

Hommage à Marcelo de la Puebla  
**Concerto Français**  
pour guitare et orchestre symphonique

2

1

3

4

Andante  $\text{♩} = 76$

The musical score is arranged in four systems, each beginning with a rehearsal mark: 2, 1, 3, and 4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes parts for a wide range of instruments: Guitare, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, Soprano, 1st and 2nd Alto, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, Tuba, Violin I and II, Viola, Violoncello, Contrabass, Harp, Glockenspiel, Drum Set, and Timpani. The score features dynamic markings such as *fp* and *cresc.* throughout.

1st Fl. *p cresc.* *dim.*

1st Ob. *mp* *p cresc.* *dim.*

2nd Ob. *mp* *p cresc.* *dim.*

Eng. Hn. *mp* *p cresc.* *dim.*

1st Bsn. *mp* *p cresc.* *dim.*

2nd Bsn. *mp* *p cresc.* *dim.*

E♭ Cl. *mp cresc.* *dim.* *p*

1st B♭ Cl. *mp cresc.* *dim.* *p*

2nd B♭ Cl. *mp cresc.* *dim.* *p*

3rd B♭ Cl. *mp cresc.* *dim.* *p*

B♭ B. Cl. *mp cresc.* *dim.* *p*

1st F Hn. *mp cresc.* *dim.* *p cresc.*

2nd F Hn. *mp cresc.* *dim.* *p cresc.*

3rd F Hn. *mp cresc.* *dim.* *p cresc.*

1st Tbn. *mp cresc.* *dim.* *p cresc.*

2nd Tbn. *mp cresc.* *dim.* *p cresc.*

B. Tbn. *mp cresc.* *dim.* *p cresc.*

Tba. *mp cresc.* *dim.* *p cresc.*

Vln. I *mp cresc.* *dim.* *p cresc.* *dim.*

Vln. II *mp cresc.* *dim.* *p cresc.* *dim.*

Vla. *mp cresc.* *dim.* *p cresc.* *dim.*

Vlc. *mp cresc.* *dim.* *p cresc.* *dim.*

Ctb. *mp cresc.* *dim.* *p cresc.* *dim.*

Hp. *mp cresc.* *p cresc.*

Glock. *mp cresc.* *p cresc.*

Dr. *mp cresc.* *dim.* *p cresc.* *dim.*

Timp. *mp cresc.* *dim.* *p cresc.* *dim.*

12

13

14

15

16

Picc. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st Fl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd Fl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st Ob. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd Ob. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Eng. Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st Bsn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd Bsn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

E♭ Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st B♭ Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd B♭ Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

3rd B♭ Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

B♭ B. Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Sop. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st Alto Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd Alto Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Ten. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Bari. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st B♭ Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd B♭ Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

3rd B♭ Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

3rd F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

1st Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

2nd Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

B. Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Tba. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Vln. I *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Vln. II *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Vla. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Vlc. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Ctb. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Hp. *pp* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

H.H. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Dr. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Timp. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

A

17

18

19

20

21

Gtr. *pp cresc.* CH CH CH CV ① ② ② *mf cresc.*

1st F Hn. *mp*

2nd F Hn. *mp*

3rd F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *pp cresc.* *mp*

Vln. II *pp cresc.* *mp*

Vla. *pp cresc.* *mp*

Vlc. *pp cresc.* *mp*

Ctb. *pp cresc.* *mp*

Hp. *pp cresc.* *mp*

Glock. *pp cresc.* *mp*

Dr. *pp cresc.* RIDE *mp*

Timp. *pp cresc.* *mp*

22

23

24

25

26

Gtr. *mp* *p* *pp* *mf cresc.* *mp cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p cresc.*

2nd Ob. *p cresc.*

Eng. Hn. *p cresc.*

1st Bsn. *p cresc.*

2nd Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *mf cresc.* *mp*

1st B♭ Cl. *mp cresc.* *mf cresc.* *mp*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *mp*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *mp*

B♭ B. Cl. *mp cresc.* *mf cresc.* *mp*

Sop. Sax. *mp cresc.*

1st Alto Sax. *mp cresc.*

2nd Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

1st B♭ Tpt. *mp cresc.* *mf cresc.*

2nd B♭ Tpt. *mp cresc.* *mf cresc.*

3rd B♭ Tpt. *mp cresc.* *mf cresc.*

1st F Hn. *mp cresc.* *mf cresc.*

2nd F Hn. *mp cresc.* *mf cresc.*

3rd F Hn. *mp cresc.* *mf cresc.*

1st Tbn. *mp cresc.* *mf cresc.*

2nd Tbn. *mp cresc.* *mf cresc.*

B. Tbn. *mp cresc.* *mf cresc.*

Tba. *mp cresc.* *mf cresc.*

Vln. I *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vln. II *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vla. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vcl. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Ctb. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Hp. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Glock. *mp cresc.* *mf cresc.* *mp cresc.*

Dr. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Timp. *mp cresc.* *mp cresc.* *p cresc.*

27

28

29

30

31

32

Gtr. *pp cresc.* *p cresc.* *pp cresc. fuori* *p cresc.*

1st Fl. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Fl. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

1st Ob. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Ob. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Eng. Hn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

1st Bsn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Bsn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vln. I *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vln. II *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vla. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vlc. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Ctb. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Hp. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Glock. *p cresc.*

Dr. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Timp. *pp cresc.* *p cresc.* *ppp* *cresc.* *pp cresc.*

33

34

35

36

This page contains the musical score for measures 33 through 36 of the Concerto Français for guitar and symphonic orchestra. The score is arranged in a system with 13 staves. The instruments included are:

- Gtr. (Guitar)
- E♭ Cl. (E-flat Clarinet)
- 1st B♭ Cl. (First B-flat Clarinet)
- 2nd B♭ Cl. (Second B-flat Clarinet)
- 3rd B♭ Cl. (Third B-flat Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ctb. (Contrabass)
- Hp. (Harp)
- Dr. (Drum)
- Timp. (Timpani)

The score features various dynamics and performance instructions:

- Gtr.:** *mp cresc.* (measures 33-34), *mf cresc.* (measures 35-36). Includes fingerings (CH, 2, 3) and accents.
- Clarinets:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Violins:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Viola:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Violoncello:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Contrabass:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Harp:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Drum:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).
- Timpani:** *p cresc.* (measures 33-34), *mp cresc.* (measures 35-36).

Gtr. *mp* *f cresc.*  
 Picc. *mf cresc.* *f cresc.* *ff dim.*  
 1st Fl. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Fl. *mf cresc.* *f cresc.* *ff dim.*  
 1st Ob. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Ob. *mf cresc.* *f cresc.* *ff dim.*  
 Eng. Hn. *mf cresc.* *f cresc.* *ff dim.*  
 1st Bsn. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Bsn. *mf cresc.* *f cresc.* *ff dim.*  
 Eb Cl. *mf* *f cresc.* *ff dim.*  
 1st Bb Cl. *mf* *f cresc.* *ff dim.*  
 2nd Bb Cl. *mf* *f cresc.* *ff dim.*  
 3rd Bb Cl. *mf* *f cresc.* *ff dim.*  
 Bb B. Cl. *mf* *f cresc.* *ff dim.*  
 Sop. Sax. *mf cresc.* *f cresc.* *ff dim.*  
 1st Alto Sax. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Alto Sax. *mf cresc.* *f cresc.* *ff dim.*  
 Ten. Sax. *mf cresc.* *f cresc.* *ff dim.*  
 Bari. Sax. *mf cresc.* *f cresc.* *ff dim.*  
 1st Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*  
 3rd Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*  
 1st F Hn. *mf cresc.* *f cresc.* *ff dim.*  
 2nd F Hn. *mf cresc.* *f cresc.* *ff dim.*  
 3rd F Hn. *mf cresc.* *f cresc.* *ff dim.*  
 1st Tbn. *mf cresc.* *f cresc.* *ff dim.*  
 2nd Tbn. *mf cresc.* *f cresc.* *ff dim.*  
 B. Tbn. *mf cresc.* *f cresc.* *ff dim.*  
 Tba. *mf cresc.* *f cresc.* *ff dim.*  
 Vln. I *mf cresc.* *f cresc.* *ff dim.*  
 Vln. II *mf cresc.* *f cresc.* *ff dim.*  
 Vla. *mf cresc.* *f cresc.* *ff dim.*  
 Vlc. *mf cresc.* *f cresc.* *ff dim.*  
 Ctb. *mf cresc.* *f cresc.* *ff dim.*  
 Hp. *mf cresc.* *f* *ff*  
 Glock. *mf cresc.* *f cresc.* *ff dim.*  
 Dr. *mf cresc.* *f cresc.* *ff dim.*  
 Timp. *mf cresc.* *f cresc.* *ff dim.*



**B**

41

42

43

44

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Gtr., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp. The score is divided into four measures, numbered 41, 42, 43, and 44. The guitar part (Gtr.) is marked with dynamics such as *ff cresc.*, *f cresc.*, and *mf cresc.*. The woodwind and brass parts are marked with dynamics like *f*, *mf*, and *mp cresc.*. The string and percussion parts also show dynamic markings, including *f*, *mf*, and *mp cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp. with dynamic markings like *mp cresc.*, *p cresc.*, and *pp cresc.*

49

50

51

52

Score for Concerto Français pour guitare et orchestre symphonique, page 11. The score is divided into four systems corresponding to measures 49, 50, 51, and 52. The instruments listed are:

- Gtr. (Guitar)
- E♭ Cl. (E-flat Clarinet)
- 1st B♭ Cl. (1st B-flat Clarinet)
- 2nd B♭ Cl. (2nd B-flat Clarinet)
- 3rd B♭ Cl. (3rd B-flat Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- 1st Alto Sax. (1st Alto Saxophone)
- 2nd Alto Sax. (2nd Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st B♭ Tpt. (1st B-flat Trumpet)
- 2nd B♭ Tpt. (2nd B-flat Trumpet)
- 3rd B♭ Tpt. (3rd B-flat Trumpet)
- 1st F Hn. (1st French Horn)
- 2nd F Hn. (2nd French Horn)
- 3rd F Hn. (3rd French Horn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ctb. (Contrabass)
- Hp. (Harp)
- Glock. (Glockenspiel)
- Dr. (Drum)
- Timp. (Timpani)

The score includes dynamic markings such as *mp cresc.*, *mf cresc.*, *f cresc.*, and *ff*. There are also performance instructions like *CIX* and *mf cresc.* above the guitar staff. The page number 11 is located at the top right.



59

60

61

62

63

64

Gtr. *cresc.* *dim.* *mp cresc.* *pù cresc.* *mf dim.* *dim.* *mf cresc.* *dim.* *f cresc.* *ff cresc.* *sfz dim.*

E♭ Cl. *dim.* *dim.* *mp*

1st B♭ Cl. *dim.* *dim.* *mp*

2nd B♭ Cl. *dim.* *dim.* *mp*

3rd B♭ Cl. *dim.* *dim.* *mp*

B♭ B. Cl. *dim.* *dim.* *mp*

Sop. Sax. *mp* *cresc.* *mf*

1st Alto Sax. *mp* *cresc.* *mf*

2nd Alto Sax. *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *mp* *cresc.* *mf*

Vln. I *dim.* *dim.* *mp* *cresc.* *mf*

Vln. II *dim.* *dim.* *mp* *cresc.* *mf*

Vla. *dim.* *dim.* *mp* *cresc.* *mf*

Vlc. *dim.* *dim.* *mp* *cresc.* *mf*

Ctb. *dim.* *dim.* *mp* *cresc.* *mf*

Hp. *dim.* *dim.* *mp* *cresc.* *mf*

Dr. *dim.* *dim.* *mp* *cresc.* *mf*

Timp. *dim.* *dim.* *mp* *cresc.* *mf*

65

66

67

68

69

70

71

D Tranquillo

Gtr. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.*

Picc. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

1st Fl. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

2nd Fl. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

1st Ob. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

2nd Ob. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

Eng. Hn. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

1st Bsn. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

2nd Bsn. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

Sop. Sax. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Vln. I *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

Vln. II *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

Vla. *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

Vlc. *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

Ctb. *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

Hp. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

Glock. *mp* *dim.*

Dr. *mp cresc.* *dim.* *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

Timp. *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.*

72

73

74

75

76

77

78

The image displays a page of a musical score for measures 72 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Gtr. (Guitar):** Features a melodic line with dynamic markings such as *dim.*, *mf cresc.*, *dim.*, *mf cresc.*, *dim.*, *mp cresc.*, *mf cresc.*, and *dim.*. It includes performance instructions like *CH*, *1/2CH*, and *1/2CV*.
- Picc. (Piccolo):** Provides harmonic support with dynamics like *dim.*, *mf cresc.*, *dim.*, and *mp cresc.*.
- Woodwinds:** Includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Bass Clarinets, B♭ Clarinet, Soprano Saxophone, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. Many parts are marked with *mf cresc.* and *dim.*.
- Brass:** Includes parts for 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd French Horns, 1st and 2nd Trombones, and Tuba. Dynamics range from *mf cresc.* to *mp cresc.*.
- Strings:** Includes parts for Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *dim.*, *mf cresc.*, and *mp cresc.*.
- Percussion:** Includes Harp (Hp.), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.). The drum part features a rhythmic pattern with dynamics like *dim.*, *mf cresc.*, *dim.*, *mp*, *cresc.*, *mp cresc.*, and *dim.*.

The score is marked with various dynamics and performance instructions throughout the measures, indicating a complex and expressive musical passage.





84

85

86

87

Gtr. *pp dim.* *ppp dim.* *ppp* *ppppp*  
 Picc. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 1st Fl. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 2nd Fl. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 1st Ob. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 2nd Ob. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Eng. Hn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 1st Bsn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 2nd Bsn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Vln. I *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Vln. II *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Vla. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Vlc. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Ctb. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Hp. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Dr. *p dim.* *pp dim.* *pp dim.* *ppp dim.*  
 Timp. *p dim.* *pp dim.* *pp dim.* *ppp dim.*

Score for Concerto Français pour guitare et orchestre symphonique, measures 88-92. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., and Timp. Dynamics include p cresc., mp cresc., mf dim., and f cresc. A rehearsal mark 'CIV' is present at the end of measure 91.

93

94

95

96

musical score for Concerto Français pour guitare et orchestre symphonique, measures 93-96. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B♭ B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Glock., and Dr.

Key markings include *mf cresc.*, *f dim.*, *mf dim.*, and *mp dim.*. The Gtr. part features a *rasgueado* technique. The Piccolo part includes a *CU* marking. The score is arranged in a standard orchestral layout with multiple staves per instrument.

E

97

98

99

100

101

Gtr. *f grandioso* *cresc.* *ff* *sfz* *mf* *mf*

Picc. *mf* *mp dim.* *mp*

1st Fl. *mf* *mp dim.* *mp*

2nd Fl. *mf* *mp dim.* *mp*

1st Ob. *mf* *mp dim.* *mp*

2nd Ob. *mf* *mp dim.* *mp*

Eng. Hn. *mf* *mp dim.* *mp*

1st Bsn. *mf* *mp dim.* *mp*

2nd Bsn. *mf* *mp dim.* *mp*

E♭ Cl. *mf* *mp dim.* *mp*

1st B♭ Cl. *mf* *mp dim.* *mp*

2nd B♭ Cl. *mf* *mp dim.* *mp*

3rd B♭ Cl. *mf* *mp dim.* *mp*

B♭ B. Cl. *mf* *mp dim.* *mp*

Sop. Sax. *mf* *mp dim.* *mp*

1st Alto Sax. *mf* *mp dim.* *mp*

2nd Alto Sax. *mf* *mp dim.* *mp*

Ten. Sax. *mf* *mp dim.* *mp*

Bari. Sax. *mf* *mp dim.* *mp*

1st B♭ Tpt. *mf* *mp dim.* *mp*

2nd B♭ Tpt. *mf* *mp dim.* *mp*

3rd B♭ Tpt. *mf* *mp dim.* *mp*

1st F Hn. *mf* *mp dim.* *mp*

2nd F Hn. *mf* *mp dim.* *mp*

3rd F Hn. *mf* *mp dim.* *mp*

1st Tbn. *mf* *mp dim.* *mp*

2nd Tbn. *mf* *mp dim.* *mp*

B. Tbn. *mf* *mp dim.* *mp*

Tba. *mf* *mp dim.* *mp*

Vln. I *mf* *mp dim.* *mp*

Vln. II *mf* *mp dim.* *mp*

Vla. *mf* *mp dim.* *mp*

Vcl. *mf* *mp dim.* *mp*

Ctb. *mf* *mp dim.* *mp*

Hp. *mf* *mp dim.* *mp*

Glock. *mf* *mp dim.* *mp*

Dr. *mf* *mp dim.* *mp*

Timp. *mf* *mp dim.* *mp*

102

103

104

105

106

Score for Concerto Français pour guitare et orchestre symphonique, measures 102-106. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Glock., Dr., and Timp.

Measure 102 includes performance markings: *mp dim.* and *sf*. Measure 103 includes *mp dim.*. Measure 104 includes *mp*. Measure 105 includes *mf* and dynamic markings for various instruments. Measure 106 includes *mf* and dynamic markings for various instruments.

Rehearsal marks are present: CTV (measures 102-103), CIV (measures 105-106), CVI (measures 105-106), and 1/2CV (measures 105-106).

107

108

109

110

111

112

Gtr. *f* *sfz* *mp* *f* *f* *sfz* *mf*

Picc. *mp dim.* *mf* *mf* *mp dim.*

1st Fl. *mp dim.* *mf* *mf* *mp dim.*

2nd Fl. *mp dim.* *mf* *mf* *mp dim.*

1st Ob. *mp dim.* *mf* *mf* *mp dim.*

2nd Ob. *mp dim.* *mf* *mf* *mp dim.*

Eng. Hn. *mp dim.* *mf* *mf* *mp dim.*

1st Bsn. *mp dim.* *mf* *mf* *mp dim.*

2nd Bsn. *mp dim.* *mf* *mf* *mp dim.*

E♭ Cl. *mf* *mf* *mf* *mp dim.*

1st B♭ Cl. *mf* *mf* *mf* *mp dim.*

2nd B♭ Cl. *mf* *mf* *mf* *mp dim.*

3rd B♭ Cl. *mf* *mf* *mf* *mp dim.*

B♭ B. Cl. *mf* *mf* *mf* *mp dim.*

Sop. Sax. *mf* *mp*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st B♭ Tpt. *mf* *mf* *mp dim.*

2nd B♭ Tpt. *mf* *mf* *mp dim.*

3rd B♭ Tpt. *mf* *mf* *mp dim.*

1st F Hn. *mf* *mf* *mp dim.*

2nd F Hn. *mf* *mf* *mp dim.*

3rd F Hn. *mf* *mf* *mp dim.*

1st Tbn. *mf* *mf* *mp dim.*

2nd Tbn. *mf* *mf* *mp dim.*

B. Tbn. *mf* *mf* *mp dim.*

Tba. *mf* *mf* *mp dim.*

Vln. I *mp dim.* *mf* *mf* *mp dim.*

Vln. II *mp dim.* *mf* *mf* *mp dim.*

Vla. *mp dim.* *mf* *mf* *mp dim.*

Vcl. *mp dim.* *mf* *mf* *mp dim.*

Ctb. *mp dim.* *mf* *mf* *mp dim.*

Hp. *mp dim.* *mf* *mf* *mp dim.*

Dr. *mp dim.* *mf* *mf* *mp dim.*

Timp. *mp dim.* *mf* *mf* *mp dim.*

113 114 115 116 117

Gtr. *ff* *ff* *f* *mf* *ff deciso*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *ff* *f* *mf* *mp*

1st B♭ Cl. *ff* *f* *mf* *mp*

2nd B♭ Cl. *ff* *f* *mf* *mp*

3rd B♭ Cl. *ff* *f* *mf* *mp*

B♭ B. Cl. *ff* *f* *mf* *mp*

Sop. Sax. *f* *mf* *f*

1st Alto Sax. *f* *mf* *f*

2nd Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1st B♭ Tpt. *ff* *f* *mf* *f*

2nd B♭ Tpt. *ff* *f* *mf* *f*

3rd B♭ Tpt. *ff* *f* *mf* *f*

1st F Hn. *ff* *f* *mf* *mp* *f*

2nd F Hn. *ff* *f* *mf* *mp* *f*

3rd F Hn. *ff* *f* *mf* *mp* *f*

1st Tbn. *ff* *f* *mf* *mp* *f*

2nd Tbn. *ff* *f* *mf* *mp* *f*

B. Tbn. *ff* *f* *mf* *mp* *f*

Tba. *ff* *f* *mf* *mp* *f*

Vln. I. *ff* *f* *mf* *mp* *f*

Vln. II. *ff* *f* *mf* *mp* *f*

Vla. *ff* *f* *mf* *mp* *f*

Vlc. *ff* *f* *mf* *mp* *f*

Ctb. *ff* *f* *mf* *mp* *f*

Hp. *ff* *f* *mf* *mp* *f*

Glock. *ff* *f* *mf* *mp* *f*

Dr. *ff* *f* *mf* *mp* *f*

Timp. *ff* *f* *mf* *mp* *f*

118

119

120

121

122

Gtr. *f cresc.* *ff deciso* *mf cresc.* *f* *mp cresc.*

Picc. *f* *f* *f* *mf*

1st Fl. *f* *f* *f* *mf*

2nd Fl. *f* *f* *f* *mf*

1st Ob. *f* *f* *f* *mf*

2nd Ob. *f* *f* *f* *mf*

Eng. Hn. *f* *f* *f* *mf*

1st Bsn. *f* *f* *f* *mf*

2nd Bsn. *f* *f* *f* *mf*

E♭ Cl. *f* *f* *f* *mf*

1st B♭ Cl. *f* *f* *f* *mf*

2nd B♭ Cl. *f* *f* *f* *mf*

3rd B♭ Cl. *f* *f* *f* *mf*

B♭ B. Cl. *f* *f* *f* *mf*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

3rd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Ctb. *mf*

Hp. *mf*

Glock. *mf*

Dr. *mf*

Timp. *mf*



123

124

125

126

127

128

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B♭ B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp.

Key musical features include:
 

- Guitar (Gtr.):** Features prominent triplets in measures 123, 124, 126, and 128, with dynamics ranging from *mf* to *sfz*.
- Woodwinds:** Flutes, Oboes, and Clarinets have active parts, often playing chords or melodic lines.
- Brass:** Trumpets and Trombones provide harmonic support and melodic fragments.
- Strings:** Violins, Violas, and Cellos play sustained chords and rhythmic patterns.
- Percussion:** Includes timpani, snare drum, and cymbals, contributing to the rhythmic texture.

Cadenza

G Liberamente

Gtr. *fp cresc.* *sfz* *dim.* *sfz* *dim.* *mp dolce* *molto cresc.* Rasgueado CIX

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

B♭ B. Cl. *mp*

Sop. Sax. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st B♭ Tpt. *mp*

2nd B♭ Tpt. *mp*

3rd B♭ Tpt. *mp*

1st F Hn. *mp*

2nd F Hn. *mp*

3rd F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Ctb. *mp*

Hp. *mp*

Glock. *mp*

Dr. *mp*

Timp. *mp*



132

133

134

135

136

Score for Concerto Français pour guitare et orchestre symphonique, measures 132-136. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., and Timp.

Measure 132: Gtr. starts with *f giocoso*. Picc., Flutes, Oboes, Bassoons, and Saxophones are marked *f giocoso*. Trumpets, Horns, Trombones, and Tuba are marked *f giocoso*. Violins, Viola, Violoncello, and Contrabass are marked *f giocoso*. Harp and Drums are marked *f giocoso*. Timpani is marked *f*.

