



W.A. MOZART  
(1756-1791)

# ADAGIO K 411

pour 2 clarinettes et 3 cors de basset

Adaptation pour quintette de saxophones

Saxophone baryton

Adaptation :  
Serge DALLE LUCHE

Adagio ♩ = 60

1 *f* 2 3 4 *p* 5 *f* 6

7 *p* 8 *p* 9 *crescendo* 10 *f* 11 *p* 12

13 *cresc.* 14 *p* 15 *f* 16 17 18 *p*

19 20 *cresc.* 21 *f* 22 *p* 23 *f* 24 *p* *f* *p*

25 *f* 26 *p* 27 28 29 30 31

32 *f* 33 *p* 34 35 *f* 36 *p* 37 38 *f* 39 *p* 40 **2**

42 *f* 43 44 45 *p* 46 47

Musical score for Saxophone baryton, W.A. Mozart - Adagio K411, measures 48-105. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 3/4 time. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings. The score consists of ten staves of music, each containing measures 48-53, 54-60, 61-66, 67-72, 73-78, 79-84, 85-91, 92-95, 96-100, and 101-105 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are carefully marked throughout the piece, with *f* and *p* often alternating within a single staff. The *cresc.* markings indicate a gradual increase in volume over several measures. The score is presented in a clear, professional layout with standard musical notation.