

Wolfgang Amadeus MOZART  
(1756 - 1791)

ARIA

"Ah se in ciel benigne stelle..."

pour saxophone soprano solo et orchestre d'harmonie

Baryton Sib  
ou Euphonium

Adaptation :  
Serge DALLE LUCHE

Allegro ♩ = 104

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 56. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 1, *p* (piano) at measures 11, 16, 17, 23, 32, 33, 34, 35, 38, 45, 46, 49, and 50, and *f* (forte) at measures 12, 19, and 21. Performance instructions include a 4-measure rest at measures 24-27, a 2-measure rest at measures 36-37, and another 2-measure rest at measures 47-48. The score concludes with a final note at measure 56.

## ARIA Ah, se in ciel, benigne stelle ...

57-60 *f*

*p* *f* *p*

*f* *p*

*f* 81-89 *f*

93-100 *f*

*p*

115-117 *p*

*p*

*p*

131 132 6 139 140 141  
 133-138 *p*

142 143 3 147 148 149  
 144-146 *f*

150 5 156 157 158 159  
 151-155 *f* *p*

160 161 5 167 168 169  
*f* 162-166 *p*

6 176 177 178 6 185  
 170-175 *f* 179-184 *p*

186 4 191 192 193 194  
 187-190 *p* *cresc.* *f*

195 196 197 198 2 201  
*cresc.* *f* *p* 199-200 *f*

202 3 206 207 208 209  
 203-205 *f*

210 211 212