Measure 133: Gtr. continues with *mp cresc.*. Picc., Flutes, Oboes, Bassoons, and Saxophones are marked *p cresc.* and *dim.*. Trumpets, Horns, Trombones, and Tuba are marked *f giocoso*. Violins, Viola, Violoncello, and Contrabass are marked *p cresc.* and *dim.*. Harp and Drums are marked *p cresc.* and *dim.*. Timpani is marked *f*.

Measure 134: Gtr. continues with *mp cresc.*. Picc., Flutes, Oboes, Bassoons, and Saxophones are marked *p cresc.* and *dim.*. Trumpets, Horns, Trombones, and Tuba are marked *f giocoso*. Violins, Viola, Violoncello, and Contrabass are marked *p cresc.* and *dim.*. Harp and Drums are marked *p cresc.* and *dim.*. Timpani is marked *f*.

Measure 135: Gtr. continues with *mp cresc.*. Picc., Flutes, Oboes, Bassoons, and Saxophones are marked *p cresc.* and *dim.*. Trumpets, Horns, Trombones, and Tuba are marked *f giocoso*. Violins, Viola, Violoncello, and Contrabass are marked *p cresc.* and *dim.*. Harp and Drums are marked *p cresc.* and *dim.*. Timpani is marked *p cresc.* and *dim.*.

Measure 136: Gtr. continues with *mp cresc.*. Picc., Flutes, Oboes, Bassoons, and Saxophones are marked *p cresc.* and *dim.*. Trumpets, Horns, Trombones, and Tuba are marked *f giocoso*. Violins, Viola, Violoncello, and Contrabass are marked *p cresc.* and *dim.*. Harp and Drums are marked *p cresc.* and *dim.*. Timpani is marked *p cresc.* and *dim.*.

137

138

139

140

141

Score for Concerto Français pour guitare et orchestre symphonique, measures 137-141. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., and Timp.

Measure 137: Gtr. *p molto cresc.*; Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn. *p molto cresc.*; Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., Timp. *p molto cresc.*

Measure 138: Gtr. *mf cresc.*; Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn. *p molto cresc.*; Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl. *mp cresc.*; Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., Timp. *mp cresc.*

Measure 139: Gtr. *molto cresc.*; Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn. *p molto cresc.*; Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl. *mp*; Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., Timp. *molto cresc.*

Measure 140: Gtr. *ff deciso*; Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn. *f*; Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl. *mp molto cresc.*; Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., Timp. *f*

Measure 141: Gtr. *ff deciso*; Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn. *f*; Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl. *mp molto cresc.*; Vln. I, Vln. II, Vla., Vlc., Cib., Hp., Glock., Dr., Timp. *f*



146

147

148

149

Gtr. *mp molto cresc.*  
 Picc. *dim.* *mp molto cresc.*  
 1st Fl. *dim.* *mp molto cresc.*  
 2nd Fl. *dim.* *mp molto cresc.*  
 1st Ob. *dim.* *mp molto cresc.*  
 2nd Ob. *dim.* *mp molto cresc.*  
 Eng. Hn. *dim.* *mp molto cresc.*  
 1st Bsn. *dim.* *mp molto cresc.*  
 2nd Bsn. *dim.* *mp molto cresc.*  
 Eb Cl. *dim.*  
 1st Bb Cl. *dim.*  
 2nd Bb Cl. *dim.*  
 3rd Bb Cl. *dim.*  
 Bb B. Cl. *dim.*  
 Sop. Sax. *dim.*  
 1st Alto Sax. *dim.*  
 2nd Alto Sax. *dim.*  
 Ten. Sax. *dim.*  
 Bari. Sax. *dim.*  
 1st Bb Tpt. *dim.*  
 2nd Bb Tpt. *dim.*  
 3rd Bb Tpt. *dim.*  
 1st F Hn. *dim.* *mp molto cresc.*  
 2nd F Hn. *dim.* *mp molto cresc.*  
 3rd F Hn. *dim.* *mp molto cresc.*  
 1st Tbn. *dim.* *mp molto cresc.*  
 2nd Tbn. *dim.* *mp molto cresc.*  
 B. Tbn. *dim.* *mp molto cresc.*  
 Tba. *dim.* *mp molto cresc.*  
 Vln. I *dim.* *mp molto cresc.*  
 Vln. II *dim.* *mp molto cresc.*  
 Vla. *dim.* *mp molto cresc.*  
 Vlc. *dim.* *mp molto cresc.*  
 Ctb. *dim.* *mp molto cresc.*  
 Hp. *dim.* *mp*  
 Glock. *dim.* *mp molto cresc.*  
 Dr. *dim.* *mp molto cresc.*  
 Timp. *mp molto cresc.*

150

151

152

I

153

154

Score for Concerto Français pour guitare et orchestre symphonique, measures 150-154. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., and Timp.

Measure 150: Gtr. (CIV), Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., Timp.

Measure 151: Gtr. (CVIII), Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., Timp.

Measure 152: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., Timp.

Measure 153: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., Timp.

Measure 154: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Dr., Timp.

Dynamic markings include *f cresc.*, *mf*, *mf cresc.*, *f*, *mp marcato*, and *p*.



155

156

157

This page contains the musical score for measures 155, 156, and 157 of the Concerto Français for guitar and symphony orchestra. The score is arranged in a standard orchestral layout with the guitar part at the top. The instruments included are:

- Gtr. (Guitar): Features a melodic line with dynamic markings such as *cresc.*, *dim.*, *mp cresc.*, *più cresc.*, *mf dim.*, and *dim.*. It includes two *CII* (Coda) markings.
- 1st Fl. (First Flute): Plays a melodic line with *dim.* markings.
- 2nd Fl. (Second Flute): Plays a melodic line with *dim.* markings.
- 1st Ob. (First Oboe): Plays a melodic line with *dim.* markings.
- 2nd Ob. (Second Oboe): Plays a melodic line with *dim.* markings.
- Eng. Hn. (English Horn): Plays a melodic line with *dim.* markings.
- 1st Bsn. (First Bassoon): Plays a melodic line with *dim.* markings.
- 2nd Bsn. (Second Bassoon): Plays a melodic line with *dim.* markings.
- Vln. I (Violin I): Plays a melodic line with *dim.* markings.
- Vln. II (Violin II): Plays a melodic line with *dim.* markings.
- Vla. (Viola): Plays a melodic line with *dim.* markings.
- Vlc. (Violoncello): Plays a melodic line with *dim.* markings.
- Ctb. (Cello): Plays a melodic line with *dim.* markings.
- Hp. (Harp): Provides accompaniment with *dim.* markings.
- Dr. (Drum): Provides rhythmic accompaniment with *dim.* markings.
- Timp. (Timpani): Provides rhythmic accompaniment with *dim.* markings.

158

159

160

J

161

162

163

Gtr. *mf cresc.* *dim.* *f cresc.* *ff cresc.* *sfz dim.* *fp cresc.* *ffp cresc.*

Picc. *mp* *cresc.* *mf* *pp*

1st Fl. *mp* *cresc.* *mf* *pp*

2nd Fl. *mp* *cresc.* *mf*

1st Ob. *mp* *cresc.* *mf*

2nd Ob. *mp* *cresc.* *mf*

Eng. Hn. *mp* *cresc.* *mf*

1st Bsn. *mp* *cresc.* *mf*

2nd Bsn. *mp* *cresc.* *mf*

E♭ Cl. *pp cresc.*

1st B♭ Cl. *pp cresc.*

2nd B♭ Cl. *pp cresc.*

3rd B♭ Cl. *pp cresc.*

B♭ B. Cl. *pp cresc.*

Vln. I *mp* *cresc.* *mf* *pp cresc.*

Vln. II *mp* *cresc.* *mf* *pp cresc.*

Vla. *mp* *cresc.* *mf* *pp cresc.*

Vlc. *mp* *cresc.* *mf* *pp cresc.*

Ctb. *mp* *cresc.* *mf* *pp cresc.*

Hp. *mp* *cresc.* *mf* *pp cresc.*

Glock. *pp cresc.*

Dr. *mp* *cresc.* *mf* *pp cresc.*

Timp. *mp* *cresc.* *mf* *pp cresc.*



170

171

172

173

174

Gtr. *mp cresc.* *p cresc.* *pp cresc.* *pp cresc.* *pp cresc.* fuori *pp cresc.*

Picc. *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Fl. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Fl. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Ob. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Ob. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Eng. Hn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Bsn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Bsn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vln. I *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vln. II *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vla. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vlc. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Ctb. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Hp. *p cresc.* *pp* *p cresc.* *mf* *mp cresc.*

Glock. *p cresc.* *mf*

Dr. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Timp. *p cresc.* *pp cresc.* *mf* *mp cresc.*

175

176

L

177

178

179

Gtr. *p cresc.* *mp cresc.* *mf cresc.*  
 Picc. *p cresc.* *mp cresc.*  
 1st Fl. *p cresc.* *mp cresc.*  
 2nd Fl. *p cresc.* *mp cresc.*  
 1st Ob. *p cresc.* *mp cresc.*  
 2nd Ob. *p cresc.* *mp cresc.*  
 Eng. Hn. *p cresc.* *mp cresc.*  
 1st Bsn. *p cresc.* *mp cresc.*  
 2nd Bsn. *p cresc.* *mp cresc.*  
 Eb Cl. *mf cresc.* *f cresc.* *p*  
 1st Bb Cl. *mf cresc.* *f cresc.* *p*  
 2nd Bb Cl. *mf cresc.* *f cresc.* *p*  
 3rd Bb Cl. *mf cresc.* *f cresc.* *p*  
 Bb B. Cl. *mf cresc.* *f cresc.* *p*  
 Sop. Sax. *mf cresc.* *f cresc.* *p*  
 1st Alto Sax. *mf cresc.* *f cresc.* *p*  
 2nd Alto Sax. *mf cresc.* *f cresc.* *p*  
 Ten. Sax. *mf cresc.* *f cresc.* *p*  
 Bari. Sax. *mf cresc.* *f cresc.* *p*  
 1st Bb Tpt. *mf cresc.* *f cresc.*  
 2nd Bb Tpt. *mf cresc.* *f cresc.*  
 3rd Bb Tpt. *mf cresc.* *f cresc.*  
 1st F Hn. *mf cresc.* *f cresc.*  
 2nd F Hn. *mf cresc.* *f cresc.*  
 3rd F Hn. *mf cresc.* *f cresc.*  
 1st Tbn. *mf cresc.* *f cresc.*  
 2nd Tbn. *mf cresc.* *f cresc.*  
 B. Tbn. *mf cresc.* *f cresc.*  
 Tba. *mf cresc.* *f cresc.*  
 Vln. I *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Vln. II *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Vla. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Vlc. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Ctb. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Hp. *mf cresc.* *f* *p cresc.* *mp cresc.*  
 Dr. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*  
 Timp. *mf cresc.* *mp cresc.*

180

M

181

182

183

184

Score for Concerto Français pour guitare et orchestre symphonique, measures 180-184. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp. The score features various dynamics such as *mf*, *f*, *f* cresc., *mf*, *mp*, *mp* cresc., and *ff*, along with performance markings like *CH*, *1/2CV*, and *ff*.

musical score for Concerto Français pour guitare et orchestre symphonique, measures 185-188. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp. Dynamics include *rasgueado*, *pp cresc.*, *mf*, *mp*, *f*, and *p cresc.*

**N** Cadenza  
Liberamente

189

190

191

192

Gtr. *ff* *f* *mf* *mp* *f* *mp cresc.* *f* *mp cresc.* *ff cresc.* *molto dim.*  
 Picc. *mp* *p* *fp*  
 1st Fl. *mp* *p* *fp*  
 2nd Fl. *mp* *p* *fp*  
 1st Ob. *mp* *p* *fp*  
 2nd Ob. *mp* *p* *fp*  
 Eng. Hn. *mp* *p* *fp*  
 1st Bsn. *mp* *p* *fp*  
 2nd Bsn. *mp* *p* *fp*  
 E♭ Cl. *f* *mf* *mp* *fp*  
 1st B♭ Cl. *f* *mf* *mp* *fp*  
 2nd B♭ Cl. *f* *mf* *mp* *fp*  
 3rd B♭ Cl. *f* *mf* *mp* *fp*  
 B♭ B. Cl. *f* *mf* *mp* *fp*  
 Sop. Sax. *f* *mf* *mp* *fp*  
 1st Alto Sax. *f* *mf* *mp* *fp*  
 2nd Alto Sax. *f* *mf* *mp* *fp*  
 Ten. Sax. *f* *mf* *mp* *fp*  
 Bari. Sax. *f* *mf* *mp* *fp*  
 1st B♭ Tpt. *f* *mf* *mp* *fp*  
 2nd B♭ Tpt. *f* *mf* *mp* *fp*  
 3rd B♭ Tpt. *f* *mf* *mp* *fp*  
 1st F Hn. *f* *mf* *mp* *fp*  
 2nd F Hn. *f* *mf* *mp* *fp*  
 3rd F Hn. *f* *mf* *mp* *fp*  
 1st Tbn. *f* *mf* *mp* *fp*  
 2nd Tbn. *f* *mf* *mp* *fp*  
 B. Tbn. *f* *mf* *mp* *fp*  
 Tba. *f* *mf* *mp* *fp*  
 Vln. I *f* *mf* *mp* *p* *fp*  
 Vln. II *f* *mf* *mp* *p* *fp*  
 Vla. *f* *mf* *mp* *p* *fp*  
 Vcl. *f* *mf* *mp* *p* *fp*  
 Ctb. *f* *mf* *mp* *p* *fp*  
 Hp. *f* *mf* *mp* *p* *fp*  
 Glock. *f* *mf* *mp* *p* *fp*  
 Dr. *f* *mf* *mp* *p* *fp*  
 Timp. *f* *mf* *mp* *p* *fp*



Gtr. *ffz* *sfz* *ffz* *mp subito dolce*

Gtr. *mp molto cresc.*

Gtr. *fffz molto dim.*

Gtr.



Vivo 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16  
♩ = 132

Gtr. *f deciso* *cresc.* *dim.* *cresc.* *f cresc.* *sfz dim.* *mp*  
 Eb Cl. *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 1st B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 2nd B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 3rd B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 B♭ B. Cl. *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Sop. Sax. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 1st Alto Sax. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 2nd Alto Sax. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 Ten. Sax. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 Bari. Sax. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 1st B♭ Tpt. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 2nd B♭ Tpt. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 3rd B♭ Tpt. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 1st F Hn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 2nd F Hn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 3rd F Hn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 1st Tbn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 2nd Tbn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 B. Tbn. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 Tba. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*  
 Vln. I *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Vln. II *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Vla. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Vlc. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Ctb. *f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Hp. *f deciso* *cresc.* *sfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *f dim.* *p*  
 Glock. *f deciso* *sfz dim.* *ff dim.* *f* *mf* *cresc.* *mf* *p*  
 Tamb. *f deciso* *dim.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.* *p*  
 Timp. *f deciso* *sfz dim.* *mf* *cresc.* *mf cresc.* *f dim.* *p*

Score for Concerto Français pour guitare et orchestre symphonique, measures 17-32. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., Tamb., and Timp. The score features various dynamics such as *ff dim.*, *f cresc.*, *sfz dim.*, *mf dim.*, *f*, *dim.*, *mf dim.*, and *f dim.*. Performance instructions include *CVI*, *1/2 CVI*, and *CVI*. The score is marked with a **B** section from measure 17 to 24 and a **C** section from measure 25 to 32.

D 33 34 35 36 37 38 39 40 E 41 42 43 44 45

Score for Concerto Français pour guitare et orchestre symphonique, page 45. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Tamb., and Timp.

Key markings include *ff*, *cresc.*, *sfz*, *dim.*, *f*, *mf*, *mf cresc.*, *f dim.*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*, *f*, *mf*, *mp*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*, *f*, *mf*, *mp*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*, *f*, *mf*, *mp*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*, *f*, *mf*, *mp*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*.

Performance instructions include *Triangolo (quintolet or sextolet optional)*, *Fuori*, *mf marcato*, *fuori*, *mf cresc.*, *mf*, *f*, *mf*, *mp*, *mp dim.*, *mp*, *cresc.*, *dim.*, *mf cresc.*, *mf*.

fuori

Gtr. *sf dim.* *mf dim.* *mf marcato fuori* *cresc.* *dim.* *f cresc.*

Picc. *mp* *cresc.* *dim.*

1st Fl. *mp* *cresc.* *dim.*

2nd Fl. *mp* *cresc.* *dim.*

1st Ob. *mp* *cresc.* *dim.*

2nd Ob. *mp* *cresc.* *dim.*

Eng. Hn. *mp* *cresc.* *dim.*

1st Bsn. *mp* *cresc.* *dim.*

2nd Bsn. *mp* *cresc.* *dim.*

E♭ Cl. *f dim.* *mp dim.* *mf cresc.*

1st B♭ Cl. *f dim.* *mp dim.* *mf cresc.*

2nd B♭ Cl. *f dim.* *mp dim.* *mf cresc.*

3rd B♭ Cl. *f dim.* *mp dim.* *mf cresc.*

B♭ B. Cl. *f dim.* *mp dim.* *mf cresc.*

Sop. Sax. *f dim.* *mp dim.* *mf cresc.*

1st Alto Sax. *f dim.* *mp dim.*

2nd Alto Sax. *f dim.* *mp dim.*

Ten. Sax. *f dim.* *mp dim.*

Bari. Sax. *f dim.* *mp dim.*

1st B♭ Tpt. *f dim.* *mp dim.*

2nd B♭ Tpt. *f dim.* *mp dim.*

3rd B♭ Tpt. *f dim.* *mp dim.*

1st F Hn. *f dim.* *mp dim.* *mp* *cresc.*

2nd F Hn. *f dim.* *mp dim.* *mp* *cresc.*

3rd F Hn. *f dim.* *mp dim.* *mp* *cresc.*

1st Tbn. *f dim.* *mp dim.* *mp* *cresc.*

2nd Tbn. *f dim.* *mp dim.* *mp* *cresc.*

B. Tbn. *f dim.* *mp dim.* *mp* *cresc.*

Tba. *f dim.* *mp dim.* *mp* *cresc.*

Vln. I *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vln. II *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vla. *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vlc. *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Ctb. *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Hp. *f* *mp*

Glock. *f* *mp* *cresc.* *mf cresc.*

Tamb. *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Timp. *f dim.* *mp dim.* *mp* *cresc.* *mf cresc.*

54

55

56

57

58

59

60

Gtr. *sf dim.* *f cresc.* *ff cresc.* *ff*  
 Picc. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Fl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Fl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Ob. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Ob. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Eng. Hn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Bsn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Bsn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Eb Cl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Bb Cl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Bb Cl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 3rd Bb Cl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Bb B. Cl. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Sop. Sax. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Alto Sax. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Alto Sax. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Ten. Sax. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Bari. Sax. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Bb Tpt. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Bb Tpt. *f dim.* *mf cresc.* *f cresc.* *ff*  
 3rd Bb Tpt. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st F Hn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd F Hn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 3rd F Hn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 1st Tbn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 2nd Tbn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 B. Tbn. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Tba. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Vln. I *f dim.* *mf cresc.* *f cresc.* *ff*  
 Vln. II *f dim.* *mf cresc.* *f cresc.* *ff*  
 Vla. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Vlc. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Ctb. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Hp. *f* *mf* *f cresc.* *ff*  
 Glock. *f* *mf cresc.* *f cresc.* *ff*  
 Tamb. *f dim.* *mf cresc.* *f cresc.* *ff*  
 Timp. *f dim.* *mf cresc.* *f cresc.* *ff*

61

62

63

64



G 66

67

68

69

70

71

H 72

73

74

75

A tempo

Trémolo (quintolet or sextolet optional)

The musical score is arranged in a standard orchestral format. It begins with a guitar part (Gtr.) featuring a trémolo section (quintolet or sextolet optional) marked with a 'Gtr.' and 'Trémolo' above the staff. The rest of the score is for a symphony orchestra, with parts for Piccolo (Picc.), Flutes (1st Fl., 2nd Fl.), Oboes (1st Ob., 2nd Ob.), English Horn (Eng. Hn.), Bassoons (1st Bsn., 2nd Bsn.), Clarinets (Eb Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B♭ B. Cl.), Saxophones (Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt.), Horns (1st F Hn., 2nd F Hn., 3rd F Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Tubas (Tba.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Ctb.), Harp (Hp.), Glockenspiel (Glock.), Tam-tam (Tamb.), and Timpani (Timp.). The score includes various dynamic markings such as *f*, *cresc.*, *dim.*, and *sf*, and is marked 'A tempo'.

76

77

78

79

80

I

81

82

83

Trémolo (quintolet or sextolet optional)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Tamb., and Timp. The score features various dynamics such as *cresc.*, *dim.*, *mp dim.*, *mf cresc.*, and *mf*. The guitar part (Gtr.) has a specific instruction: "Trémolo (quintolet or sextolet optional)".

Concerto Français pour guitare et orchestre symphonique

84 85 86 87 88 89 90 91 92 93 94 95 96 rit.

*f* subito *cresc.*  $\frac{1}{2}$  CII  
 Trémolo (quintolet or sextolet optional) CII CIII CIV CIV  
 Gtr. *f* *cresc.* *dim.* *mp* *dim.* *mf* molto *cresc.* *f* molto *dim.* *cresc.* *f* *cresc.* *dim.* *p*  
 Picc. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Fl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Fl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Ob. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Ob. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Eng. Hn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Bsn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Bsn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Eb Cl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Bb Cl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Bb Cl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 3rd Bb Cl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Bb B. Cl. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Sop. Sax. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Alto Sax. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Alto Sax. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Ten. Sax. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Bari. Sax. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Bb Tpt. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Bb Tpt. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 3rd Bb Tpt. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st F Hn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd F Hn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 3rd F Hn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 1st Tbn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 2nd Tbn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 B. Tbn. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Tba. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Vln. I *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Vln. II *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Vla. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Vlc. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Ctb. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Hp. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Glock. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Tamb. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*  
 Timp. *mf* *cresc.* *cresc.* *dim.* *p* *mp* molto *cresc.* *mf* *cresc.* *dim.* *pp*

3

**Largo**  $\text{♩} = 44$

2 3 4 5 6 7 8

Gtr. *p* *espress.* Tubular Bells *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *sfz* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

Tub. B. *p* *p*

1/2CV 1/2CV 1/2CVII CX 1/2CVII 1/2CVII 1/2CVII 1/2CVII

A

9 10 11 12 13 14 15 16

Gtr. *p* *sonoro*

Picc. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Fl. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Ob. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st B♭ Tpt. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd B♭ Tpt. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st F Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd F Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd F Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

B. Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Tba. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. I *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. II *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vla. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vlc. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Ctb. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Hp. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Tub. B. *mp*

Timp. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

free-scores.com

B 17 18 19 20 21 22 23 24 C 25 26

Gtr. *mp espress.* *cresc.* *dim.* *mf cresc.* *dim.* *f cresc.* *dim.* *ff cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p animando* *molto cresc.*

Picc. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Fl. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Fl. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Ob. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Ob. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Eng. Hn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Bsn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Bsn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

E♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

2nd B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

3rd B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

B♭ B. Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Sop. Sax. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st Alto Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

2nd Alto Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Ten. Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Bari. Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st B♭ Tpt. *f cresc. dim.*

2nd B♭ Tpt. *f cresc. dim.*

3rd B♭ Tpt. *f cresc. dim.*

1st F Hn. *f cresc. dim.*

2nd F Hn. *f cresc. dim.*

3rd F Hn. *f cresc. dim.*

1st Tbn. *f cresc. dim.*

2nd Tbn. *f cresc. dim.*

B. Tbn. *f cresc. dim.*

Tba. *f cresc. dim.*

Vln. I *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vln. II *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vla. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vlc. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Ctb. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Hp. *f cresc. dim.* *mf cresc. dim.* *mp cresc.* *p cresc. dim.*

Tub. B. *mp*

Timp. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.*

Score for Concerto Français pour guitare et orchestre symphonique, measures 27-35. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B♭ B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Tub. B., and Timp.

