked with numbers in bold (11, 24, 35, 36, 61, 65-69, 72-74, 75, 76-89, 8, 90, 91, 92, 101, 102, 103, 104). The score ends with a final measure marked 104.

105 106 7 114 115 9

107-113 *p* 116-124

125 126 127 11 139 140 141

*p* 128-138 *p*

142 143 3 147 148 149

144-146 *f*

150 151 152 153 154 155 156

*p* *f*

157 3 161 14 176

158-160 *f* 162-175 *f*

177 178 6 185 186

179-184 *p*

9 196 197 3 201

187-195 *f* 198-200 *f*

202 2 205 206 207

203-204 *p* *cresc.* *f*

208 209 210 211 212