

# Concerto pour clarinet et piano "l'Eléphant"

3e mouvement

Une marche lancinante dans le dessert, rythmée par les pas réguliers de l'éléphant

Kévin Moutarlier

Adagio

B $\flat$  Clarinet

Piano

*mf*

B $\flat$  Cl.

Pno.

*mf*

B $\flat$  Cl.

Pno.

*p* *crescendo* *mf*

B $\flat$  Cl. *mf*

Pno.

B $\flat$  Cl. *sfp* *crescendo* *mf*

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl. *f*

Pno. *mp legato*

11 *mp*  
B♭ Cl. *crescendo*  
Pno. *marcato*

12  
B♭ Cl.  
Pno.

13 *legato*  
B♭ Cl. *mp* *crescendo*  
Pno.

14  
B♭ Cl. *mf* *f*  
Pno.

B $\flat$  Cl. 15

mp

Pno. *ff* *mp*

Detailed description: This system covers measures 15 and 16. The B $\flat$  Clarinet part (top staff) features a melodic line with slurs and accents, starting on a whole note and moving through eighth and sixteenth notes. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including slurs and accents. Dynamic markings include *mp* for the clarinet and piano, and *ff* for the piano's right hand.

B $\flat$  Cl. 17

Pno.

Detailed description: This system covers measure 17. The B $\flat$  Clarinet part (top staff) continues with a melodic line featuring slurs and accents. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the melodic line in the right hand.

B $\flat$  Cl. 18

Pno.

Detailed description: This system covers measure 18. The B $\flat$  Clarinet part (top staff) continues with a melodic line featuring slurs and accents. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the melodic line in the right hand.

B $\flat$  Cl. 19

*f*

Pno.

Detailed description: This system covers measure 19. The B $\flat$  Clarinet part (top staff) begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and the melodic line in the right hand.

comme une cadence  
*espressivo*

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

25

B $\flat$  Cl.

Pno.

27

B $\flat$  Cl.

*mf*

Pno.

28

B $\flat$  Cl.

*f*

Pno.