Dynamic markings include *f cresc.*, *sfz*, *mf molto cresc.*, *dim.*, *f*, *pp cresc.*, *p dolce cresc. dim.*, and *p*.

Tempo markings include *mp molto cresc.* and *pp cresc.*.

Rehearsal mark **D** is located at the beginning of measure 32.

36 37 38 39 40 **E** 41 42 43 44 45 46 47 48

Score for Concerto Français pour guitare et orchestre symphonique, measures 36-48. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Glock., and Timp.

Dynamic markings include *mp cresc.*, *dim.*, *cresc.*, *dim.*, *mf cresc.*, *dim.*, *f cresc.*, *dim.*, *cresc.*, *dim.*, *ff cresc.*, *dim.*, *cresc.*, *dim.*, *fff cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *mf*.

Tempo markings include *p*, *mf*, *f*, *ff*, *fff*, *pp*, *mp*, *p*, *mf*, *f*, *ff*, *mp*.

Performance instructions include *CVI* and *CV*.

F

49

50

51

52

53

54

55

56

molto rit. A tempo

Score for Concerto Français pour guitare et orchestre symphonique, page 56. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Tub. B., and Timp.

Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *mp cresc.*, *mp*, *pp*, *pp cresc.*, *mp espress.*, and *p*.

Tempo markings include *molto rit.* and *A tempo*.

Rehearsal marks are present at measures 49, 50, 51, 52, 53, 54, 55, and 56.





65

66

67

68

69

70

molto rit.

Score for Concerto Français pour guitare et orchestre symphonique, measures 65-72. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vcl., Ctb., Hp., Tub. B., and Timp. The score features various dynamics such as *cresc.*, *dim.*, *mf cresc.*, *f cresc.*, *ff cresc.*, *sfz cresc.*, *mp cresc.*, *p cresc.*, and *pp*, along with performance markings like *1/2CV*, *1/2CVII*, and *1/2Cl*. The tempo marking *molto rit.* is present at the beginning of measure 71. The page number 58 is in the top left, and page numbers 71 and 72 are in the top right.

4

Vivo  
♩ = 132

2 3 4 5

Gtr. CIX (rasgueado optional) CVII CV CV CH CVII CIV  
*ff dim. ma molto sonoro* *ff dim. sempre sonoro* *ff dim.*

Timp. *mf agitato*



6 7 8 9

Gtr. CIV CH *ff dim.* *f dim.* CH

Timp. *mp*



10 11 12 13

Gtr. *f dim.* CH *mf dim.* CH

Timp. *p*



14 15 16

Gtr. CI *mf dim.* CH

Timp.

A

17

18

19

20

21

22

23

24

Gtr. *Tambora*  
*mf agitato*

Picc. *ff dim.*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

1st Ob. *ff dim.*

2nd Ob. *ff dim.*

Eng. Hn. *ff dim.*

1st Bsn. *ff dim.*

2nd Bsn. *ff dim.*

Sop. Sax. *ff dim.*

1st Alto Sax. *ff dim.*

2nd Alto Sax. *ff dim.*

Ten. Sax. *ff dim.*

Bari. Sax. *ff dim.*

1st B♭ Tpt. *ff dim.*

2nd B♭ Tpt. *ff dim.*

3rd B♭ Tpt. *ff dim.*

1st F Hn. *ff dim.*

2nd F Hn. *ff dim.*

3rd F Hn. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Tba. *ff dim.*

Vln. I *ff dim.*

Vln. II *ff dim.*

Vla. *ff dim.*

Vcl. *ff dim.*

Ctb. *ff dim.*

Hp. *ff dim.*

Glock. *ff dim.*

Dr. *CRASH*  
*ff dim.*

Timp. *ff dim.*

25

26

27

28

29

30

31

32

Gtr. *mp*

E♭ Cl. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st B♭ Cl. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd B♭ Cl. *f dim.* *f dim.* *mf dim.* *mf dim.*

3rd B♭ Cl. *f dim.* *f dim.* *mf dim.* *mf dim.*

B♭ B. Cl. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mf dim.*

3rd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st F Hn. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd F Hn. *f dim.* *f dim.* *mf dim.* *mf dim.*

3rd F Hn. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Tbn. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Tbn. *f dim.* *f dim.* *mf dim.* *mf dim.*

B. Tbn. *f dim.* *f dim.* *mf dim.* *mf dim.*

Tba. *f dim.* *f dim.* *mf dim.* *mf dim.*

Vln. I *f dim.* *f dim.* *mf dim.* *mf dim.*

Vln. II *f dim.* *f dim.* *mf dim.* *mf dim.*

Vla. *f dim.* *f dim.* *mf dim.* *mf dim.*

Vcl. *f dim.* *f dim.* *mf dim.* *mf dim.*

Cb. *f dim.* *f dim.* *mf dim.* *mf dim.*

Hp. *f dim.* *f dim.* *mf dim.* *mf dim.*

Glock. *f dim.* *f dim.* *mf dim.* *mf dim.*

Dr. *f dim.* *f dim.* *mf dim.* *mf dim.*

Timp. *f dim.* *f dim.* *mf dim.* *mf dim.*

B 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Fl. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Fl. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Ob. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Ob. *f dim.* *f dim.* *mf dim.* *mf dim.*

Eng. Hn. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Bsn. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Bsn. *f dim.* *f dim.* *mf dim.* *mf dim.*

E♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

B♭ B. Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

3rd B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

1st F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

3rd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

B. Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Tba. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Vln. I *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Vln. II *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Vla. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Vlc. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Ctb. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Hp. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Glock. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Dr. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Timp. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

C

49

50

51

52

53

54

55

56

D

57

58

59

Gtr. *ff* *mf* *ff cresc.* *sfz dim.* *f cresc.* *f dim.* *mf cresc.* *dim.* *ff dim. ma molto sonoro* *ff dim. sempre sonoro*

E♭ Cl. *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

1st B♭ Cl. *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

2nd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

3rd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

B♭ B. Cl. *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

Sop. Sax. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st B♭ Tpt. *mp* *f* *mp*

2nd B♭ Tpt. *mp* *f* *mp*

3rd B♭ Tpt. *mp* *f* *mp*

1st F Hn. *mp* *f* *mp*

2nd F Hn. *mp* *f* *mp*

3rd F Hn. *mp* *f* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Vln. I *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Vln. II *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Vla. *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Vlc. *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Ctb. *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Hp. *f* *mp* *f cresc.* *dim.* *mf* *f* *mp* *mp* *f* *mp*

Glock. *f*

Dr. *f* *mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*

Timp. *f* *f cresc.* *f dim.* *mp cresc.* *dim.* *mp* *f* *mp*





E 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Picc. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Fl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Fl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Ob. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Ob. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Eng. Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Bsn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Bsn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Eb Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Bb Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Bb Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 3rd Bb Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Bb B. Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Sop. Sax. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Alto Sax. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Alto Sax. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Ten. Sax. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Bari. Sax. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Bb Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Bb Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 3rd Bb Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 3rd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 1st Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 2nd Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 B. Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Tba. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Vln. I *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Vln. II *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Vla. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Vcl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Ctb. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Hp. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Glock. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Dr. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*  
 Timp. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

**F** 89 90 91 92 93 94 95 96 **G** 97 98

Gtr. *mf molto cantabile* *cresc.* *f* *dim.* *sf dim.* *cresc.* *f*

Picc. *mp ritmico* *cresc.* *mf*

1st Fl. *mp ritmico* *cresc.* *mf*

2nd Fl. *mp ritmico* *cresc.* *mf*

1st Ob. *mp ritmico* *cresc.* *mf*

2nd Ob. *mp ritmico* *cresc.* *mf*

Eng. Hn. *mp ritmico* *cresc.* *mf*

1st Bsn. *mp ritmico* *cresc.* *mf*

2nd Bsn. *mp ritmico* *cresc.* *mf*

E♭ Cl. *mf* *dim.*

1st B♭ Cl. *mf* *dim.*

2nd B♭ Cl. *mf* *dim.*

3rd B♭ Cl. *mf* *dim.*

B♭ B. Cl. *mf* *dim.*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Vln. I *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vln. II *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vla. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vlc. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Ctb. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Hp. *mp ritmico* *mf* *dim.* *mf*

Dr. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Timp. *mp ritmico* *mf* *mf*

99

100

101

102

103

104

H

105

106

107

CVII

CVII

1/2CIV

CV

Gtr. *cresc.* *mf cresc.* *dim.* *mf* *f cresc.*

Picc. *cresc.* *f cresc.* *dim.* *mp*

1st Fl. *cresc.* *f cresc.* *dim.* *mp*

2nd Fl. *cresc.* *f cresc.* *dim.* *mp*

1st Ob. *cresc.* *f cresc.* *dim.* *mp*

2nd Ob. *cresc.* *f cresc.* *dim.* *mp*

Eng. Hn. *cresc.* *f cresc.* *dim.* *mp*

1st Bsn. *cresc.* *f cresc.* *dim.* *mp*

2nd Bsn. *cresc.* *f cresc.* *dim.* *mp*

E♭ Cl. *mf cresc.*

1st B♭ Cl. *mf cresc.*

2nd B♭ Cl. *mf cresc.*

3rd B♭ Cl. *mf cresc.*

B♭ Cl. *mf cresc.*

Sop. Sax. *mf cresc.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Vln. I *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vln. II *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vla. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vlc. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Ctb. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Hp. *f* *dim.* *mp* *mf*

Dr. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Timp. *f cresc.* *dim.* *mp* *mf cresc.*

108 109 110 111 112 I 113 114 115

Gtr. *ff* *cresc.* *fff* *dim.* *f* *mp* *molto cresc.*

Picc. *p* *molto cresc.*

1st Fl. *p* *molto cresc.*

2nd Fl. *p* *molto cresc.*

1st Ob. *p* *molto cresc.*

2nd Ob. *p* *molto cresc.*

Eng. Hn. *p* *molto cresc.*

1st Bsn. *p* *molto cresc.*

2nd Bsn. *p* *molto cresc.*

E♭ Cl. *f* *cresc.* *dim.* *mf*

1st B♭ Cl. *f* *cresc.* *dim.* *mf*

2nd B♭ Cl. *f* *cresc.* *dim.* *mf*

3rd B♭ Cl. *f* *cresc.* *dim.* *mf*

B♭ B. Cl. *f* *cresc.* *dim.* *mf*

Sop. Sax. *f* *cresc.* *dim.* *mf*

1st Alto Sax. *f* *cresc.* *dim.* *mf*

2nd Alto Sax. *f* *cresc.* *dim.* *mf*

Ten. Sax. *f* *cresc.* *dim.* *mf*

Bari. Sax. *f* *cresc.* *dim.* *mf*

Vln. I *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vln. II *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vla. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vlc. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Ctb. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Hp. *f* *dim.* *mf* *p* *molto cresc.*

Dr. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Timp. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

116

117

118

119

120

J

121

122

123

Gtr. *fff* *fff* *molto dim.* *mf* *ff* *dim.* *sf*  
 E♭ Cl. *f* *molto dim.* *mp*  
 1st B♭ Cl. *f* *molto dim.* *mp*  
 2nd B♭ Cl. *f* *molto dim.* *mp*  
 3rd B♭ Cl. *f* *molto dim.* *mp*  
 B♭ B. Cl. *f* *molto dim.* *mp*  
 Sop. Sax. *f* *dim.* *f*  
 1st Alto Sax. *f* *dim.* *f*  
 2nd Alto Sax. *f* *dim.* *f*  
 Ten. Sax. *f* *dim.* *f*  
 Bari. Sax. *f* *dim.* *f*  
 1st B♭ Tpt. *f* *dim.* *f*  
 2nd B♭ Tpt. *f* *dim.* *f*  
 3rd B♭ Tpt. *f* *dim.* *f*  
 1st F Hn. *f* *dim.* *f*  
 2nd F Hn. *f* *dim.* *f*  
 3rd F Hn. *f* *dim.* *f*  
 1st Tbn. *f* *dim.* *f*  
 2nd Tbn. *f* *dim.* *f*  
 B. Tbn. *f* *dim.* *f*  
 Tba. *f* *dim.* *f*  
 Vln. I *f* *molto dim.* *mp* *f* *dim.* *f*  
 Vln. II *f* *molto dim.* *mp* *f* *dim.* *f*  
 Vla. *f* *molto dim.* *mp* *f* *dim.* *f*  
 Vlc. *f* *molto dim.* *mp* *f* *dim.* *f*  
 Ctb. *f* *molto dim.* *mp* *f* *dim.* *f*  
 Hp. *f* *molto dim.* *mp* *f* *dim.* *f*  
 Dr. *f* *molto dim.* *mp* *f* *dim.* *f*  
 Timp. *f* *molto dim.*

Gr. *dim.* *mf cresc.* *f dim.* *mp*

E♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

B♭ B. Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Sop. Sax. *dim.* *mp cresc.* *mf dim.* *p*

1st Alto Sax. *dim.* *mp cresc.* *mf dim.* *p*

2nd Alto Sax. *dim.* *mp cresc.* *mf dim.* *p*

Ten. Sax. *dim.* *mp cresc.* *mf dim.* *p*

Bari. Sax. *dim.* *mp cresc.* *mf dim.* *p*

1st B♭ Tpt. *dim.*

2nd B♭ Tpt. *dim.*

3rd B♭ Tpt. *dim.*

1st F Hn. *dim.*

2nd F Hn. *dim.*

3rd F Hn. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Vln. I *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vln. II *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vla. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vlc. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Ctb. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Hp. *dim.* *mp cresc.* *mf dim.* *p*

Glock. *ff dim.* *ff dim.*

Dr. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Timp. *mp cresc.* *mf dim.*

Gtr. *Tambora*

Picc. *mf agitato*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

1st Ob. *ff dim.*

2nd Ob. *ff dim.*

Eng. Hn. *ff dim.*

1st Bsn. *ff dim.*

2nd Bsn. *ff dim.*

E♭ Cl. *f dim.*

1st B♭ Cl. *f dim.*

2nd B♭ Cl. *f dim.*

3rd B♭ Cl. *f dim.*

B♭ B. Cl. *f dim.*

Sop. Sax. *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st B♭ Tpt. *ff dim.*

2nd B♭ Tpt. *ff dim.*

3rd B♭ Tpt. *ff dim.*

1st F Hn. *ff dim.*

2nd F Hn. *ff dim.*

3rd F Hn. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Tba. *ff dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vlc. *f dim.*

Ctb. *f dim.*

Hp. *ff dim.*

Glock. *ff dim.*

Dr. *f dim.*

Timp. *f dim.*

Gtr.  
 Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 Eng. Hn.  
 1st Bsn.  
 2nd Bsn.  
 Eb Cl.  
 1st Bb Cl.  
 2nd Bb Cl.  
 3rd Bb Cl.  
 Bb B. Cl.  
 Sop. Sax.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Bb Tpt.  
 2nd Bb Tpt.  
 3rd Bb Tpt.  
 1st F Hn.  
 2nd F Hn.  
 3rd F Hn.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Tba.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Ctb.  
 Hp.  
 Glock.  
 Dr.  
 Timp.



M 161 162 163 164 165 166 167 168 169 170 171

Gtr. *Molto fuori* *CII* *f cresc.* *sfz* *f cresc.* *CVI* *sfz cresc.* *dim.* *CIX* *f molto cresc.* *CXI* *sfz*

1st B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

3rd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

1st F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

3rd F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

1st Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

B. Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Tba. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vln. I *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vln. II *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vla. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vlc. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Ctb. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Hp. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Glock. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Dr. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Timp. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*



Concerto Français pour guitare et orchestre symphonique

185 186 187 188 189 190 191 192 193 194 195 196 197

Score for Concerto Français pour guitare et orchestre symphonique, measures 185-197. The score includes parts for Gtr., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb Cl., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Dr., and Timp.

Key performance markings include dynamics such as *ff dim.*, *mp dim.*, *f deciso*, *cresc.*, *dim.*, *cresc.*, *p dim.*, *mp rimico*, and *f dim.*. Rehearsal marks are indicated by letters in boxes: **O** at measure 185 and **P** at measure 192. Specific performance instructions like *mp* and *mp rimico* are also present.

198 199 200 **Q** 201 202 203 204 205 206 207 208

Gtr. *ff dim.* *f dim.* *mf dim.* *p subito* *cresc.* *dim.* *mf dim.* *mp dim.* *fp dim.*

Picc. *mp dim.* *p dim.* *pp dim.*

1st Fl. *mp dim.* *p dim.* *pp dim.*

2nd Fl. *mp dim.* *p dim.* *pp dim.*

1st Ob. *mp dim.* *p dim.* *pp dim.*

2nd Ob. *mp dim.* *p dim.* *pp dim.*

Eng. Hn. *mp dim.* *p dim.* *pp dim.*

1st Bsn. *mp dim.* *p dim.* *pp dim.*

2nd Bsn. *mp dim.* *p dim.* *pp dim.*

E♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.* *p dim.* *pp dim.*

1st B♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.* *p dim.* *pp dim.*

2nd B♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.* *p dim.* *pp dim.*

3rd B♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.* *p dim.* *pp dim.*

B♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.* *p dim.* *pp dim.*

1st B♭ Tpt. *f dim.* *mf dim.* *mp dim.*

2nd B♭ Tpt. *f dim.* *mf dim.* *mp dim.*

3rd B♭ Tpt. *f dim.* *mf dim.* *mp dim.*

1st F Hn. *f dim.* *mf dim.* *mp dim.*

2nd F Hn. *f dim.* *mf dim.* *mp dim.*

3rd F Hn. *f dim.* *mf dim.* *mp dim.*

1st Tbn. *f dim.* *mf dim.* *mp dim.*

2nd Tbn. *f dim.* *mf dim.* *mp dim.*

B. Tbn. *f dim.* *mf dim.* *mp dim.*

Tba. *f dim.* *mf dim.* *mp dim.*

Vln. I *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Vln. II *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Vla. *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Vlc. *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Ctb. *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Hp. *f* *mf* *mp* *pp subito* *mp* *p* *pp*

Dr. *f dim.* *mf dim.* *mp dim.* *pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

Timp. *f dim.* *mf dim.* *pp subito* *mp dim.* *p dim.* *pp dim.*

**R**

209

210

211

212

213

214

215

216

Gtr. *mp dolce* *cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*

Picc. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Fl. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Fl. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Ob. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Ob. *ppp cresc.* *dim.* *pp cresc.* *dim.*

Eng. Hn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Bsn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Bsn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

E♭ Cl. *p dolce* *cresc.* *dim.*

1st B♭ Cl. *p dolce* *cresc.* *dim.*

2nd B♭ Cl. *p dolce* *cresc.* *dim.*

3rd B♭ Cl. *p dolce* *cresc.* *dim.*

B♭ B. Cl. *p dolce* *cresc.* *dim.*

Vln. I *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vln. II *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vla. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vlc. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Ctb. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Hp. *p dolce* *cresc.* *dim.* *ppp* *pp*

Dr. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Timp. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

217

218

219

220

1/2CH

Gtr. *ppp cresc.* *dim.* *pp cresc.* *mp dim.*

Picc. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Fl. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Fl. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Ob. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Ob. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Eng. Hn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Bsn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Bsn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vln. I *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vln. II *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vla. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vcl. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Ctb. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Hp. *ppp* *pp* *p*

Dr. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Timp. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

221

**S** Cadenza  
**Molto Liberamente**

Gtr.  *p sempre cresc.*

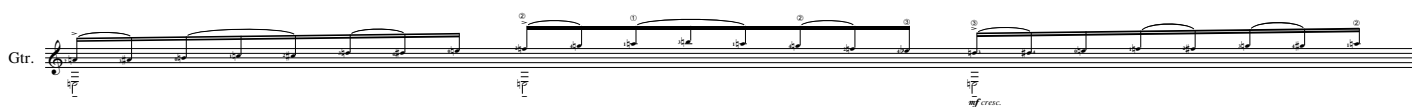


Gtr.  *mp cresc.*

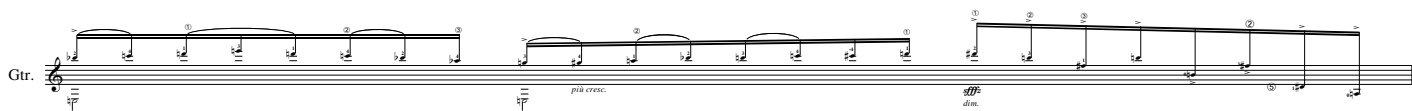


Gtr.  *mf dim.* *mp sempre cresc.*



Gtr.  *mf cresc.*



Gtr.  *piu cresc.* *fff dim.*

T

174

175

176

177

178

179

180

181

Gtr. *mf molto cantabile* *cresc.* *f* *dim.* *sfz dim.* *cresc.*

Picc. *mp ritmico* *cresc.* *mf* *dim.*

1st Fl. *mp ritmico* *cresc.* *mf* *dim.*

2nd Fl. *mp ritmico* *cresc.* *mf* *dim.*

1st Ob. *mp ritmico* *cresc.* *mf* *dim.*

2nd Ob. *mp ritmico* *cresc.* *mf* *dim.*

Eng. Hn. *mp ritmico* *cresc.* *mf* *dim.*

1st Bsn. *mp ritmico* *cresc.* *mf* *dim.*

2nd Bsn. *mp ritmico* *cresc.* *mf* *dim.*

Vln. I *mp ritmico* *cresc.* *mf* *dim.*

Vln. II *mp ritmico* *cresc.* *mf* *dim.*

Vla. *mp ritmico* *cresc.* *mf* *dim.*

Vlc. *mp ritmico* *cresc.* *mf* *dim.*

Ctb. *mp ritmico* *cresc.* *mf* *dim.*

Hp. *mp ritmico* *mf* *dim.*

Dr. *mp ritmico* *cresc.* *mf* *dim.*

Timp. *mp ritmico* *dim.*



182 183 184 185 186 187 188 189

Gtr. *f* *cresc.* *sfz cresc.* *dim.* *mf*

E♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

1st B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

2nd B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

3rd B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

B♭ B. Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

Vln. I *mf* *cresc.* *f cresc.* *dim.* *mp*

Vln. II *mf* *cresc.* *f cresc.* *dim.* *mp*

Vla. *mf* *cresc.* *f cresc.* *dim.* *mp*

Vcl. *mf* *cresc.* *f cresc.* *dim.* *mp*

Ctb. *mf* *cresc.* *f cresc.* *dim.* *mp*

Hp. *mf* *cresc.* *f cresc.* *dim.* *mp*

Dr. *mf* *cresc.* *f cresc.* *dim.* *mp*

Timp. *mf* *dim.* *mp*

CVII ① ② 1/2CIV

U 190 191 192 193 194 195 196 197 198 199 200 201

Gtr. CIX (rasgado optional) CVH CV CV CHH CVI (rasgado optional) CVI CIV CH CH

*ff dim. ma molto sonoro* *ff dim. sempre sonoro* *ff dim.*

Picc. *ff dim.* *f dim.*

1st Fl. *ff dim.* *f dim.*

2nd Fl. *ff dim.* *f dim.*

1st Ob. *ff dim.* *f dim.*

2nd Ob. *ff dim.* *f dim.*

Eng. Hn. *ff dim.* *f dim.*

1st Bsn. *ff dim.* *f dim.*

2nd Bsn. *ff dim.* *f dim.*

E♭ Cl. *ff dim.* *f dim.*

1st B♭ Cl. *ff dim.* *f dim.*

2nd B♭ Cl. *ff dim.* *f dim.*

3rd B♭ Cl. *ff dim.* *f dim.*

B♭ B. Cl. *ff dim.* *f dim.*

1st B♭ Tpt. *ff dim.* *f dim.*

2nd B♭ Tpt. *ff dim.* *f dim.*

3rd B♭ Tpt. *ff dim.* *f dim.*

1st F Hn. *ff dim.* *f dim.*

2nd F Hn. *ff dim.* *f dim.*

3rd F Hn. *ff dim.* *f dim.*

1st Tbn. *ff dim.* *f dim.*

2nd Tbn. *ff dim.* *f dim.*

B. Tbn. *ff dim.* *f dim.*

Tba. *ff dim.* *f dim.*

Vln. I *ff dim.* *f dim.* *ff dim.* *f dim.*

Vln. II *ff dim.* *f dim.* *ff dim.* *f dim.*

Vla. *ff dim.* *f dim.* *ff dim.* *f dim.*

Vcl. *ff dim.* *f dim.* *ff dim.* *f dim.*

Ctb. *ff dim.* *f dim.* *ff dim.* *f dim.*

Hp. *ff dim.* *f dim.*

Glock. *ff dim.* *f dim.* *ff dim.* *f dim.*

Dr. *ff dim.* *f dim.* *ff dim.* *f dim.*

Timp. *ff dim.* *f dim.*

V 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 **molto rall.**

Score for Concerto Français pour guitare et orchestre symphonique, page 83. The score is for measures 202 to 216, marked **molto rall.** The instruments and their parts are:

