

Wolfgang Amadeus MOZART
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Basse Mib

Allegro ♩ = 104

The score is written for Bass Clarinet in B-flat (Basse Mib) in 4/4 time. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 104. The key signature has two sharps (F# and C#). The piece consists of 60 measures, divided into eight systems of seven measures each. The dynamics range from piano (p) to forte (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplets section is marked with a '3' over measures 57-59. The piece concludes with a piano (p) dynamic.

mp

p

f

f

p

f

p

f

p

3

p

61 *f* 62 *p* 63 *f* 64 *p* 65 66 67 68

69 *cresc.* 70 *f* 71 72-74 **3** 75 **2** 76-77 *f* 78 79 *p*

80 *f* 81 *p* 82 83 84 *f* 85 *p* 86 87

88 89 90 *f* 91 *p* 92 *f* 93 *p* 94 95

96 97 98 99 100 *cresc.* 101 *f* 102

103 104 105 106 107 108 109 *p*

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 *p*

134 135 136 137 138 139 140

141 142 143 144 145 146 147

f

148 149 150 151 152 153 154

p f p

155 156 157 158-160 161 162-163 164

cresc. f **3** *f* **2** *p*

165 166 167 168 169 170 171

f p f

172 173 174 175 176 177 178

p f p f

179 180 181 182 183 184 185

p

186 187 188 189 190 191 192

p *cresc.*

193 194 195 196 197 198 199

f p cresc. f p p

200 201 202 203 204 205 206

cresc. f p p cresc. f

207 208 209 210 211 212