



W.A. MOZART
(1756-1791)

ADAGIO K 411

pour 2 clarinettes et 3 cors de basset

Adaptation pour quintette de saxophones

Saxophone alto

Adaptation :
Serge DALLE LUCHE

Adagio $\text{♩} = 60$

Measures 1-49 are shown, with dynamics including *f*, *p*, *cresc.*, and *decresc.*

50 *p*

51 52 53

54 55 56 *f* 57 *f p* 58 *p* 59

60 61 *f p* 62 *f p* 63 64 65 *p* 66 *cresc.*

67 *f p* 68 69 *cresc.* 70 *p* 71

72 *f* 73 74 75 76 77 *cresc.*

78 *f p* 79 *f p* 80 *f p* 81 *f p* 82 83

84 85 86 87 88 89 *cresc.*

90 91 *f* 92 *p* 93 94 *f p* 95

96 *f p* 97 98 99 100

101 102 103 104 105