- Gtr. (Guitar): *ff*, *mf molto cresc.*, *ff*, *fff*
- Picc. (Piccolo): *mp molto cresc.*, *ff*
- 1st Fl. (Flute 1): *mp molto cresc.*, *ff*
- 2nd Fl. (Flute 2): *mp molto cresc.*, *ff*
- 1st Ob. (Oboe 1): *mp molto cresc.*, *ff*
- 2nd Ob. (Oboe 2): *mp molto cresc.*, *ff*
- Eng. Hn. (English Horn): *mp molto cresc.*, *ff*
- 1st Bsn. (Bassoon 1): *mp molto cresc.*, *ff*
- 2nd Bsn. (Bassoon 2): *mp molto cresc.*, *ff*
- E♭ Cl. (E-flat Clarinet): *f*, *ff*
- 1st B♭ Cl. (B-flat Clarinet 1): *f*, *ff*
- 2nd B♭ Cl. (B-flat Clarinet 2): *f*, *ff*
- 3rd B♭ Cl. (B-flat Clarinet 3): *f*, *ff*
- B♭ B. Cl. (B-flat Bass Clarinet): *f*, *ff*
- Sop. Sax. (Soprano Saxophone): *f*, *ff*
- 1st Alto Sax. (Alto Saxophone 1): *f*, *ff*
- 2nd Alto Sax. (Alto Saxophone 2): *f*, *ff*
- Ten. Sax. (Tenor Saxophone): *f*, *ff*
- Bari. Sax. (Baritone Saxophone): *f*, *ff*
- 1st B♭ Tpt. (B-flat Trumpet 1): *f*, *ff*
- 2nd B♭ Tpt. (B-flat Trumpet 2): *f*, *ff*
- 3rd B♭ Tpt. (B-flat Trumpet 3): *f*, *ff*
- 1st F Hn. (First French Horn): *f*, *ff*
- 2nd F Hn. (Second French Horn): *f*, *ff*
- 3rd F Hn. (Third French Horn): *f*, *ff*
- 1st Tbn. (Tuba): *f*, *ff*
- 2nd Tbn. (Tuba): *f*, *ff*
- B. Tbn. (Baritone Tuba): *f*, *ff*
- Tba. (Tuba): *f*, *ff*
- Vln. I (Violin I): *f*, *mp molto cresc.*, *ff*
- Vln. II (Violin II): *f*, *mp molto cresc.*, *ff*
- Vla. (Viola): *f*, *mp molto cresc.*, *ff*
- Vlc. (Violoncello): *f*, *mp molto cresc.*, *ff*
- Ctb. (Cymbal): *f*, *mp molto cresc.*, *ff*
- Hp. (Harp): *f*, *mp molto cresc.*, *ff*
- Glock. (Glockenspiel): *f*, *mp molto cresc.*, *ff*
- Dr. (Drum): *f*, *mp molto cresc.*, *ff*
- Timp. (Timpani): *f*, *mp molto cresc.*, *ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Circa 23'

1

Andante ♩ = 76

16

A

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 contains a half note G4 with an accent (>) and a half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *fp cresc.*

Musical notation for measures 18 and 19. Measure 18: CII, half note G4, half note F#4. Measure 19: CII, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *ffp cresc.*

Musical notation for measures 20 and 21. Measure 20: half note G4, half note F#4. Measure 21: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mf cresc.*

Musical notation for measures 22 and 23. Measure 22: CX, half note G4, half note F#4. Measure 23: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mp* to *p*.

Musical notation for measures 24 and 25. Measure 24: CVII, half note G4, half note F#4. Measure 25: CV, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *pp* to *mp cresc.*

27 CII

*p cresc.*

*pp*

29

*pp cresc.*  
fuori

*pp*

31

*p cresc.*

*p*

33

*mp cresc.*

*mp*

35 CIII

*mf cresc.*

*mf*

36 CII

*f*

*mp*



**C** Più animato

57 *mf marcato*

59 *cresc.* *dim.* *mp cresc.* *più cresc.*

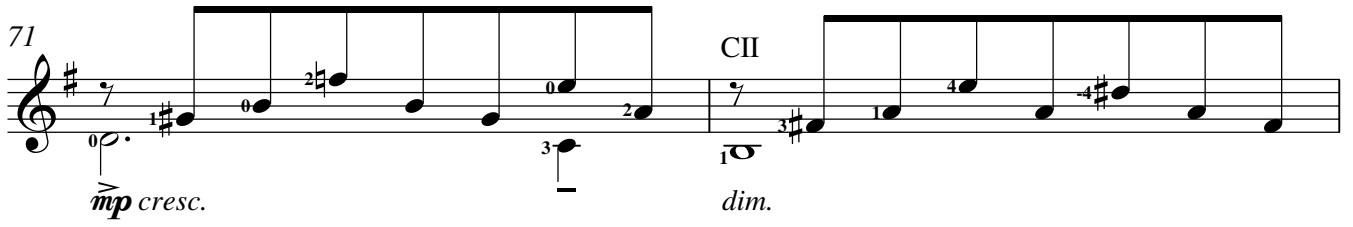
61 *mf dim.* *dim.* *mf cresc.* *dim.*

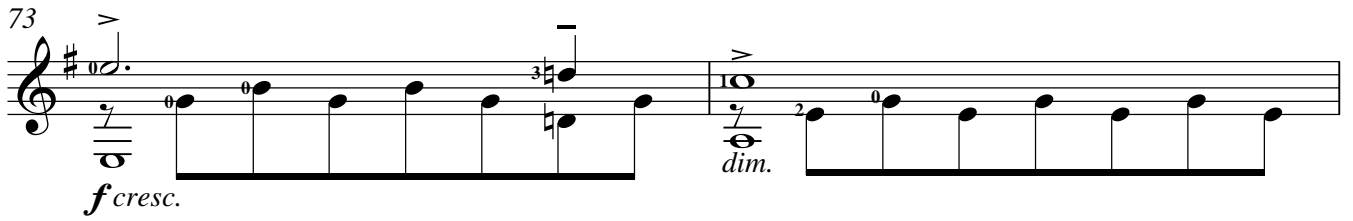
63 *f cresc.* *ff cresc.* *sfz dim.*

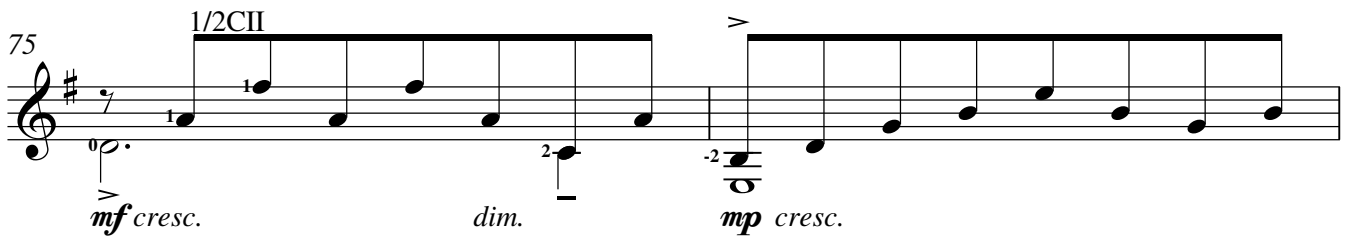
**D** Tranquillo

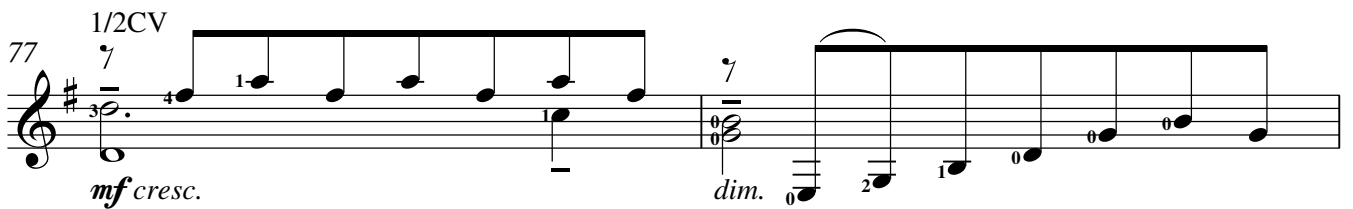
65 *mf cresc.* *dim.* *mf cresc.*

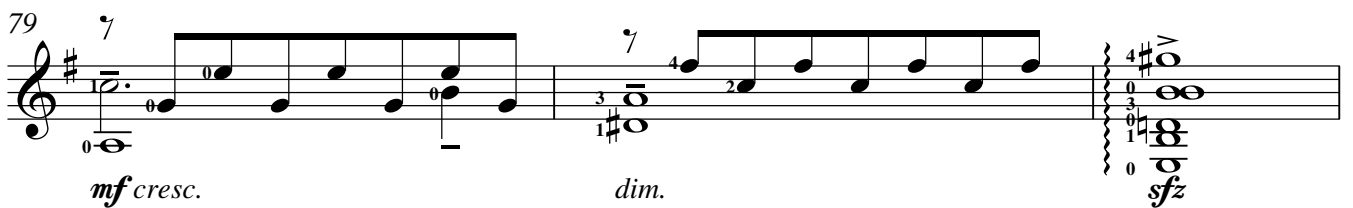
68 *dim.* *mp cresc.* *dim.*

71 

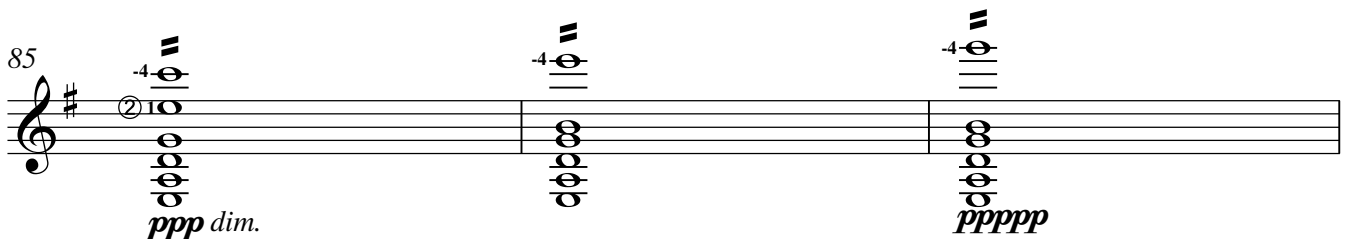
73 

75 

77 

79 

82 

85 





105 **CIV** **ff**

107 **f** **sfz** **mp** **f** **CVI**

110 **f** **sfz** **mf** **1/2CVII**

113 **F** **1/2CV** **sfz** **ff**

115 **f** **mf** **ff deciso** **CII** **CIV** **CII**

118 **f cresc.** **ff deciso**

120 **mf cresc.** **f**

122 **mp cresc.** **mf**

124

*sfz* *f cresc.* *sfz*

126

*sfz* *mf cresc.* *f*

128

*sfz* *f cresc.*

**G**

**Cadenza  
Liberamente**

129

*fp cresc.*

*sfz* *dim.*

*sfz* *dim.*

**Rasgueado**

*mp dolce* *molto cresc.*

**CIX**

*sfz*

Fuori





157 *mf dim.* *dim.* *mf cresc.* *> dim.* CIV

159 *f cresc.* *ff cresc.* *sfz dim.*

161 *fp cresc.* CII

163 *ffp cresc.* CII CV

165 *mf cresc.* *mp* CX

167 *p* *pp* CVII

169 *mf cresc.* *mp cresc.* CIV

171 *p cresc.* *pp* CII

173

173 *pp cresc.*  
fuori

174

175

175 *p cresc.*

176

177

**L**

177 *mp cresc.*

178

179

179 *mf cresc.* CIII CII CII

180 *f*

**M**

181

181 *ff cresc.* 1/2CV CII

182 *f cresc.*

183

183 *mf cresc.* sfz

184

185

185 *p cresc.* rasgueado

186 *pp cresc.*

187 *p cresc.*

188 *pp cresc.*

189

189 *ff* 1/2CV

190 *f*



191

③ *mf* *mp*

**N** Cadenza  
Liberamente

193

③ *sfz* *f* *mp cresc.*

*f* *mp cresc.* *ff cresc.* *molto dim.*

CV

*sfz* *rfz*

CIX

*sffz*

XIX XIX XII nat.

*rffz* *mp subito dolce*

*mp molto cresc.*

1/2IX

④

1/2X 1/2CVII

*sffz* molto dim.

194

*fff* *ff*

196

*f* *mf cresc.*

rit. . . . .

198

*ff* *f cresc.* *dim.*

200

*f*

2

Vivo ♩ = 132

8

A

CIV

CI

41 **E** Trémolo (quintolet or sextolet optional)

Fuori  
*mf marcato*

43

*dim.*

45

fuori  
*f cresc.*

47

*sfz dim.*

49

*mf marcato*  
fuori

51

fuori  
*dim.*

53

*f cresc.*  
*sfz dim.*

55

*f cresc.*



Trémolo (quintolet or sextolet optional)

72 **H** CIV

*ff cresc.*

74

*dim.*

76

78

*cresc.* *dim.*

Trémolo (quintolet or sextolet optional)

80 **I**

*mf dim.* *f cresc.*

82

*dim.*

84 **1/2CII**

*f subito cresc.* *sfz* *cresc.*

87

*dim.* *mp dim.*

89

*mf molto cresc.*

*f*

91

Trémolo (quintolet or sextolet optional)

*molto dim.*

*cresc.*

93

*f*

94

*cresc.*

*f*

95

rit.

CII

CIV

CIV

*dim.*

*p*

3

Largo ♩ = 44

*p espress.* *mp cresc.* *dim.*

*mf cresc.* *dim.* *f cresc.* *dim.*

*sfz cresc.* *dim.* *f cresc.* *dim.*

*mf cresc.* *dim.* *mp cresc.* *dim.*

*p sonoro*

*mp espress.* *cresc.* *dim.*

*mf cresc.* *dim.* *f cresc.* *dim.*



21  $\frac{1}{2}CV$

*ff cresc.* *dim.* *f cresc.* *dim.*

23

*mf cresc.* *dim.* *mp cresc.* *dim.*

25 **C**

*p animando*

26  $\frac{1}{2}CI$

*molto cresc.*

27 **CI**

*f cresc.* *sfz*

29

*mf molto cresc.*

31

*sfz* *dim.*

33 **D**

*p dolce cresc. dim.* *p*

37

53 *mf cresc.* *dim.* *mp cresc.* *dim.* CI

55 *molto rit.* *p cresc.* *dim.* *A tempo* *p sonoro*

57 **G** **7** *mf deciso*

65 *cresc.* *dim.* *f cresc.* *dim.* 1/2CV 1/2CV

67 *ff cresc.* *dim.* *sfz cresc.* *dim.* 1/2CVIII CX

69 *f cresc.* *dim.* *mf cresc.* *dim.* 1/2CVII

71 *mp cresc.* *dim.* *p sonoro* 1/2CI

4

Vivo ♩ = 132

CIX (rasgueado optional)

ff dim. ma molto sonoro

ff dim.

f dim.

mf dim.

