

# Klarinette 1 in B

## Abendempfindung an Laura KV 523 (1787)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern  
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

**Andante**

The image displays the musical score for the first clarinet part of 'Abendempfindung an Laura' by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of eight staves of music, each containing five measures. The first staff starts at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 17, the fifth at measure 22, the sixth at measure 27, the seventh at measure 31, and the eighth at measure 36. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall mood is calm and lyrical, consistent with the 'Andante' tempo.

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42

46

51

56

61

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71

77

82

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