



W.A. MOZART
(1756-1791)

ADAGIO K 411

pour 2 clarinettes et 3 cors de basset

Adaptation pour quintette de saxophones

Saxophone ténor

Adaptation :
Serge DALLE LUCHE

Adagio $\text{♩} = 60$

Measures 1-7: *f p f p f p f p*

Measures 8-14: *p*, *crescendo*, *fp*, *cresc.*, *p*

Measures 15-21: *f*, *p*

Measures 22-28: *f p f p f p f p*

Measures 29-34: *cresc.*, *f*, *p*

Measures 35-42: *f p f p f*

Measures 43-50: *p*, *f*

51 *p*

52 53 54 55

56 *f* *f* *p* *p* *f* *p* *f* *p*

57 58 59 60 61 62

63 *p* *cresc. fp* *cresc.* *p*

64 65 66 67 68 69 70

71 *f* *p*

72 73 74 75 76 77

78 *f* *f* *p* *f* *p*

79 80 81 82 83

84 *cresc.*

85 86 87 88 89

90 *f* *p* *f* *p* *f* *p*

91 92 93 94 95 96

97 98 99 100

101 102 103 104 105