A

Tambora

mf agitato

mp

33 **B** **16** **C**

*ff* *mf*

52

*ff cresc.* *sfz dim.* *f cresc.*

55

*rfz dim.* *mf cresc.* *dim.*

**D** CIX (rasgueado optional)

57

*ff dim. ma molto sonoro* *ff dim. sempre sonoro*

61

*ff dim.* *ff dim.*

65

*f dim.* *f dim.*

69

*mf dim.* *mf dim.*

73 **E** 16 **F** CVI  
*mf* molto cantabile *cresc.*

92 CVII CII  
*f* *dim.*

95 *sfz dim.* *cresc.*

97 **G** CVII V②  
*f*

99 CVII *cresc.* *sfz cresc.*

101 *dim.*

103 **H** 1/2CIV *mf*

105 *f cresc.*

107 *ff* *cresc.* CV VII

109 *fff* *dim.* 1/2 CIV

111 *f* CII VII

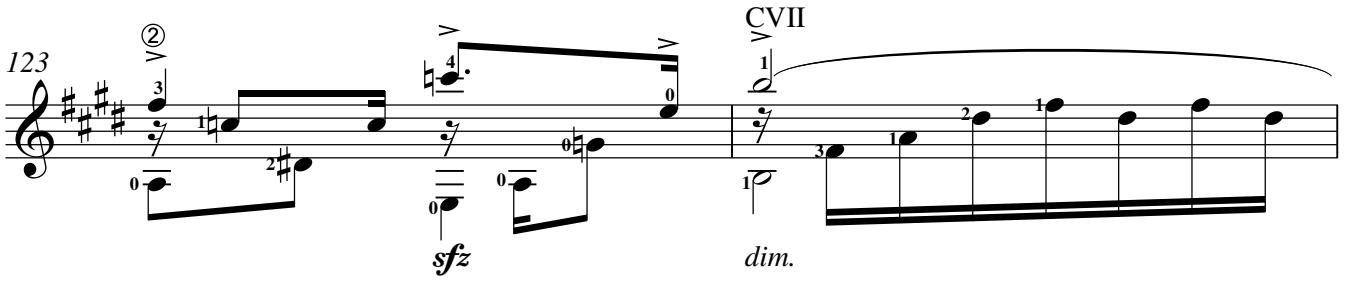
113 *mp* *molto cresc.* I CVII

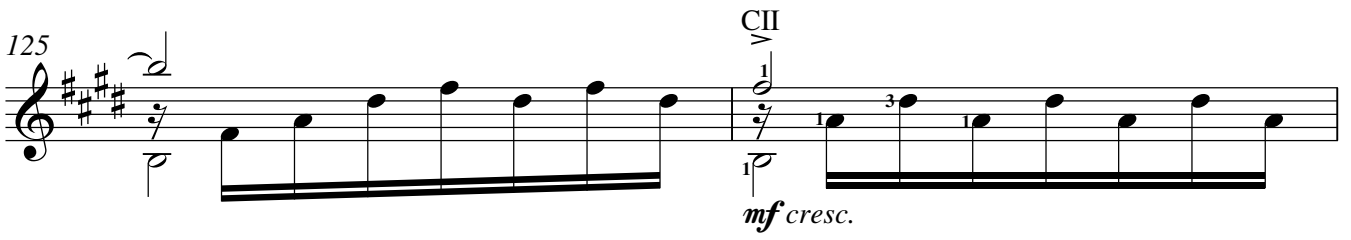
115 *fffz*

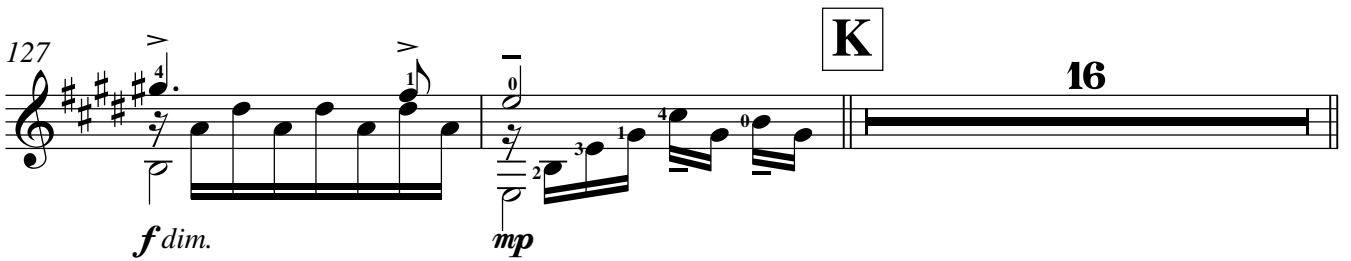
117 *rffz* *molto dim.*

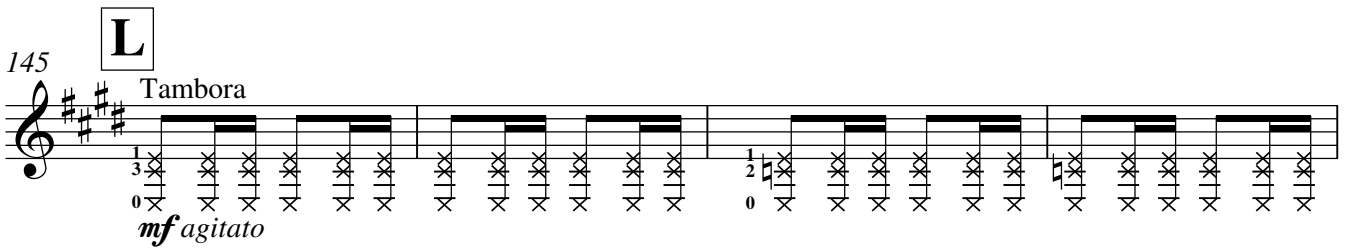
119 1/2 CV CIII *mf*

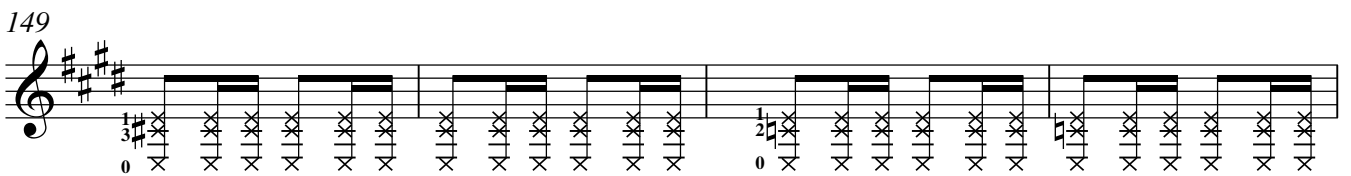
121 *ff* *dim.* J CV ②

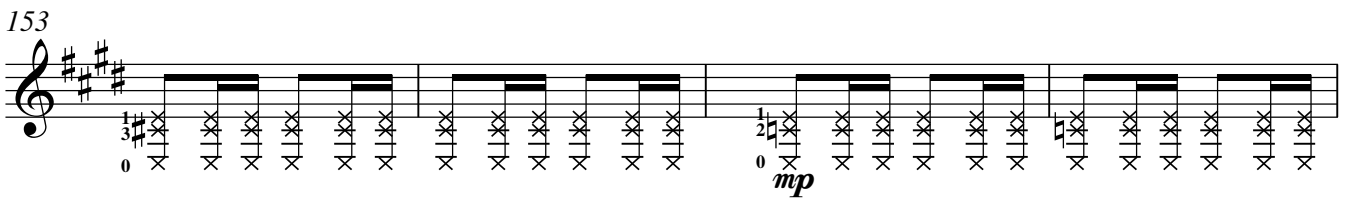
123 

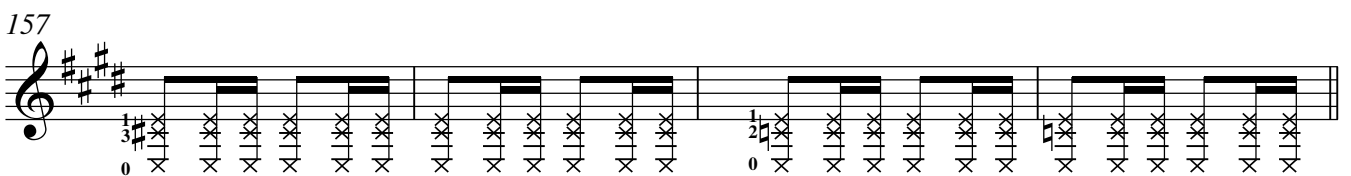
125 

127 

145 

149 

153 

157 



161 **M** Molto fuori CII

*f cresc.* *sfz*

164 CV CVII

*f cresc.* *rfz cresc.*

166 CIX CXI

*dim.* *f molto cresc.*

168 CII

170 *sfz*

172 *dim.* *f cresc.*

174 CIV

*rfz*

176 *dim.*

177 **N** CIX CIX CIV

*ff dim.*

180 CV CIII CI

*mf dim.*

183 **O** CIX CII CIX

*ff dim.*

186 CIX CIV CIV

*ff dim.*

189 CV CIII CI CII

*mp dim.*

192 **P**

*f deciso*

194

*cresc.*

196 CII

*dim.* *cresc.*

198 **CII**  
*ff dim.* *f dim.*

200 **Q**  
*mf dim.* *p subito*

202 *cresc.*

204 **CII**  
*dim.*

206 **CII**  
*mf dim.* *mp dim.*

208 **R**  
*fp dim.* *mp dolce*

210 *cresc.*

212 **CII** **1/2CII**  
*dim.* *pp cresc.*

214

*dim.* *p cresc.*

216

*dim.* *pp cresc.*

218

*dim.* *p cresc.* *mp dim.*

221 **S** Cadenza  
Molto Liberamente

*p sempre cresc.*

*p sempre cresc.*

*mp cresc.*

*mf dim.*

*mp sempre cresc.*

② ① ② ③

③ ②

*mf cresc.*

② ①

*più cresc.*

*sfz dim.*

⑤ ①

174 **T**

*mf molto cantabile*

*cresc.*

CVI

177

*f*

*dim.*

CII

180

*sfz dim.*

*cresc.*

*f*

CVII

183

②

① CVII

*cresc.*

CVII

185

*sfz cresc.*

*dim.*

188 **U** **2**  
*mf*

192 **CIX** (rasgueado optional) **CVII** **CV** **CV** **CIII**  
*ff dim. ma molto sonoro* *ff dim. sempre sonoro*

196 **CVI** (rasgueado optional) **CVI** **CIV**  
*ff dim.*

200 **CII** **CII** **V** **CIV**  
*sffz*

204 *mf molto cresc.*

208 **CIV**  
*fffz*

**molto rall.**  
 212 **CIX**  
*fffz*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

2 8

*fp cresc.*

13

*mp cresc. mf dim. mp cresc. mf dim.*

17 **A** 20

*mf cresc. f cresc. ff dim.*

41 **B** 4 4

*mp cresc. p cresc. mp cresc. p cresc. mf mp*

55 **C** Più animato **D** Tranquillo 8 2

*p cresc. dim. mp cresc. dim. p cresc.*

70

*dim. p cresc. dim. mf cresc. dim.*

75

*mp cresc. dim. mp cresc. dim.*

81 2 4

*mp dim. p dim. pp dim. pp dim. ppp dim.*





130 **H** A tempo

*p cresc. dim. p cresc. dim. p molto cresc.*

138

*f ff cresc. dim.*

145

*ff dim. mp molto cresc.*

151 **I**

*mp cresc. mf*

161 **J** **K**

*pp pp cresc.*

172

*p cresc. mf mp cresc.*

177 **L** **M**

*p cresc.*

183

*mp cresc. mf mp*

**N** Cadenza  
Liberamente

188

*p cresc. mp p fp*

194 **O**

*ff f mf mp cresc. f mf cresc. dim. mf*

Piccolo

2

Vivo ♩ = 132

A

B

*ff dim.*

C

D

*cresc.*

*sfz dim.*

*mf dim.*

E

*f*

*cresc.*

*ff*

*mf cresc.*

*f dim.*

*mp dim.*

*mp*

*cresc.*

*dim.*

*f dim.*

*mf cresc.*

*f cresc.*

*ff*

F

Cadenza  
Molto Liberamente

*rit.*

*dim.*

*mf dim.*

*mp dim.*

*p dim.*

G

A tempo

*f cresc.*

*dim.*

H

*f*

*dim.*

*cresc.*

I

3

*dim.*

*mp dim.*

*mf cresc.*

*cresc.*

*dim.*

*p*

*mp molto cresc.*

*rit.*

*mf*

*cresc.*

*dim.*

*pp*

3

Largo ♩ = 44

A

8

*p espress. cresc. dim.*

11

*mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim.*

15

B

4

*ff cresc. dim. mf cresc. dim. f cresc. dim.*

23

C

*mp cresc. dim. p cresc. dim. mp animando molto cresc. sfz*

28

*dim. mp molto cresc. f*

32

D

2

2

*dim. pp cresc. dim. p cresc. dim. cresc. dim.*

41

E

*mf dim. cresc. dim. f cresc. dim. ff dim. cresc. dim. mp*

49

F

2

molto rit. . . A tempo

*p gracioso f dim. p cresc. dim. pp cresc. dim.*

57 **G**

*mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim.*

61

*ff cresc. dim. f cresc. dim. mf cresc. dim. mp*

65

*cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.*

69

*mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

*molto rit.*

4

Vivo ♩ = 132

16

**A**

*ff dim. ff dim.*

21

*ff dim. ff dim.*

8

33 **B**

*f dim. f dim.*

8

45

*mf dim. mf dim.*

**C** **D**

8 6



181 **O** 4

*mp dim.* *p dim.*

193 **P**

*mp ritmico* *cresc.*

196 **Q** 3 **R** 5 4

*dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

213

*ppp cresc.* *dim.* *pp cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

221 **S** Cadenza **T** **Molto Liberamente**

*mp ritmico* *cresc.*

177

*mf* *dim.*

181 **U** 8

*ff dim.* *f dim.*

193 **V** 6 4

*mp molto cresc.*

209 **ff** **molto rall.**

*ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

fp cresc. fp cresc.

p cresc. dim. pp cresc.

mp cresc. mf dim. mp cresc. mf dim.

**A** 9 p cresc. pp cresc. p cresc. > ppp subito

cresc. pp cresc. 4

mf cresc. f cresc. ff dim.

**B** 4 mp cresc. p cresc. mp cresc. p cresc.

**C** Più animato 8 mf mp p cresc. dim.

**D** Tranquillo

65 *mp cresc. dim.* **2** *p cresc. dim.* *p cresc. dim.*

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a half note G4, followed by a half note A4, and a half note B4. A slur covers measures 65-66. Measure 67 has a half rest. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note G4. Measure 72 has a half note A4. Dynamics: *mp cresc. dim.*, *p cresc. dim.*, *p cresc. dim.*. A '2' indicates a second ending bracket over measures 67-68.

73 *mf cresc. dim.* *mp cresc. dim.* *mp cresc.*

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measure 73 has a half rest. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Dynamics: *mf cresc. dim.*, *mp cresc. dim.*, *mp cresc.*.

80 *dim.* **2** *mp dim.* *p dim.* *pp dim.*

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80 has a half note G4. Measure 81 has a half note A4. Measure 82 has a half note B4. A slur covers measures 80-82. Measure 83 has a half rest. Measure 84 has a half note G4. Measure 85 has a half note A4. Dynamics: *dim.*, *mp dim.*, *p dim.*, *pp dim.*. A '2' indicates a second ending bracket over measures 83-84.

86 *pp dim.* *ppp dim.* **4** *mp cresc.*

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note G4. Measure 90 has a half note A4. Measure 91 has a half note B4. Measure 92 has a half note G4. Dynamics: *pp dim.*, *ppp dim.*, *mp cresc.*. A '4' indicates a fourth ending bracket over measures 89-92.

93 *f dim.* *mf dim.* *mp dim.* **E** *mf*

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 has a half note G4. Measure 94 has a half note A4. Measure 95 has a half note B4. Measure 96 has a half note G4. Measure 97 has a half note A4. Dynamics: *f dim.*, *mf dim.*, *mp dim.*, *mf*. A box containing the letter 'E' is placed above measure 97.

98 *mp dim.*

Musical staff 98-99: Treble clef, key signature of one sharp (F#). Measure 98 has a half rest. Measure 99 has a half note G4. Dynamics: *mp dim.*.

100 *mp*

Musical staff 100-101: Treble clef, key signature of one sharp (F#). Measure 100 has a half note G4. Measure 101 has a half note A4. Dynamics: *mp*.

102 *mp dim.*

Musical staff 102-103: Treble clef, key signature of one sharp (F#). Measure 102 has a half note G4. Measure 103 has a half note A4. Dynamics: *mp dim.*.

104 *mf*

Musical staff 104-105: Treble clef, key signature of one sharp (F#). Measure 104 has a half note G4. Measure 105 has a half note A4. Dynamics: *mf*.



107 *mp dim.*

109 *mf* *mf* *mp dim.* *mp*

**F** 3

118 *f* *f* *mf* *mf* *ff*

126 *sfz* *mf* *f* *mp*

**G** Cadenza *Liberamente* **H** *rit.* *A tempo* 4

134 *p cresc.* *dim.* *p cresc.* *dim.* *p molto cresc.*

139 2 *f* *ff cresc.* *dim.* *ff*

146 *dim.* *mp molto cresc.*

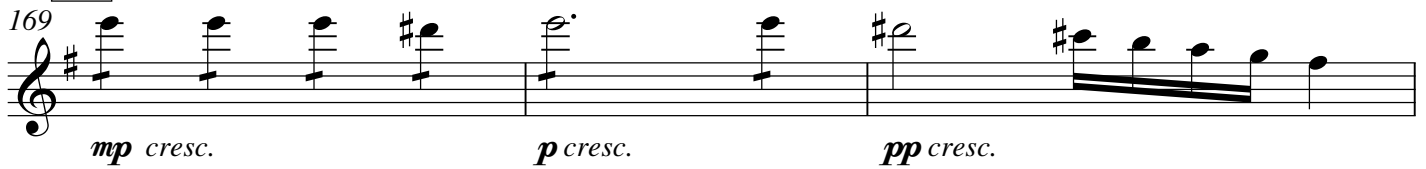
152 **I** *mp marcato*

156 *dim.* *dim.* *mp*

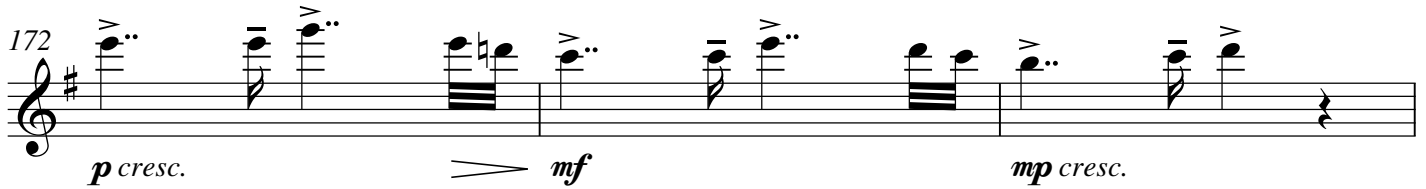
159 *cresc.* *mf* *pp*

**J** 7

**K**

169 

*mp cresc.* *p cresc.* *pp cresc.*

172 

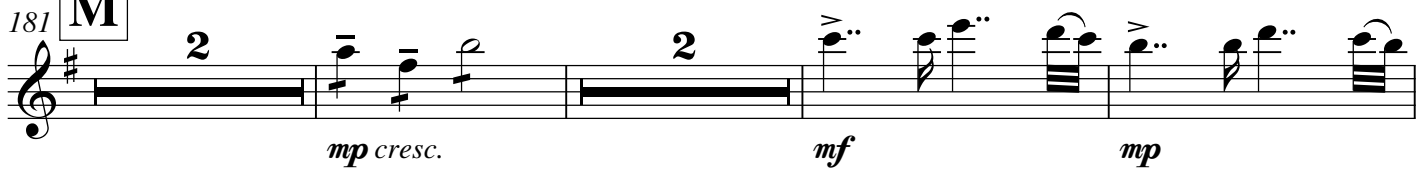
*p cresc.* *mf* *mp cresc.*

**L**

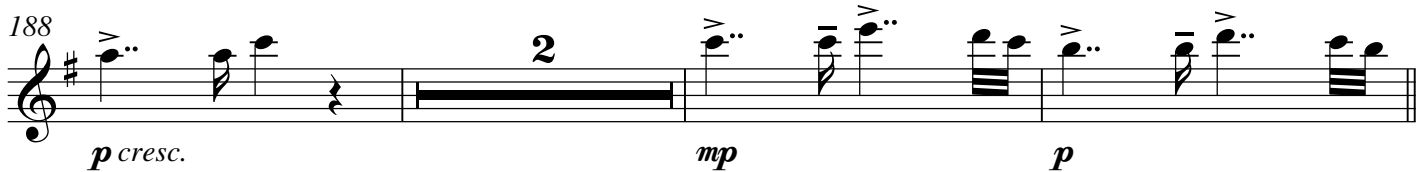
175 

*p cresc.* *mp cresc.*

**M**

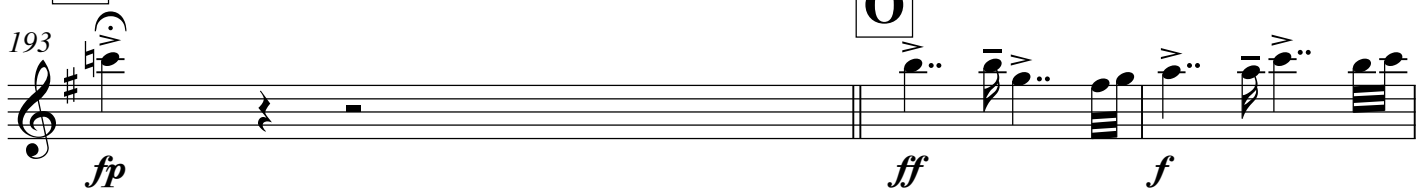
181 

*mp cresc.* *mf* *mp*

188 

*p cresc.* *mp* *p*

**N** Cadenza  
Liberamente

193 

*fp* *ff* *f*

**O**

196 

*mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

2

Vivo ♩ = 132

8 **A** 8 **B**

*ff dim. f cresc.*

21 **C** 8 **D**

*sfz dim. mf dim. f cresc.*

35 **E** 8

*ff mf cresc. f dim. mp dim.*

49

*mp cresc. dim. f dim. mf cresc.*

57

*f cresc. ff dim. mf dim. mp dim. p dim.*

65 **F** Cadenza **G** A tempo

Molto Liberamente

*f cresc.*

71 **H**

*dim. f dim. cresc.*

79 **I** 3

*dim. mp dim. mf cresc. cresc. dim.*

88 **I** 3 rit. pp

*p mp molto cresc. mf cresc. dim. pp*

Largo ♩. = 44

**A** <sup>3</sup>

8

*p* *espress.* *cresc.* *dim.*

11

*mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

**B**

15

*ff* *cresc.* *dim.* *mf* *cresc.* *dim.* 4 *f* *cresc.* *dim.*

**C**

22

*mp* *cresc.* *dim.* *p* *cresc.* *dim.* *mp* *animando*

26

*molto cresc.* *sfz* *dim.* *mp* *molto cresc.*

**D**

31

*f* *dim.* *pp* *cresc.* *dim.* 2

**E**

37

*p* *cresc.* *dim.* *cresc.* *dim.* 2 *mf* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *dim.* *cresc.*

**F**

46

*cresc.* *dim.* *cresc.* *dim.* *mp* *p* *gracioso cresc.* 2

52 **molto rit.** . . . **A tempo**

*f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

57 **G**

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

60

*cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.*

63

*mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

66

*mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.*

69 **molto rit.** . . .

*mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Vivo ♩ = 132

16

**A**

*ff dim.* *ff dim.* *ff dim.*

23

**B**

8 8

*ff dim.* *f dim.* *f dim.*

45

**C** **D**

8 6

*mf dim.* *mf dim.* *mp* *p*

66

**E**

*p* *p* *p* *ff dim.* *ff dim.*

76

*ff dim.* *ff dim.* *f dim.*

83

**F**

*f dim.* *mf dim.* *mf dim.* *mp ritmico*

91

**G**

5

*cresc.* *mf* *cresc.* *f cresc.*

101

**H**

8

*dim.* *mp*

113

**I** **J** **K**

5 8 16

*p molto cresc.*

L

145 *ff dim.* *ff dim.* *ff dim.* *ff dim.*

153 *f dim.* *f dim.* *f dim.* *f dim.*

161 **M** 16 **N** 4 **O** 4

*mp dim.*

189 *p dim.* *mp ritmico*

**P**

195 *cresc.* *dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

**Q** 3 5

209 **R** 4

*ppp cresc. dim.* *pp cresc. dim.* *ppp cresc. dim.* *pp cresc. p dim.*

221 **S** Cadenza **T** *Molto Liberamente*

*mp ritmico* *cresc.* *mf*

178 *dim.* 8

**U**

190 *ff dim.* *f dim.* 6

202 **V** 4 *mp molto cresc.* *ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante ♩ = 76

1

Musical staff 1: First line of music, measures 1-4. Dynamics: *fp cresc.*

Musical staff 2: Second line of music, measures 5-8. Dynamics: *mp cresc.*, *mf dim.*, *mp cresc.*, *mf*, *dim.*

Musical staff 3: Third line of music, measures 9-16. Section marker **A**. Dynamics: *p cresc.*, *pp cresc.*, *p cresc.*

Musical staff 4: Fourth line of music, measures 17-28. Dynamics: *ppp subito*, *cresc.*, *pp cresc.*

Musical staff 5: Fifth line of music, measures 29-32. Dynamics: *mf cresc.*, *f cresc.*, *ff dim.*

Musical staff 6: Sixth line of music, measures 33-40. Section marker **B**. Dynamics: *mp cresc.*, *p cresc.*, *mp cresc.*, *p cresc.*

Musical staff 7: Seventh line of music, measures 41-49. Section marker **C**. Dynamics: *mf*, *mp*, *p*, *dim.*

**C** Più animato



**D** Tranquillo

65 *mp cresc. dim.* **2** *p cresc. dim.* *p cresc. dim.*

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a half note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Measure 69 has a quarter note B4. Measure 70 has a quarter note A4. Measure 71 has a quarter note G4. Measure 72 has a quarter note F#4. A fermata is placed over measures 68-69.

73 *mf cresc. dim.* *mp cresc. dim.* *mp cresc. dim.*

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. Measure 76 has a quarter note C5. Measure 77 has a quarter note B4. Measure 78 has a quarter note A4. Measure 79 has a quarter note G4. Measure 80 has a quarter note F#4.

81 **2** *mp dim.* *p dim.* *pp dim.*

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 has a quarter note G4. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4. Measure 84 has a quarter note C5. Measure 85 has a quarter note B4. A fermata is placed over measures 81-82.

86 *pp dim.* *ppp dim.* **4** *mp cresc.*

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measure 86 has a quarter note G4. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. Measure 89 has a quarter note C5. Measure 90 has a quarter note B4. Measure 91 has a quarter note A4. Measure 92 has a quarter note G4. A fermata is placed over measures 86-87.

93 *f dim.* *mf dim.* *mp dim.*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93 has a quarter note G4. Measure 94 has a quarter note A4. Measure 95 has a quarter note B4. Measure 96 has a quarter note C5. A fermata is placed over measures 93-94.

97 **E** *mf* **5** *mp dim.* *mf*

Musical staff 97-106: Treble clef, key signature of one sharp (F#). Measure 97 has a quarter note G4. Measure 98 has a quarter note A4. Measure 99 has a quarter note B4. Measure 100 has a quarter note C5. Measure 101 has a quarter note B4. Measure 102 has a quarter note A4. Measure 103 has a quarter note G4. Measure 104 has a quarter note F#4. Measure 105 has a quarter note G4. Measure 106 has a quarter note A4. A fermata is placed over measures 97-98.

107 *mp dim.* *mf*

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107 has a quarter note G4. Measure 108 has a quarter note A4. Measure 109 has a quarter note B4. Measure 110 has a quarter note C5. A fermata is placed over measures 107-108.

111 **F** **3** *mf* *mp dim.* *mp* *f* *f*

Musical staff 111-120: Treble clef, key signature of one sharp (F#). Measure 111 has a quarter note G4. Measure 112 has a quarter note A4. Measure 113 has a quarter note B4. Measure 114 has a quarter note C5. Measure 115 has a quarter note B4. Measure 116 has a quarter note A4. Measure 117 has a quarter note G4. Measure 118 has a quarter note F#4. Measure 119 has a quarter note G4. Measure 120 has a quarter note A4. A fermata is placed over measures 111-112.

121 **G** Cadenza Liberamer'e *rit.* **H** A tempo **4**

*mf* *mf* *ff* *sfz* *mf* *f* *mp*

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 has a quarter note G4. Measure 122 has a quarter note A4. Measure 123 has a quarter note B4. Measure 124 has a quarter note C5. A fermata is placed over measures 121-122.

134 **p cresc.** *dim.* **p cresc.** *dim.* **p molto cresc.** **2**

141 **f** **ff cresc.** *dim.* **ff** *dim.*

147 **mp molto cresc.** **2**

153 **I** **mp marcato** *dim.* **mp**

159 **J** **8** **K** *cresc.* **mf** **mp cresc.** **p cresc.**

171 **pp cresc.** **p cresc.** **mf** **mp cresc.** **2**

177 **L** **p cresc.** **mp cresc.** **M** **2**

183 **mp cresc.** **2** **mf** **mp** **p cresc.** **2**

191 **N** **Cadenza** **Liberamente** **O** **mp** **p** **fp** **ff**

195 **f** **mf** **mp cresc.** **f** **mf cresc. dim.** **mf** **rit.**

Vivo ♩ = 132

**A** **B**

8 8

*ff dim.* *f cresc.*

21

**C** **D**

8

*sfz dim. mf dim.* *f cresc.*

35

**E**

8

*ff mf cresc. f dim. mp dim.*

49

*mp cresc. dim. f dim. mf cresc.*

57

*f cresc. ff dim. mf dim. mp dim. p dim.*

65

**F** Cadenza  
Molto Liberamente

rit. **G** A tempo

*f cresc.*

69

**H**

*dim. f dim.*

77

**I**

3

*cresc. dim. mp dim. mf cresc. cresc.*

87

3

rit. *dim. p mp molto cresc. mf cresc. dim. pp*



52 molto rit. . . . A tempo

*f* *dim.* *p cresc.* *dim.* *pp cresc.* *dim.*

57 G

*mf cresc.* *dim.* *cresc.* *dim.* *f cresc.* *dim.*

60

*cresc.* *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.*

64

*mp* *cresc.* *dim.* *mf cresc.* *dim.*

67

*f cresc.* *dim.* *cresc.* *dim.* *mf cresc.* *dim.*

70 molto rit. . . .

