

# Adagio from the Clarinet Concerto

2nd Clarinet in A

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Adagio ♩ = 50

rit. ♩ = 50

**A**

rit. ♩ = 50

**B**

**C** ♩ = 50

rit. ♩ = 54

**D**

**E**

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2nd Clarinet in A

50

54 **F**

*mf* *p* *mf* *p* *f*

60 **G** ♩ = 50 rit. .

*pp*

68 **H** ♩ = 50

*p* *mp* *mf*

75 **I**

*mf* *mp* *mf* *f*

80

84 **J**

87 **K**

6

*p* *trmm*

90

3 3 3 3

*pp*

94 ♩ = 50 *mf*

Detailed description: This is a musical score for the 2nd Clarinet in A, spanning measures 50 to 94. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *mf*, *p*, *f*, *pp*, and *trmm*. Performance instructions include accents (>), hairpins (< and >), and a *rit.* (ritardando) marking. Rehearsal marks are labeled with letters in boxes: **F** (measure 54), **G** (measure 60), **H** (measure 68), **I** (measure 75), **J** (measure 84), and **K** (measure 87). Measure 60 includes a tempo marking of ♩ = 50. Measure 94 includes a tempo marking of ♩ = 50. Rhythmic patterns include eighth notes, quarter notes, and triplets (marked with '3' and a bracket). A sixteenth-note triplet is marked with a '6' and a bracket. The score concludes with a double bar line at the end of measure 94.