



W.A. MOZART
(1756-1791)

ADAGIO K 411

pour 2 clarinettes et 3 cors de basset

Adaptation pour quintette de saxophones

Saxophone soprano 2

Adaptation :
Serge DALLE LUCHE

Adagio $\text{♩} = 60$

1 *f* 2 *p* 3 *f* 4 *p* 5 *f* 6 *p* 7 *f* 8 *p* 9 *p* 10 *crescendo* 11 *f* 12 *p* 13 *cresc.* 14 *p* 15 *f* 16 *f* 17 *f* 18 *p* 19 *p* 20 *p* 21 *cresc.* 22 *f* 23 *p* 24 *f* 25 *p* 26 *f* 27 *p* 28 *f* 29 *f* 30 *p* 31 *p* 32 *cresc.* 33 *f* 34 *p* 35 *f* 36 *p* 37 *f* 38 *f* 39 *p* 40 **2** 42 *f* 43 *f* 44 *f* 45 *p* 46 *p* 47 *f* 48 *f* 49 *p* 50 *p*

51 *p*

52 53 54 55

56 *f* 57 *f p* 58 *p* 59 60 61 *f p*

62 *f p* 63 64 65 *p* 66 *cresc. f* 67 *p* 68

69 *cresc. p* 70 71 72 *f* 73 74

75 *p* 76 77 *cresc. f p* 78 *f p* 79 *f p* 80 *f* 81

82 *f* 83 *p* 84 85 86 87

88 *cresc. f* 89 90 91 *p* 92 93

94 *f p* 95 96 *f p* 97 98 99

100 101 102 103 104 105

Detailed description: This is a page of musical notation for the Saxophone soprano 2 part of Mozart's Adagio K411. The score consists of nine staves of music, numbered 51 to 105. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano), *f* (forte), and *cresc.* (crescendo). Phrasing is indicated by slurs and breath marks. The piece concludes with a final cadence in measure 105.