*mp cresc.* *dim.* *p cresc.* *dim.* *pp*

Vivo ♩ = 132

**A**

4

16

**B**

8

8

**C**

8

**D**

6

**E**

**F**

**G**

5

**H**

8

**I**

**J**

**K**

5

8

16

145 **L**

*ff dim. ff dim. ff dim. ff dim. f dim.*

154 **M** **N**

*f dim. f dim. f dim.*

181 **O**

*mp dim. p dim.*

193 **P**

*mp ritmico cresc. dim. cresc.*

198 **Q** **R**

*mp dim. p dim. pp dim. ppp cresc. dim.*

215 **S** Cadenza  
Molto Liberamente

*pp cresc. dim. ppp cresc. dim. pp cresc. p dim.*

174 **T**

*mp ritmico cresc. mf*

179 **U**

*dim.*

190 **V**

*ff dim. f dim.*

202 **V**

*mp molto cresc. ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante  $\text{♩} = 76$

1



**D** Tranquillo

65 *mp cresc. dim. dim. p cresc. dim. p cresc. dim.*

Musical staff 65-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mp cresc. dim.*, *dim.*, *p cresc. dim.*, and *p cresc. dim.*. There are accents over some notes.

73 *mf cresc. dim. mp cresc. dim. mp cresc. dim.* **2**

Musical staff 73-82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf cresc. dim.*, *mp cresc. dim.*, and *mp cresc. dim.*. There are accents over some notes. The staff ends with a double bar line and the number **2**.

83 *mp dim. p dim. pp dim. pp dim.*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mp dim.*, *p dim.*, *pp dim.*, and *pp dim.*. There are accents over some notes.

87 *ppp dim. mp cresc. mf f dim.* **4**

Musical staff 87-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *ppp dim.*, *mp cresc.*, *mf*, and *f dim.*. There are accents over some notes. The staff has a **4** measure rest.

95 *mf dim. mp dim. mf* **E**

Musical staff 95-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf dim.*, *mp dim.*, and *mf*. There are accents over some notes. A box containing the letter **E** is placed above the staff.

99 *mp dim. mp*

Musical staff 99-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mp dim.* and *mp*. There are accents over some notes.

102 *mp dim.*

Musical staff 102-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic marking: *mp dim.*. There are accents over some notes.

105 *mf mp dim.*

Musical staff 105-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf* and *mp dim.*. There are accents over some notes.

108 *mf mf mp dim.* **F** **3**

Musical staff 108-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf*, *mf*, and *mp dim.*. There are accents over some notes. A box containing the letter **F** is placed above the staff. The staff ends with a double bar line and the number **3**.

116

*mp* *f* *f* *mf* *mf* *ff*

126

**G** Cadenza  
Liberamente

*sfz* *f* *mp* rit..

130

**H** A tempo

*p cresc.* *dim.* *p cresc.* *dim.*

137

*p molto cresc.* *f*

142

*ff* *dim.* *ff* *dim.* *mp molto cresc.*

150

**I**

*mf* *mp marcato*

155

*dim.* *dim.*

158

*mp* *cresc.* *mf*

161 **J** **K**

*mp cresc.* *p cresc.* *pp cresc.*

172 **L**

*p cresc.* *> mf* *mp cresc.* *p cresc.*

178

*mp cresc.* *mf*

181 **M**

*mp cresc.* *ff*

185

*mf* *mp*

188

*p cresc.* *mp* *p*

193 **N** Cadenza Liberamente **O**

*fp* *ff* *f* *mf*

197

*mp cresc.* *f* *mf cresc.* *dim.* *mf*

2

Vivo ♩ = 132

A

B

8 8

*ff dim.*

20

*f cresc. sfz dim. mf dim.*

C

33

*f cresc. ff mf cresc. f dim.*

D

40

*mp dim. mp cresc. dim.*

E

54

*f dim. mf cresc. f cresc.*

60

*ff dim. mf dim. mp dim. p dim.*

F Cadenza Molto Liberamente

rit. G A tempo

*f cresc. dim. f*

H

73

*dim. cresc. dim. mp dim.*

81

*mf cresc. cresc. dim. p*

I

89

*mp molto cresc. mf cresc. dim. pp*

rit.

3

A

Largo  $\text{♩} = 44$

8

*p espress. cresc. dim.*

11

*mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim.*

15

B

4

*ff cresc. dim. mf cresc. dim. f cresc. dim.*

22

C

*mp cresc. dim. p cresc. dim. mp animando*

26

*molto cresc. sfz dim.*

29

*mp molto cresc. f*

32

D

2

*dim. pp cresc. dim.*

37

2

*p cresc. dim. cresc. dim.*

41 **E**

*mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim.*

45 **F**

*ff cresc. dim. cresc. dim. cresc. dim. mp p gracioso cresc.*

52 **G**

*f dim. p cresc. dim. pp cresc. dim. mf cresc. dim.*

*molto rit. A tempo*

58

*cresc. dim. f cresc. dim. cresc. dim. ff cresc.*

62

*f cresc. dim. mf cresc. dim. mp*

65

*cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.*

69

*mf cresc. dim. mp cresc. dim. p cresc. pp*

*molto rit.*

Vivo ♩ = 132

16

A

*ff dim.* *ff dim.* *ff dim.*

22

B

*ff dim.* *f dim.*

43

C

D

*f dim.* *mf dim.* *mf dim.*

63

E

*mp* *p* *p* *p* *p* *ff dim.*

74

*ff dim.* *ff dim.* *ff dim.* *f dim.*

82

F

*f dim.* *mf dim.* *mf dim.* *mp ritmico*

90

G

*cresc.* *mf*

98

*cresc.* *f cresc.*

102

H

*dim.* *mp*

113 **I**

*p molto cresc.*

115

**J**      **K**

5      8      16

145 **L**

*ff dim.*      *ff dim.*      *ff dim.*

151

*ff dim.*      *f dim.*      *f dim.*      *f dim.*

158 **M**      **N**

*f dim.*      16      4

181 **O**

*mp dim.*      4      *p dim.*

191 **P**

*mp ritmico*      *cresc.*

196 **Q**      **R**

*dim.*      *cresc.*      3      5      *mp dim.*      *p dim.*      *pp dim.*      4



213 *ppp cresc.* *dim.* *pp cresc.* *dim.* *ppp cresc.*

218 *dim.* *pp cresc.* *p dim.* *mp ritmico*

**S** Cadenza **T**  
Molto Liberamente

175 *cresc.* *mf*

179 *dim.*

183 *ff dim.* *f dim.*

**U**

193 *ff dim.* *f dim.*

**V**

206 *mp molto cresc.* *ff*

212 *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

*fp cresc.* *< fp cresc.*

5 *mp* **3** *p cresc.* *dim.*

12 *pp cresc.* *mp cresc.* *mf dim.*

15 **A** *mp cresc.* *mf* *dim.* **9** *p cresc.* *pp cresc.*

28 *p cresc.* *ppp subito* *cresc.* *pp cresc.* **4** *mf cresc.*

39 **B** *f cresc.* *ff dim.* *mp cresc.* *p cresc.*

47 *mp cresc.* *p cresc.* **4** *mf*

54 **C** *mp* *p* *cresc.* *dim.* **8** **D** *mp cresc.* *dim.* *Tranquillo*

67 *dim.* *p cresc.* *dim.* *p cresc.* *dim.* *mf cresc.* *dim.*

75 *mp cresc.* *dim.* *mp cresc.* *dim.* **2**

83

*mp dim.* *p dim.* *pp dim.*

86

*mp dim.* *ppp dim.* *mp cresc.* *mf*

94

*f dim.* *mf dim.* *mp dim.* *mf* **E**

99

*mp dim.* *mp* *mp* *mp dim.*

105

*mf* *mp dim.* *mp* *mp*

109

*mf* *mf* *mp dim.* *mp* **F**

118

*f* *f* *mf* *mf* *ff*

126

*sfz* *mf* *f* *mp* **G** **H** A tempo *rit.* 4

134 2

*p cresc. dim. p cresc. dim. p molto cresc. f*

142

*ff dim. ff dim. mp molto cresc.*

149 I

*mf mp marcato*

155

*dim. dim. mp*

159 J 8 K

*cresc. mf mp cresc. p cresc.*

171 L

*pp cresc. p cresc. >mf mp cresc. p cresc.*

179 M 2

*mp cresc. mf mp cresc. ff*

186

*mf mp p cresc.*

189 N Cadenza O  
Liberamente

*mp p fp ff f*

196

*mf mp cresc. f mf cresc. dim. mf*

2nd Oboe

Vivo ♩ = 132

2

A

B

8

20

C

8

D

34

41

E

8

55

62

F Cadenza  
Molto Liberamente

rit. -

66

G A tempo

H

74

81

I

3

89

3

rit. -

3

Largo  $\text{♩} = 44$ 

A

8

*p espress. cresc. dim. mp cresc. dim.*

12

*mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. mf cresc. dim.*

17

B

4

C

*f cresc. dim. mp cresc. dim. p cresc. dim. mp animando*

26

*molto cresc. sfz dim. mp molto cresc.*

31

D

2

*f dim. pp cresc. dim. p cresc. dim.*

38

E

2

*cresc. dim. mf dim. cresc. dim. f cresc. dim. cresc. dim.*

45

F

2

molto rit..

*ff dim. cresc. dim. cresc. dim. mp p cresc. gracioso f dim. p cresc. dim. pp dim. cresc.*

56 A tempo

G

*mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim. ff cresc.*

62

*f cresc. dim. mf cresc. dim. mp cresc. dim. mf cresc. dim. f cresc. dim.*

68

molto rit..

*cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Oboe

4

Vivo ♩ = 132

16

A

23

B

46

C

D

67

E

76

86

F

5

97

G

102

H

I

114

J

K

16

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

*mp dim.*

189 **P**

*p dim.* *mp ritmico*

195 **Q**

*cresc.* *dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

209 **R** **S** Cadenza Molto Liberamente

*ppp cresc. dim.* *pp cresc. dim.* *ppp cresc. dim.* *pp cresc.* *p dim.*

174 **T**

*mp ritmico* *cresc.* *mf*

179

*dim.*

190 **U** **V**

*ff dim.* *f dim.*

206 *molto rall.*

*mp molto cresc.* *ff*



# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

Musical score for English Horn, Concerto Français, featuring various dynamics, articulations, and section markers (A, B, C, D).

Dynamics and articulations include: *fp cresc.*, *mp*, *p cresc.*, *dim.*, *pp cresc.*, *mf cresc.*, *mf dim.*, *mp cresc.*, *mf*, *dim.*, *p cresc.*, *pp cresc.*, *p cresc.*, *ppp subito cresc.*, *pp cresc.*, *mf cresc.*, *f cresc.*, *ff dim.*, *mp cresc.*, *p cresc.*, *mp cresc.*, *p cresc.*, *mf*, *mp*, *p*, *cresc. dim.*, *mp cresc.*, *dim.*, *p cresc.*, *dim.*, *p cresc.*, *dim.*, *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *mp cresc.*, *dim.*, *mp dim.*, *p dim.*, *pp dim.*, *pp dim.*, *ppp dim.*

Section markers: **A**, **B**, **C Più animato**, **D Tranquillo**

Rehearsal marks: 3, 3, 9, 4, 4, 3, 8, 2, 4

92

*mp cresc. mf f dim. mf dim. mp dim.*

97 **E**

*mf mp dim.*

101

*mp mp dim.*

105

*mf mp dim.*

109 **F**

*mf mf mp dim. mp*

117

*f f mf mf ff*

126 **G** Cadenza Liberamente **H** A tempo

*sfz mf f mp p cresc. dim.*

135

*p cresc. dim. p molto cresc. p molto cresc. p molto cresc.*

141 *f* *ff* *dim.* *ff*

146 *dim.* *mp molto cresc.* *mf*

153 **I** *mp marcato* *dim.*

157 *dim.* *mp* *cresc.* *mf*

161 **J** **K** *mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

175 **L** *p cresc.* *mp cresc.* *mf*

181 **M** *mp cresc.* *ff* *mf*

**N** Cadenza  
Liberamente

187 *mp* *p cresc.* *mp* *p* *fp*

194 **O** *ff* *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

*rit.*

Vivo ♩ = 132

A

B

20

C

33

D

40

E

54

61

F Cadenza  
Molto Liberamente

66

G A tempo

72

H

80

I

89

3

Largo  $\text{♩} = 44$ 

A

8 *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.*

12 *mf* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

17 **B** 4 *f* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *mp* *molto cresc.* *animando* **C**

27 *sfz* *dim.* *mp* *molto cresc.* *f* *dim.*

33 **D** *pp* *cresc.* *dim.* 2 *p* *cresc.* *dim.* *cresc.* *dim.*

39 **E** 2 *mf* *dim.* *cresc.* *dim.* *f* *dim.* *cresc.* *dim.* *ff* *dim.* *cresc.* *dim.* *cresc.*

47 **F** 2 *cresc.* *dim.* *mp* *p* *cresc.* *gracioso* *f* *dim.* *p* *cresc.* *dim.* *pp* *dim.* *cresc.* *molto rit. A tempo*

57 **G** *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *cresc.* *dim.* *ff* *cresc.* *f* *cresc.* *dim.*

63 *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *dim.*

68 *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *molto rit.*

Vivo ♩ = 132

16

A

Musical staff for section A, measures 1-16. It starts with a whole rest for 16 measures, followed by a melodic line with dynamics *ff dim.* and *ff*.

22

B

Musical staff for section B, measures 17-22. It features a melodic line with dynamics *ff dim.* and *f dim.*

44

C

D

Musical staff for sections C and D, measures 23-43. It includes melodic lines with dynamics *mf dim.* and *mp*.

64

E

Musical staff for section E, measures 44-63. It features a melodic line with dynamics *p* and *ff dim.*

76

Musical staff for section F, measures 64-75. It features a melodic line with dynamics *ff dim.* and *f dim.*

85

F

Musical staff for section F, measures 76-84. It features a melodic line with dynamics *mf dim.*, *mp ritmico*, and *cresc.*

92

G

Musical staff for section G, measures 85-91. It features a melodic line with dynamics *mf* and *f cresc.*

101

H

I

Musical staff for sections H and I, measures 92-100. It features a melodic line with dynamics *dim.* and *p molto cresc.*

114

J

K

Musical staff for sections J and K, measures 101-113. It features a melodic line with dynamics *mf* and *f cresc.*

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

*mp dim.*

189 **P**

*p dim.* *mp ritmico* *cresc.*

196 **Q** **R**

*dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

213

*ppp cresc.* *dim.* *pp cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

221 **S** Cadenza **T** Molto Liberamente

*mp ritmico* *cresc.* *mf*

178

*dim.*

190 **U** **V**

*ff dim.* *f dim.* *mp molto cresc.*

208

*ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante ♩ = 76

1

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes a bass clef, a treble clef, and various note values. Dynamics include *fp cresc.* and *fp cresc.* with accents.

Musical notation for measures 5-8. Measure 5 starts with a rest. Measure 6 contains a triplet of eighth notes. Dynamics include *mp*, *p cresc.*, and *dim.*

Musical notation for measures 9-11. Dynamics include *pp cresc.*, *mp cresc.*, and *mf dim.*

Musical notation for measures 12-14. Measure 13 is marked with a box containing the letter 'A'. Dynamics include *mp cresc.*, *mf*, *dim.*, *p cresc.*, and *pp cresc.*

Musical notation for measures 15-18. Measure 17 contains a 4-measure rest. Dynamics include *p cresc.*, *ppp subito*, *cresc.*, *pp cresc.*, and *mf cresc.*

Musical notation for measures 19-27. Measure 19 is marked with a box containing the letter 'B'. Measures 20-21 and 25-26 contain 4-measure rests. Dynamics include *f cresc.*, *ff dim.*, *mp cresc.*, *p cresc.>*, *mp cresc.*, and *p cresc.>*

Musical notation for measures 28-32. Measure 31 is marked with a box containing the letter 'C' and the text 'Più animato'. Measure 32 contains an 8-measure rest. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *dim.*

Musical notation for measures 33-41. Measure 33 is marked with a box containing the letter 'D' and the text 'Tranquillo'. Dynamics include *mp cresc.*, *dim.*, *dim.*, *p cresc.*, *dim.*, *p cresc.*, *dim.*, and *mf cresc.*

Musical notation for measures 42-45. Measure 45 contains a 2-measure rest. Dynamics include *dim.*, *mp cresc.*, *dim.*, *mp cresc.*, and *dim.*



83

Musical staff 83-93. Bass clef, key signature of one sharp (F#). Measure 83 starts with a 4-measure rest. Dynamics: *mp dim.*, *p dim.*, *pp dim.*, *pp dim.*, *ppp dim.*, *mp cresc.*, *mf*. A 4-measure rest is marked above the staff.

94

**E**

Musical staff 94-100. Bass clef, key signature of one sharp (F#). Measure 94 starts with a 4-measure rest. Dynamics: *f dim.*, *mf dim.*, *mp dim.*, *mf*, *mp dim.*. A 4-measure rest is marked above the staff.

101

Musical staff 101-107. Bass clef, key signature of one sharp (F#). Measure 101 starts with a 4-measure rest. Dynamics: *mp*, *mp dim.*, *mf*, *mp dim.*. A 4-measure rest is marked above the staff.

108

Musical staff 108-112. Bass clef, key signature of one sharp (F#). Measure 108 starts with a 4-measure rest. Dynamics: *mf*, *mf*, *mp dim.*. A 4-measure rest is marked above the staff.

113

**F**

Musical staff 113-123. Bass clef, key signature of one sharp (F#). Measure 113 starts with a 3-measure rest. Dynamics: *mp*, *f*, *f*, *mf*. A 3-measure rest is marked above the staff.

124

**G** Cadenza  
Liberamente

rit..

Musical staff 124-129. Bass clef, key signature of one sharp (F#). Measure 124 starts with a 4-measure rest. Dynamics: *mf*, *ff*, *sfz*, *mf*, *f*, *mp*. A 4-measure rest is marked above the staff.

130

**H** A tempo

Musical staff 130-140. Bass clef, key signature of one sharp (F#). Measure 130 starts with a 4-measure rest. Dynamics: *p cresc. dim.*, *p cresc.*, *dim.*, *p molto cresc.*. A 4-measure rest is marked above the staff. A 2-measure rest is marked above the staff at the end.

141

Musical staff 141-142. Bass clef, key signature of one sharp (F#). Measure 141 starts with a 4-measure rest. Dynamics: *f*. A 4-measure rest is marked above the staff.

143

Musical staff 143-147. Bass clef, key signature of one sharp (F#). Measure 143 starts with a 4-measure rest. Dynamics: *ff*, *dim.*, *ff*, *dim.*, *mp molto cresc.*. A 4-measure rest is marked above the staff.

148

Musical staff 148-152. Bass clef, key signature of one sharp (F#). Measure 148 starts with a 4-measure rest. Dynamics: *mf*. A 4-measure rest is marked above the staff.

153 **I**

*mp marcato*

156

*dim. dim. mp cresc. mf*

161 **J** **K**

*mp cresc. p cresc. pp cresc.*

172 **L**

*p cresc. > mf mp cresc. p cresc.*

178

*mp cresc. mf*

181 **M**

*mp cresc. ff mf*

187

*mp p cresc. mp p*

**N** Cadenza  
Liberamente

193 **O**

*fp ff f*

196

*mf mp cresc. f mf cresc. dim. mf*

2

Vivo  $\text{♩} = 132$ 

8 **A** 8 **B** *ff dim.*

20 *f cresc.* *sfz dim. mf dim.* 8 **C** **D** *f cresc.*

35 *ff* *mf cresc. f dim.* *mp dim.* 8 **E** *mp*

50 *cresc.* *dim.* *f dim.* *mf cresc.* *f cresc.*

58 *ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65 **F** Cadenza **G** A tempo *rit.* *f cresc.*  
Molto Liberamente

70 *dim.* *f* *dim.* **H**

78 *cresc.* *dim.* *mp dim.* 3 *mf cresc.* *cresc.* *dim.* *p* **I**

89 3 *mp molto cresc.* *mf* *cresc.* *rit.* *dim.* *pp*

Largo ♩. = 44

8

A

3

*p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.*

12

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

17 B

4

*f* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.*

25 C

*mp* *animando* *molto cresc.* *sfz* *dim.* *mp* *molto cresc.*

31 D

*f* *dim.* *pp* *cresc.* *dim.* *p* *dim.* *cresc.* *dim.* *cresc.*

41 E

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *dim.* *cresc.* *dim.* *ff* *cresc.* *cresc.* *dim.* *cresc.* *dim.* *mp*

49 F

*p* *cresc.* *gracioso* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *molto rit.* *A tempo*

57 G

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *cresc.* *dim.* *ff* *cresc.*

62

*f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *dim.*

68

*cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *molto rit.*

Vivo ♩ = 132 **16**

**A**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

25

**B**

*f dim.* *f dim.* *mf dim.* *mf dim.*

49

**C**

**D**

*mp* *p* *p*

69

**E**

*p* *p* *ff dim.* *ff dim.* *ff dim.*

79

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

89

**F**

**G**

*mp ritmico* *cresc.* *mf* *cresc.*

100

**H**

**I**

*f cresc.* *dim.* *mp* *p molto cresc.*

114

**J**

**K**

*5* *8* *16*

145 **L**

Musical staff for measure 145, bass clef. The staff contains ten measures of music, each with a pair of eighth notes. The dynamics are: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *f dim.*.

155

**M**

16

Musical staff for measure 155, bass clef. The staff contains five measures of music, each with a pair of eighth notes. The dynamics are: *f dim.*, *f dim.*, *f dim.*. This is followed by a 16-measure rest.

177 **N**

**O**

Musical staff for measure 177, bass clef. The staff contains four measures of music, each with a pair of eighth notes. The dynamics are: *mp dim.*. This is followed by a 4-measure rest.

189

**P**

Musical staff for measure 189, bass clef. The staff contains six measures of music. The dynamics are: *p dim.*, *mp ritmico*, *cresc.*, *dim.*, *cresc.*.

198

**Q**

Musical staff for measure 198, bass clef. The staff contains three measures of music, each with a pair of eighth notes. The dynamics are: *mp dim.*, *p dim.*, *pp dim.*. This is followed by a 5-measure rest.

209 **R**

Musical staff for measure 209, bass clef. The staff contains four measures of music, each with a pair of eighth notes. The dynamics are: *ppp cresc.*, *dim.*, *pp cresc.*, *dim.*, *ppp cresc.*.

218

**S** Cadenza  
Molto Liberamente

**T**

Musical staff for measure 218, bass clef. The staff contains five measures of music. The dynamics are: *dim.*, *pp cresc.*, *p dim.*, *mp ritmico*.

176

**U**

Musical staff for measure 176, bass clef. The staff contains eight measures of music, each with a pair of eighth notes. The dynamics are: *cresc.*, *mf*, *dim.*, *ff dim.*. This is followed by an 8-measure rest.

192

**V**

Musical staff for measure 192, bass clef. The staff contains six measures of music, each with a pair of eighth notes. The dynamics are: *f dim.*, *mp molto cresc.*. This is followed by a 4-measure rest.

209

*molto rall.*

Musical staff for measure 209, bass clef. The staff contains eight measures of music, each with a pair of eighth notes. The dynamics are: *ff*.

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

5

12

17 **A**

9

33 **B**

4

48

4

57 **C** Più animato **D** Tranquillo

8

73

81

2

4

*mp cresc.* *mf* *f dim.* *mf dim.* *mp dim.*

97 **E** *mf* *mp dim.* *mp*

103 *mp dim.* *mf* *mp dim.*

108 *mf* *mf* *mp dim.*

113 **F** 3 *mp* *f* *f*

122 *mf* *mf* *ff* *sfz* *mf* *f*

129 **G** Cadenza Liberamente *mp* rit. **H** A tempo 4 *p cresc.* *dim.*

135 *p cresc.* *dim.* *p molto cresc.* 2 *f*

142 *ff* *dim.* *ff* *dim.* *mp molto cresc.*

148 *mf*



153 **I**

Musical staff for measure 153. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The dynamic marking is *mp marcato*. The phrase ends with a *dim.* (diminuendo) hairpin.

157

Musical staff for measure 157. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic markings are *dim.*, *mp*, *cresc.*, and *mf*. The phrase ends with a crescendo hairpin.

161 **J**

8

**K**

Musical staff for measure 161. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 8 measures, indicated by a horizontal line with the number 8 above it. The music then resumes with a series of notes. The dynamic markings are *mp cresc.*, *p cresc.*, *pp cresc.*, *p cresc.*, and *mf*.

174

2

**L**

Musical staff for measure 174. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 2 measures, indicated by a horizontal line with the number 2 above it. The music then resumes with a series of notes. The dynamic markings are *mp cresc.*, *p cresc.*, *mp cresc.*, and *mf*.

181 **M**

2

Musical staff for measure 181. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 2 measures, indicated by a horizontal line with the number 2 above it. The music then resumes with a series of notes. The dynamic markings are *mp cresc.*, *ff*, *mf*, and *mp*.

**N** Cadenza  
Liberamente

188

2

Musical staff for measure 188. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 2 measures, indicated by a horizontal line with the number 2 above it. The music then resumes with a series of notes. The dynamic markings are *p cresc.*, *mp*, *p*, and *fp*.

194 **O**

rit. . . . .

Musical staff for measure 194. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes. The dynamic markings are *ff*, *f*, *mf*, *mp cresc.*, and *f*. The phrase ends with a *rit.* (ritardando) hairpin.

199

Musical staff for measure 199. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes. The dynamic markings are *mf cresc.*, *dim.*, and *mf*.

Vivo  $\text{♩} = 132$ 

8 **A** 8 **B** *ff dim.*

20 **C** 8 *f cresc.* *sfz dim.* *mf dim.*

33 **D** *f* *cresc.* *ff* *mf cresc.* *f dim.*

40 **E** 8 *mp dim.* *mp* *cresc.* *dim.*

54 *f dim.* *mf cresc.* *f cresc.* *ff* *dim.* *mf dim.*

63 **F** Cadenza  
Molto Liberamente *mp dim.* *p dim.* *rit.*

66 **G** A tempo **H** *f cresc.* *dim.* *f*

73 **I** 3 *dim.* *cresc.* *dim.* *mp dim.*

84 5 *mf cresc.* *cresc.* *dim.* *mf* *cresc.* *dim.* *pp* *rit.*

Largo  $\text{♩} = 44$   
8

**A**

3

*p espress. cresc. dim. mp dim. cresc. mf dim. cresc. f dim. cresc.*

15

**B**

4

*ff cresc. dim. mf dim. cresc. f cresc. dim. mp dim. cresc. p cresc. dim.*

25

**C**

*mp animando molto cresc. sfz dim. mp molto cresc.*

30

**D**

2

2

*f dim. pp cresc. dim. p dim. cresc. dim.*

41

**E**

*mf dim. cresc. dim. f dim. cresc. ff cresc. cresc. dim. cresc. dim. mp*

49

**F**

**molto rit.**  
**A tempo**

*p cresc. grazioso f dim. p cresc. dim. pp dim. cresc.*

57

**G**

*mf cresc. dim. cresc. dim. f cresc. cresc. dim. ff cresc. f cresc. dim.*

63

*mf cresc. dim. mp cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.*

69

**molto rit.**

*mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vivo ♩ = 132

16 A

*ff dim.* *ff dim.*

21 B

*ff dim.* *ff dim.*

8 8

41 C D

*f dim.* *f dim.* *mf dim.* *mf dim.*

8 6

63 E

*mp* *p* *p* *p* *p* *ff dim.*

75

*ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.*

85 F G

*mf dim.* *mf dim.* *mp ritmico* *cresc.* *mf*

5

98 H

*cresc.* *f cresc.* *dim.* *mp*

8

113 I J K

*p molto cresc.*

5 8 16

145 **L**

*ff dim.*      *ff dim.*      *ff dim.*      *ff dim.*      *f dim.*

155

**M**

16

*f dim.*      *f dim.*      *f dim.*

177

**N**

**O**

*mp dim.*      *p dim.*

190

**P**

*mp ritmico*      *cresc.*      *dim.*      *cresc.*

198

**Q**

*mp dim.*      *p dim.*      *pp dim.*

209

**R**

*ppp cresc.*      *dim.*      *pp cresc.*      *dim.*      *ppp cresc.*

218

**S** Cadenza  
Molto Liberamente

**T**

*dim.*      *pp cresc.*      *p dim.*      *mp ritmico*      *cresc.*

177

**U**

*mf*      *dim.*      *ff dim.*

192

**V**

*f dim.*      *mp molto cresc.*

209

*molto rall.*

*ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$   
4

*mp cresc.* *dim.*

8 *p* 3

13 *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

17 **A** 6 7 *mp cresc.* *mf cresc.* *mp*

33 *p cresc.* *mp cresc.*

37 **B** *mf* *f cresc.* *ff dim.* *f* *mf* *mp*

44 5 2 *mp cresc.* *f cresc.* *ff* *mf*

57 **C** *mp marcato* **Più animato**

60 *dim.* *dim.* *mp* 2

65 **D** Tranquillo  
8  
*mf cresc. dim.* *mp cresc. dim.*

79  
*ff molto dim.* *mf* *p cresc.* *mf dim.*

91  
*f cresc.* *mf cresc.* *f dim.* *mf* *mp dim.*

97 **E**  
*mf* *mp dim.*

100  
*mp*

105  
*mf* *mf*

113 **F**  
*ff* *f* *mf* *mp*

119  
*f* *mf* *ff* *sfz* *mf*

128 **G** Cadenza Liberamente **H** A tempo  
*f* *mp* *rit.* *mf giocoso*

139 *mp cresc.* *mp* *ff cresc.* *dim.*

145 *ff* *dim.* *mf cresc.* *f*

153 **I** *p* *pp cresc.* **J**

165 *mp* *p* *mf cresc.* **K**

176 *f cresc.* *p* *mf* **L**

181 *f cresc.* *mf* *ff* *f* **M**

186 *mf* *mp* *f* *mf*

191 *mp* *fp* *ff* *f* **N** Cadenza Liberamente **O**

196 *mf* *mp cresc.* *f* *mf cresc. dim.* *mf* rit.



2

Vivo ♩ = 132

8 **A** *mf* *cresc.* *dim.*

12 *cresc.* *mf cresc.* *f dim.* *p* **B** 8 **C** 8

33 **D** 8 **E** *mp* *cresc.* *dim.* *mf cresc.*

46 *f dim.* *mp dim.* 4 *mf cresc.* *mf cresc.* *f cresc.*

58 *ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65 **F** Cadenza *Molto Liberamente* *rit.* **G** A tempo *f cresc.*

70 *dim.* *f* **H** *dim.*

78 *cresc.* *dim.* *mp* **I** *mf cresc.* *dim.*

84 6 *mf* *molto dim. cresc.* *mf* *cresc.* *dim.* *pp* *rit.*

3

Largo ♩. = 44

8 **A** 8 **B** 2

*mp cresc. dim.*

20

*mf cresc. dim. f cresc. dim. mf cresc. dim. mp*

25 **C**

*mp animando molto cresc. sfz dim. mp molto cresc.*

30 **D** 2

*f dim. p cresc. dim.*

36 **E** 4 2

*cresc. dim. f cresc. dim. ff dim. cresc. dim. cresc.*

48 **F** 2

*mp mf cresc. f dim. mp dim. cresc. molto rit.*

56 **G** A tempo

*mp espress. mf cresc. dim. f cresc. dim. cresc. dim.*

61 3

*ff cresc. dim. f cresc. dim. mf cresc. dim. f cresc. dim.*

68 molto rit.

*cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vivo ♩ = 132

16 **A** 8

*f dim. f dim. mf dim.*

30 **B**

*mf dim. ff dim. ff dim. ff dim. ff dim.*

41 **C** 8 3

*f cresc. dim. mf cresc. f dim.*

56 **D** 7 3

*mp cresc. dim. f mf mf mf*

73 **E**

*ff dim. ff dim. ff dim. ff dim. f dim.*

82 **F** 3

*f dim. mf dim. mf dim.*

92

*mf dim.*

97 **G** 8 **H**

*mf cresc. f cresc.*

109 **I** 3

*dim. mf*

116 *f* *molto dim.*

120 *mp* **J** 8 **K** *ff dim.* *ff dim.*

132 *ff dim.* *ff dim.* *f dim.*

139 *f dim.* *mf dim.* *mf dim.* *mf dim.*

145 **L** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

152 *f dim.* *f dim.* *f dim.*

159 *f dim.* **M** 16 **N** 8

185 **O** **P**

*f dim.*

4 5

Detailed description: Musical staff starting at measure 185. It contains five measures of music with notes and slurs. Above the staff, a box labeled 'O' is above the first measure and a box labeled 'P' is above the last measure. Below the staff, the dynamic marking 'f dim.' is present. At the end of the staff, there are two thick horizontal bars representing fingerings, labeled '4' and '5'.

198 **Q** **R**

*f dim. mf dim. mp dim. mp dim. p dolce cresc. dim.*

5 2

Detailed description: Musical staff starting at measure 198. It contains five measures of music. Above the staff, boxes labeled 'Q' and 'R' are positioned above the second and fourth measures respectively. Below the staff, dynamic markings are: 'f dim.', 'mf dim.', 'mp dim.', 'mp dim.', 'p dolce', 'cresc.', and 'dim.'. At the end of the staff, there are two thick horizontal bars representing fingerings, labeled '5' and '2'.

213 **S** **T**

Cadenza  
Molto  
Liberamer

8 8

*mf*

Detailed description: Musical staff starting at measure 213. It contains four measures of music. Above the staff, boxes labeled 'S' and 'T' are positioned above the second and fourth measures respectively. Between the staff and the boxes, the text 'Cadenza Molto Liberamer' is written. Below the staff, there are two thick horizontal bars representing fingerings, labeled '8' and '8'. The dynamic marking 'mf' is at the end of the staff.

183

*cresc. f cresc.*

Detailed description: Musical staff starting at measure 183. It contains four measures of music with eighth notes and slurs. Below the staff, dynamic markings are 'cresc.' and 'f cresc.'.

187 **U**

*dim. mp*

6

Detailed description: Musical staff starting at measure 187. It contains seven measures of music. Above the staff, a box labeled 'U' is positioned above the sixth measure. Below the staff, dynamic markings are 'dim.' and 'mp'. At the end of the staff, there is a thick horizontal bar representing a fingering, labeled '6'.

196

*ff dim. f dim.*

Detailed description: Musical staff starting at measure 196. It contains six measures of music with notes and slurs. Below the staff, dynamic markings are 'ff dim.' and 'f dim.'.

202 **V**

*f ff*

3

Detailed description: Musical staff starting at measure 202. It contains seven measures of music. Above the staff, a box labeled 'V' is positioned above the first measure. Below the staff, dynamic markings are 'f' and 'ff'. At the end of the staff, there is a thick horizontal bar representing a fingering, labeled '3'.

211

*molto rall.*

Detailed description: Musical staff starting at measure 211. It contains five measures of music with notes and slurs. The dynamic marking 'molto rall.' is written above the staff.

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76  
4

*mp cresc.* *dim.*

8 *p* *mp cresc.* *mf dim.*

15 *mp cresc.* *mf* *dim.* **A** *mp cresc.* *>*

24 *mf cresc.* *>* *mp* *p cresc.*

34 *mp cresc.* *mf*

39 *f cresc.* *ff dim.* *f* *mf* **B**

43 *mp* *mp cresc.* *f cresc.* *ff* *mf* *2*

57 **C** *Più animato* *mp marcato*

60 *dim.* *dim.* *mp* *2*

65 **D** Tranquillo  
8  
*mf* cresc. dim. *mp* cresc.

78  
dim. *ff* molto dim. *mf* *p* cresc.

89  
*mf* dim. *f* cresc. *mf* cresc. *f* dim. *mf*

96 **E**  
*mp* dim. *mf* *mp* dim.

100  
*mp* 3

105  
*mf* 2 *mf* 2

113 **F**  
*ff* *f* *mf* *mp* 2

119  
*f* 3 *mf* *ff*

126 **G** Cadenza  
Liberamente  
*sfz* *mf* *f* *mp* rit..

**H** A tempo

130 *mf* *giocoso* **7** *mp* *cresc.* *mp* **2**

143 *ff* *cresc.* *dim.* *ff* *dim.*

147 **4** *mf* *cresc.* **I** *f* *p* **7**

161 **J** *pp* *cresc.* *mp* *p* **2**

169 **K** **6** *mf* *cresc.* *f* *cresc.*

177 **L** **2** *p* *mf*

181 **M** *f* *cresc.* *mf* *ff* *f* *mf*

**N** Cadenza  
Liberamente

187 *mp* *f* *mf* *mp* *fp*

194 **O** *ff* *f* *mf* *mp* *cresc.* *f* *mf* *dim.* *mf* *cresc.*

*rit.*



Vivo  $\text{♩} = 132$

2

**A**

8 *mf* *cresc.* *dim.*

12 *cresc.* *mf cresc.* *f dim.* *p* **B** 8 **C** 8

33 **D** 8 **E** *mp* *cresc.* *dim.*

45 *mf cresc.* *f dim.* *mp dim.* 4

53 *mf cresc.* *mf cresc.* *f cresc.* *ff*

61 *dim.* *mf dim.* *mp dim.* *p dim.*

65 **F** Cadenza *rit.* **G** A tempo *f cresc.*

**F** *Molto Liberamente*

70 **H** *dim.* *f* *dim.*

78 **I** *cresc.* *dim.* *mp* *mf cresc.* *dim.*

84 **6** *mf* *molto dim. cresc.* *mf* *cresc.* *dim.* *pp* *rit.*

Largo ♩. = 44

**A** 8 **B** 2

*mp cresc. dim.*

20

*mf cresc. dim. f cresc. dim. mf cresc. dim.*

25 **C**

*mp animando molto cresc. sfz dim. mp molto cresc.*

31 **D**

*f dim. p cresc. dim. cresc. dim.*

41 **E**

*f cresc. dim. cresc. dim. ff dim. cresc. dim. cresc. dim. mp cresc.*

49 **F** **G**

molto rit. A tempo

*mf cresc. f dim. mp dim. mp espress. mf*

58

*cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.*

62

*f cresc. dim. mf cresc. dim. f cresc. dim.*

68

molto rit.

*cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vivo  $\text{♩} = 132$

16 **A** 8 *f dim.* *f dim.*

29 *mf dim.* *mf dim.* **B** *ff dim.* *ff dim.* *ff dim.*

39 *ff dim.* 8 **C** 3 *f cresc.* *dim.*

55 *f dim.* *mp cresc. dim.* **D** 7 *f* 3 *mf* *mf*

71 *mf* **E** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

81 *f dim.* *f dim.* *mf dim.* *mf dim.* **F** 3

92 *mf* *dim.* **G** 6

103 **H** 2 *mf cresc.* *f cresc.*

109 *dim.* *mf* **I** 3

116 J 8

*f* *molto dim.* *mp*

129 K

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.*

138 L

*f dim.* *mf dim.* *mf dim.* *mf dim.* *ff dim.* *ff dim.*

148

*ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.*

159 M 16 N 8 O

*f dim.* *f dim.*

189 P 4 Q 5 R 2

*f dim.* *mf dim.* *mp dim.* *mp dim.* *p dolce* *cresc. dim.*

213 S 8 T 8

Cadenza  
Molto Liberamente

*mf*

184

*cresc.* *f cresc.* *dim.*

189 U 6

*mp* *ff dim.* *f dim.*

202 V 3

*f* *ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$

4

*mp cresc.* *dim.* *p*

2

12

*mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

17

**A**

6

*mp cresc.* *mf cresc.* *mp*

7

33

*p cresc.* *mp cresc.*

37

*mf* *f cresc.* *ff dim.*

41

**B**

*f* *mf* *mp* *mp cresc.*

5

50

*f cresc.* *ff* *mf*

2

57 **C** Più animato  
*mp marcato* *dim.*

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations and dynamics. It starts with a *mp marcato* dynamic and ends with a *dim.* dynamic.

61 **D** Tranquillo  
*dim. mp mf cresc. dim.*

Musical staff 61-64: Treble clef, key signature of three sharps. The staff features a melodic line with rests and fingerings (2 and 8). Dynamics include *dim.*, *mp*, and *mf cresc. dim.*

75  
*mp cresc. dim. ff molto dim. mf*

Musical staff 75-78: Treble clef, key signature of three sharps. The staff includes fingerings (2 and 5) and dynamics: *mp cresc. dim.*, *ff molto dim.*, and *mf*.

88  
*p cresc. mf dim. f cresc. mf cresc. f dim.*

Musical staff 88-91: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics: *p cresc.*, *mf dim.*, *f cresc.*, *mf cresc.*, and *f dim.*

95 **E**  
*mf mp dim. mf*

Musical staff 95-98: Treble clef, key signature of three sharps. The staff includes a fingering (7) and dynamics: *mf*, *mp dim.*, and *mf*.

105  
*mf mf*

Musical staff 105-108: Treble clef, key signature of three sharps. The staff features fingerings (2 and 2) and dynamics: *mf* and *mf*.

113 **F**  
*ff f mf mp f*

Musical staff 113-116: Treble clef, key signature of three sharps. The staff includes a fingering (2) and dynamics: *ff*, *f*, *mf*, *mp*, and *f*.

120 **G** Cadenza Liberaamente rit.  
*mf ff sfz mf f mp*

Musical staff 120-123: Treble clef, key signature of three sharps. The staff includes a fingering (3) and dynamics: *mf*, *ff*, *sfz*, *mf*, *f*, and *mp*.

130 **H** A tempo  
*mf giocoso mp cresc. mp*

Musical staff 130-133: Treble clef, key signature of three sharps. The staff includes fingerings (7 and 2) and dynamics: *mf giocoso*, *mp cresc.*, and *mp*.

143  
*ff cresc. dim. ff dim.*

Musical staff 143-146: Treble clef, key signature of three sharps. The staff includes a fingering (4) and dynamics: *ff cresc.*, *dim.*, *ff*, and *dim.*



Vivo  $\text{♩} = 132$

**A**

8

13

**B**

**C**

**D**

8

8

8

41

**E**

47

4

59

65

**F** Cadenza  
Molto Liberamente

rit.. **G** A tempo

70

**H**

78

**I**

84

6

rit.



Largo  $\text{♩} = 44$ 

8 **A** 8 **B** 2

*mp cresc. dim. mf cresc. dim.*

21 **C** 2

*f cresc. dim. mf cresc. dim. mp animando*

26

*molto cresc. sfz dim. mp molto cresc.*

31 **D** 2 **E** 4 2

*f dim. p cresc. dim. cresc. dim.*

43

*f cresc. dim. ff dim. cresc. dim. cresc. dim. mp*

49 **F** 2 **G** molto rit. A tempo

*mf cresc. f dim. mp dim. cresc. mp espress. mf*

58

*cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.*

62 **3**

*f cresc. dim. mf cresc. dim. f cresc. dim.*

68 **molto rit.**

*cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vivo  $\text{♩} = 132$

16 **A** 8

*f dim. f dim. mf dim.*

31 **B**

*mf dim. ff dim. ff dim. ff dim. ff dim.*

41 **C** 8 3

*f cresc. dim. mf cresc. f dim.*

56 **D** 7 3

*mp cresc. dim. f mf mf*

71 **E**

*mf ff dim. ff dim. ff dim.*

80

*f dim. f dim. mf dim. mf dim.*

89 **F** 3

*mf dim.*

97 **G** **H** 8

*mf cresc. f cresc.*

109 **I** 3

*dim. mf f*

117 **J** 8

*molto dim. mp*

**K**

129

*ff dim. ff dim. ff dim. ff dim. f dim. f dim.*

**L**

140

*mf dim. mf dim. mf dim. ff dim. ff dim. ff dim.*

150

*ff dim. f dim. f dim. f dim. f dim.*

**M**

**N**

**O**

161

*f dim.*

**P**

**Q**

**R**

193

*f dim. mf dim. mp dim. mp dim. p dolce cresc. dim.*

**S**

Cadenza  
Molto Liberaamente

**T**

221

*mf cresc.*

185

*f cresc. dim. mp*

**U**

**V**

190

*ff dim. f dim. f*

205

*ff molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

4

*mp cresc.* *dim.*

8

*p* *mp cresc.* *mf dim.*

15

**A**

*mp cresc.* *mf* *dim.* *mp cresc.*

24

*mf cresc.* *mp* *p cresc.*

35

**B**

*mp cresc.* *mf* *f cresc.* *ff dim.* *f* *mf*

43

*mp* *mp cresc.* *f cresc.* *ff* *mf*

57

**C** Più animato

*mp marcato*

60

**D** Tranquillo

*dim.* *dim.* *mp*

73

*mf cresc. dim. mp cresc. dim. ff molto dim.*

82

*mf p cresc. mf dim. f cresc.*

92

*mf cresc. f dim. mf mp dim.*

97

**E**

*mf mf mf*

110

**F**

*ff f mf mp*

117

*f mf ff sfz mf*

128

**G** Cadenza  
Liberamente

rit.. **H** A tempo

*f mp mf giocoso mp cresc.*

140

*mp ff cresc. dim. ff dim.*

151 **I** 7

*mf cresc.* *f* *p*

Detailed description: Musical staff for measures 151-160. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *mf cresc.*, *f*, and *p*. A box labeled 'I' is above the staff. A large number '7' is positioned at the end of the staff.

161 **J**

*pp cresc.* *mp*

Detailed description: Musical staff for measures 161-170. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *pp cresc.* and *mp*. A box labeled 'J' is above the staff.

166 **K** 2 6

*p* *mf cresc.*

Detailed description: Musical staff for measures 166-175. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *p* and *mf cresc.*. A box labeled 'K' is above the staff. The numbers '2' and '6' are placed above the staff.

176 **L** 2

*f cresc.* *p* *mf*

Detailed description: Musical staff for measures 176-180. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *f cresc.*, *p*, and *mf*. A box labeled 'L' is above the staff. The number '2' is placed above the staff.

181 **M**

*f cresc.* *mf* *ff* *f* *mf*

Detailed description: Musical staff for measures 181-186. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *f cresc.*, *mf*, *ff*, *f*, and *mf*. A box labeled 'M' is above the staff.

187

*mp* *f* *mf* *mp*

Detailed description: Musical staff for measures 187-192. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *mp*, *f*, *mf*, and *mp*.

193 **N** Cadenza Liberamente **O**

*fp* *ff* *f* *mf*

Detailed description: Musical staff for measures 193-196. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *fp*, *ff*, *f*, and *mf*. A box labeled 'N' is above the staff, followed by the text 'Cadenza Liberamente', and a box labeled 'O' is above the staff.

197 rit. . . . .

*mp cresc.* *f* *mf cresc.* *dim.* *mf*

Detailed description: Musical staff for measures 197-200. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The dynamic markings are *mp cresc.*, *f*, *mf cresc.*, *dim.*, and *mf*. The text 'rit. . . . .' is placed above the staff.

2

Vivo ♩ = 132

A

8

14

B

C

D

8

8

8

41

E

47

4

56

62

F Cadenza Molto Liberamente

rit.

66

G A tempo

72

H

78

I

84

6

rit.

3

Largo ♩ = 44

8 **A** 8 **B** 2

*mp cresc. dim. mf cresc. dim.*

21 **C** 2

*f cresc. dim. mf cresc. dim. mp animando molto cresc. sfz dim.*

29 **D** 2 4

*mp molto cresc. f dim. p dim. cresc. dim. cresc.*

41 **E** 2 **F** 2

*f dim. cresc. dim. ff dim. cresc. dim. cresc. dim. mp cresc. mf cresc.*

52 **G** molto rit. 2 A tempo

*f dim. mp cresc. dim. mp espress. mf cresc. dim.*

59 3

*f cresc. cresc. dim. ff cresc. f cresc. dim. mf cresc. dim.*

67 molto rit.

*f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*



Vivo ♩ = 132

16

A

8

*f dim.* *f dim.* *mf dim.*

B

*mf dim.* *ff dim.* *ff dim.* *ff dim.*

C

*ff dim.* *f cresc.* *dim.* *mf cresc.*

D

*f dim.* *mp cresc.* *f* *mf*

E

*mf* *mf* *ff dim.* *ff dim.* *ff dim.*

dim.

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

F

*mf* *dim.*

G

H

*mf cresc.*

I

*f cresc.* *dim.* *mf*



198 **Q**

*f dim.* *mf dim.* *mp dim.* *mp dim.*

209 **R**

*p dolce* *cresc.* *dim.*

221 **S** Cadenza  
Molto Liberamente **T**

*mf*

183

*cresc.* *f cresc.*

187 **U**

*dim.* *mp*

196

*ff dim.* *f dim.*

202 **V**

*f* *ff*

210 **molto rall.**

B♭ Bass Clarinet

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76  
4

9

15

**A**

26

37

**B**

49

57

**C** Più animato

60

**D** Tranquillo

73

81 **5**  
*ff* molto dim. *mf* *p* cresc.

90  
*mf* dim. *f* cresc. *mf* cresc. *f* dim. *mf* *mp* dim.

97 **E** **7** **2**  
*mf* *mf* *mf*

110 **F** **2**  
*ff* *f* *mf* *mp*

117 **2** **3**  
*f* *mf* *ff* *sfz*

127 **G** Cadenza  
 Liberamente rit..  
*mf* *f* *mp*

130 **H** A tempo  
*mf* giocoso *mp* cresc. *mp* **7** **2**

143 **I** **4** **7**  
*ff* cresc. dim. *ff* dim. *mf* cresc. *f* < *p*

161 **J**

*pp cresc.*

164

*mp p*

169 **K** **L**

*mf cresc. f cresc. p*

180 **M**

*mf f cresc. mf ff*

185

*f mf mp f mf mp*

193 **N** Cadenza  
Liberamente **O**

*fp ff f*

196

*mf mp cresc. f rit.*

199

*dim. mf cresc.*

Vivo ♩ = 132

**A**

8

mf cresc. dim. cresc.

13

**B**

8

**C**

8

**D**

8

mf cresc. f dim. p

41

**E**

mp cresc. dim. mf cresc. f dim. mp dim.

49

4

mf cresc. mf cresc. f cresc. ff

61

**F** Cadenza  
Molto Liberamente

**G** A tempo

rit. .

dim. mf dim. mp dim. p dim. f cresc.

67

**H**

dim. f

73

dim. cresc. dim. mp

81

**I**

6

rit. .

mf cresc. dim. mf molto cresc. mf cresc. dim. pp





Vivo ♩ = 132

16 **A** 4 8

*f dim. f dim. mf dim.*

30 **B**

*mf dim. ff dim. ff dim. ff dim. ff dim.*

41 **C** 8 **D** 3 7

*f cresc. dim. mf cresc. f dim. mp dim. cresc. f*

65 **E** 3

*mf mf mf ff dim. ff dim.*

77

*ff dim. ff dim. f dim. f dim. mf dim.*

86 **F** 3

*mf dim. mf dim.*

97 **G** 8 **H**

*mf cresc. f cresc. dim. mf*

113 **I** 3 **J** 8

*f molto dim. mp*

129 **K**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

137

*f dim.* *f dim.* *mf dim.* *mf dim.* *mf dim.*

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

16 8 4

*f dim.*

193 **P** **Q** **R**

5 5 2

*f dim.* *mf dim.* *mp dim.* *mp dim.* *p dolce* *cresc. dim.*

213 **S** Cadenza **T**

Molto Liberamente

8 8

*mf*

184 **U**

*cresc.* *f cresc.* *dim.* *mp* *ff dim.*

6

198 **V**

*f dim.* *f*

3

209

*ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76  
12

*mp cresc. mf dim. mp cresc. mf*

16 **A** 8 11

*dim. mp cresc.*

37

*mf cresc. f cresc. ff dim.*

41 **B** 5

*f mf mp cresc. >*

50 2

*mf cresc. f cresc. ff mf*

57 **C** Più animato 5

*mp cresc. mf*

65 **D** Tranquillo 7

*mp mf cresc. dim.*

77 4 5

*ff molto dim. mf dim. mp*

89

*mp cresc. mf f cresc. mp mf cresc. f dim.*

95

*mf dim. mp mp*

102

*mf mp*

113

*f mf f*

118

*mf ff sfz*

127

**G** Cadenza Liberamente *rit.* **H** A tempo *f mp f giocoso*

133

*mp molto cresc. ff cresc.*

144

*dim. ff dim.*

151 **I** **J** **7** **6**  
*mf cresc.* *f* *p*

167 *mp cresc.* *mf cresc.*

169 **K** **5** *mf cresc.*

176 **L** **M** **3**  
*f cresc.* *p*

182 *mf cresc.* *mp* *ff*

185 *f* *mf* **2**

**N** Cadenza  
Liberamente

189 *f* *mf* *fp* **2**

**O** 194 *ff* *f* *mf*

197 *mp cresc.* *f* *mf cresc.* *dim.* *mf* *rit.*



Largo ♩. = 44

8 **A** 8 **B** 3

*mf cresc. dim. f cresc. dim.*

22 **C** 2

*mf cresc. dim. mp animando molto cresc. sfz*

28

*dim. mp molto cresc. f dim.*

33 **D** 6 **E** 2

*mp cresc. dim. mf dim. cresc. dim. cresc. ff dim. cresc. dim. cresc.*

47 **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z** **AA** **AB** **AC** **AD** **AE** **AF** **AG** **AH** **AI** **AJ** **AK** **AL** **AM** **AN** **AO** **AP** **AQ** **AR** **AS** **AT** **AU** **AV** **AW** **AX** **AY** **AZ** **BA** **BB** **BC** **BD** **BE** **BF** **BG** **BH** **BI** **BJ** **BK** **BL** **BM** **BN** **BO** **BP** **BQ** **BR** **BS** **BT** **BU** **BV** **BW** **BX** **BY** **BZ** **CA** **CB** **CC** **CD** **CE** **CF** **CG** **CH** **CI** **CJ** **CK** **CL** **CM** **CN** **CO** **CP** **CQ** **CR** **CS** **CT** **CU** **CV** **CW** **CX** **CY** **CZ** **DA** **DB** **DC** **DD** **DE** **DF** **DG** **DH** **DI** **DJ** **DK** **DL** **DM** **DN** **DO** **DP** **DQ** **DR** **DS** **DT** **DU** **DV** **DW** **DX** **DY** **DZ** **EA** **EB** **EC** **ED** **EE** **EF** **EG** **EH** **EI** **EJ** **EK** **EL** **EM** **EN** **EO** **EP** **EQ** **ER** **ES** **ET** **EU** **EV** **EW** **EX** **EY** **EZ** **FA** **FB** **FC** **FD** **FE** **FF** **FG** **FH** **FI** **FJ** **FK** **FL** **FM** **FN** **FO** **FP** **FQ** **FR** **FS** **FT** **FU** **FV** **FW** **FX** **FY** **FZ** **GA** **GB** **GC** **GD** **GE** **GF** **GG** **GH** **GI** **GJ** **GK** **GL** **GM** **GN** **GO** **GP** **GQ** **GR** **GS** **GT** **GU** **GV** **GW** **GX** **GY** **GZ** **HA** **HB** **HC** **HD** **HE** **HF** **HG** **HH** **HI** **HJ** **HK** **HL** **HM** **HN** **HO** **HP** **HQ** **HR** **HS** **HT** **HU** **HV** **HW** **HX** **HY** **HZ** **IA** **IB** **IC** **ID** **IE** **IF** **IG** **IH** **II** **IJ** **IK** **IL** **IM** **IN** **IO** **IP** **IQ** **IR** **IS** **IT** **IU** **IV** **IW** **IX** **IY** **IZ** **JA** **JB** **JC** **JD** **JE** **JF** **JG** **JH** **JI** **JJ** **JK** **JL** **JM** **JN** **JO** **JP** **JQ** **JR** **JS** **JT** **JU** **JV** **JW** **JX** **JY** **JZ** **KA** **KB** **KC** **KD** **KE** **KF** **KG** **KH** **KI** **KJ** **KL** **KM** **KN** **KO** **KP** **KQ** **KR** **KS** **KT** **KU** **KV** **KW** **KX** **KY** **KZ** **LA** **LB** **LC** **LD** **LE** **LF** **LG** **LH** **LI** **LJ** **LK** **LL** **LM** **LN** **LO** **LP** **LQ** **LR** **LS** **LT** **LU** **LV** **LW** **LX** **LY** **LZ** **MA** **MB** **MC** **MD** **ME** **MF** **MG** **MH** **MI** **MJ** **MK** **ML** **MM** **MN** **MO** **MP** **MQ** **MR** **MS** **MT** **MU** **MV** **MW** **MX** **MY** **MZ** **NA** **NB** **NC** **ND** **NE** **NF** **NG** **NH** **NI** **NJ** **NK** **NL** **NM** **NN** **NO** **NP** **NQ** **NR** **NS** **NT** **NU** **NV** **NW** **NX** **NY** **NZ** **OA** **OB** **OC** **OD** **OE** **OF** **OG** **OH** **OI** **OJ** **OK** **OL** **OM** **ON** **OO** **OP** **OQ** **OR** **OS** **OT** **OU** **OV** **OW** **OX** **OY** **OZ** **PA** **PB** **PC** **PD** **PE** **PF** **PG** **PH** **PI** **PJ** **PK** **PL** **PM** **PN** **PO** **PP** **PQ** **PR** **PS** **PT** **PU** **PV** **PW** **PX** **PY** **PZ** **QA** **QB** **QC** **QD** **QE** **QF** **QG** **QH** **QI** **QJ** **QK** **QL** **QM** **QN** **QO** **QP** **QQ** **QR** **QS** **QT** **QU** **QV** **QW** **QX** **QY** **QZ** **RA** **RB** **RC** **RD** **RE** **RF** **RG** **RH** **RI** **RJ** **RK** **RL** **RM** **RN** **RO** **RP** **RQ** **RR** **RS** **RT** **RU** **RV** **RW** **RX** **RY** **RZ** **SA** **SB** **SC** **SD** **SE** **SF** **SG** **SH** **SI** **SJ** **SK** **SL** **SM** **SN** **SO** **SP** **SQ** **SR** **SS** **ST** **SU** **SV** **SW** **SX** **SY** **SZ** **TA** **TB** **TC** **TD** **TE** **TF** **TG** **TH** **TI** **TJ** **TK** **TL** **TM** **TN** **TO** **TP** **TQ** **TR** **TS** **TT** **TU** **TV** **TW** **TX** **TY** **TZ** **UA** **UB** **UC** **UD** **UE** **UF** **UG** **UH** **UI** **UJ** **UK** **UL** **UM** **UN** **UO** **UP** **UQ** **UR** **US** **UT** **UU** **UV** **UW** **UX** **UY** **UZ** **VA** **VB** **VC** **VD** **VE** **VF** **VG** **VH** **VI** **VJ** **VK** **VL** **VM** **VN** **VO** **VP** **VQ** **VR** **VS** **VT** **VU** **VV** **VW** **VX** **VY** **VZ** **WA** **WB** **WC** **WD** **WE** **WF** **WG** **WH** **WI** **WJ** **WK** **WL** **WM** **WN** **WO** **WP** **WQ** **WR** **WS** **WT** **WU** **WV** **WW** **WX** **WY** **WZ** **XA** **XB** **XC** **XD** **XE** **XF** **XG** **XH** **XI** **XJ** **XK** **XL** **XM** **XN** **XO** **XP** **XQ** **XR** **XS** **XT** **XU** **XV** **XW** **XX** **XY** **XZ** **YA** **YB** **YC** **YD** **YE** **YF** **YG** **YH** **YI** **YJ** **YK** **YL** **YM** **YN** **YO** **YP** **YQ** **YR** **YS** **YT** **YU** **YV** **YW** **YX** **YY** **YZ** **ZA** **ZB** **ZC** **ZD** **ZE** **ZF** **ZG** **ZH** **ZI** **ZJ** **ZK** **ZL** **ZM** **ZN** **ZO** **ZP** **ZQ** **ZR** **ZS** **ZT** **ZU** **ZV** **ZW** **ZX** **ZY** **ZZ**

*cresc. dim. mp mp cresc. f dim. molto rit. 4*

57 **G** A tempo

*mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.*

62 2

*f cresc. dim. mf mf cresc. dim.*

67 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z** **AA** **AB** **AC** **AD** **AE** **AF** **AG** **AH** **AI** **AJ** **AK** **AL** **AM** **AN** **AO** **AP** **AQ** **AR** **AS** **AT** **AU** **AV** **AW** **AX** **AY** **AZ** **BA** **BB** **BC** **BD** **BE** **BF** **BG** **BH** **BI** **BJ** **BK** **BL** **BM** **BN** **BO** **BP** **BQ** **BR** **BS** **BT** **BU** **BV** **BW** **BX** **BY** **BZ** **CA** **CB** **CC** **CD** **CE** **CF** **CG** **CH** **CI** **CJ** **CK** **CL** **CM** **CN** **CO** **CP** **CQ** **CR** **CS** **CT** **CU** **CV** **CW** **CX** **CY** **CZ** **DA** **DB** **DC** **DD** **DE** **DF** **DG** **DH** **DI** **DJ** **DK** **DL** **DM** **DN** **DO** **DP** **DQ** **DR** **DS** **DT** **DU** **DV** **DW** **DX** **DY** **DZ** **EA** **EB** **EC** **ED** **EE** **EF** **EG** **EH** **EI** **EJ** **EK** **EL** **EM** **EN** **EO** **EP** **EQ** **ER** **ES** **ET** **EU** **EV** **EW** **EX** **EY** **EZ** **FA** **FB** **FC** **FD** **FE** **FF** **FG** **FH** **FI** **FJ** **FK** **FL** **FM** **FN** **FO** **FP** **FQ** **FR** **FS** **FT** **FU** **FV** **FW** **FX** **FY** **FZ** **GA** **GB** **GC** **GD** **GE** **GF** **GG** **GH** **GI** **GJ** **GK** **GL** **GM** **GN** **GO** **GP** **GQ** **GR** **GS** **GT** **GU** **GV** **GW** **GX** **GY** **GZ** **HA** **HB** **HC** **HD** **HE** **HF** **HG** **HH** **HI** **HJ** **HK** **HL** **HM** **HN** **HO** **HP** **HQ** **HR** **HS** **HT** **HU** **HV** **HW** **HX** **HY** **HZ** **IA** **IB** **IC** **ID** **IE** **IF** **IG** **IH** **II** **IJ** **IK** **IL** **IM** **IN** **IO** **IP** **IQ** **IR** **IS** **IT** **IU** **IV** **IW** **IX** **IY** **IZ** **JA** **JB** **JC** **JD** **JE** **JF** **JG** **JH** **JI** **JJ** **JK** **JL** **JM** **JN** **JO** **JP** **JQ** **JR** **JS** **JT** **JU** **JV** **JW** **JX** **JY** **JZ** **KA** **KB** **KC** **KD** **KE** **KF** **KG** **KH** **KI** **KJ** **KL** **KM** **KN** **KO** **KP** **KQ** **KR** **KS** **KT** **KU** **KV** **KW** **KX** **KY** **KZ** **LA** **LB** **LC** **LD** **LE** **LF** **LG** **LH** **LI** **LJ** **LK** **LM** **LN** **LO** **LP** **LQ** **LR** **LS** **LT** **LU** **LV** **LW** **LX** **LY** **LZ** **MA** **MB** **MC** **MD** **ME** **MF** **MG** **MH** **MI** **MJ** **MK** **ML** **MM** **MN** **MO** **MP** **MQ** **MR** **MS** **MT** **MU** **MV** **MW** **MX** **MY** **MZ** **NA** **NB** **NC** **ND** **NE** **NF** **NG** **NH** **NI** **NJ** **NK** **NL** **NM** **NN** **NO** **NP** **NQ** **NR** **NS** **NT** **NU** **NV** **NW** **NX** **NY** **NZ** **OA** **OB** **OC** **OD** **OE** **OF** **OG** **OH** **OI** **OJ** **OK** **OL** **OM** **ON** **OO** **OP** **OQ** **OR** **OS** **OT** **OU** **OV** **OW** **OX** **OY** **OZ** **PA** **PB** **PC** **PD** **PE** **PF** **PG** **PH** **PI** **PJ** **PK** **PL** **PM** **PN** **PO** **PP** **PQ** **PR** **PS** **PT** **PU** **PV** **PW** **PX** **PY** **PZ** **QA** **QB** **QC** **QD** **QE** **QF** **QG** **QH** **QI** **QJ** **QK** **QL** **QM** **QN** **QO** **QP** **QQ** **QR** **QS** **QT** **QU** **QV** **QW** **QX** **QY** **QZ** **RA** **RB** **RC** **RD** **RE** **RF** **RG** **RH** **RI** **RJ** **RK** **RL** **RM** **RN** **RO** **RP** **RQ** **RR** **RS** **RT** **RU** **RV** **RW** **RX** **RY** **RZ** **SA** **SB** **SC** **SD** **SE** **SF** **SG** **SH** **SI** **SJ** **SK** **SL** **SM** **SN** **SO** **SP** **SQ** **SR** **SS** **ST** **SU** **SV** **SW** **SX** **SY** **SZ** **TA** **TB** **TC** **TD** **TE** **TF** **TG** **TH** **TI** **TJ** **TK** **TL** **TM** **TN** **TO** **TP** **TQ** **TR** **TS** **TT** **TU** **TV** **TW** **TX** **TY** **TZ** **UA** **UB** **UC** **UD** **UE** **UF** **UG** **UH** **UI** **UJ** **UK** **UL** **UM** **UN** **UO** **UP** **UQ** **UR** **US** **UT** **UU** **UV** **UW** **UX** **UY** **UZ** **VA** **VB** **VC** **VD** **VE** **VF** **VG** **VH** **VI** **VJ** **VK** **VL** **VM** **VN** **VO** **VP** **VQ** **VR** **VS** **VT** **VU** **VV** **VW** **VX** **VY** **VZ** **WA** **WB** **WC** **WD** **WE** **WF** **WG** **WH** **WI** **WJ** **WK** **WL** **WM** **WN** **WO** **WP** **WQ** **WR** **WS** **WT** **WU** **WV** **WW** **WX** **WY** **WZ** **XA** **XB** **XC** **XD** **XE** **XF** **XG** **XH** **XI** **XJ** **XK** **XL** **XM** **XN** **XO** **XP** **XQ** **XR** **XS** **XT** **XU** **XV** **XW** **XX** **XY** **XZ** **YA** **YB** **YC** **YD** **YE** **YF** **YG** **YH** **YI** **YJ** **YK** **YL** **YM** **YN** **YO** **YP** **YQ** **YR** **YS** **YT** **YU** **YV** **YW** **YX** **YY** **YZ** **ZA** **ZB** **ZC** **ZD** **ZE** **ZF** **ZG** **ZH** **ZI** **ZJ** **ZK** **ZL** **ZM** **ZN** **ZO** **ZP** **ZQ** **ZR** **ZS** **ZT** **ZU** **ZV** **ZW** **ZX** **ZY** **ZZ**

*f cresc. dim. cresc. dim. mf cresc. dim. molto rit.*

Vivo ♩ = 132

16 **A**

22 **B** 8 16

49 **C** 5

57 **D** 7 3

71 **E**

80

89 **F** 3 **G** 3 8

105 **H**

111 **I** 8 **J**

124 **K** 16



145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M** **N**

16 4

*f dim.*

185 **O** **P** **Q**

8 8 8

209 **R** **S** **T** **U**

12 16 12

Cadenza  
Molto  
Liberam te

202 **V**

3 3

*ff*

211

*molto rall.*

214

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$ 

12 *mp cresc.* *mf dim.*

15 *mp cresc. mf* *dim.* *mp cresc.* *mf cresc.*

38 *f cresc.* *ff dim.* *f* *mf* *mp cresc.*

44 *mf cresc.* *f cresc.* *ff* *mf*

57 *mp* *cresc.* *mf*

65 *mp* *mf cresc.* *dim.*

77 *ff molto dim.* *mf dim.* *mp*

89 *mp cresc.* *mf* *f cresc.* *mp* *mf cresc.* *f dim.*

95 *mf dim.* *mp* *mp*

111 **F**

Musical staff 111-117. Measures 111-112: *mf*, *mp*. Measure 113: *f*. Measure 114: *mf*. Measure 115: *f*. Measure 116: *mf*. Measure 117: *f*.

**G** Cadenza Liberamente

118

Musical staff 118-129. Measure 118: *mf*. Measure 119: *ff*. Measure 120: *sfz*. Measure 121: *f*. Measure 122: *mp*. Measure 123: *mp*. Measure 124: *mp*. Measure 125: *mp*. Measure 126: *mp*. Measure 127: *mp*. Measure 128: *mp*. Measure 129: *mp*. *rit.*

130 **H** A tempo

Musical staff 130-143. Measure 130: *f* *giocoso*. Measure 131: *f* *giocoso*. Measure 132: *f* *giocoso*. Measure 133: *f* *giocoso*. Measure 134: *f* *giocoso*. Measure 135: *f* *giocoso*. Measure 136: *f* *giocoso*. Measure 137: *f* *giocoso*. Measure 138: *f* *giocoso*. Measure 139: *f* *giocoso*. Measure 140: *f* *giocoso*. Measure 141: *f* *giocoso*. Measure 142: *f* *giocoso*. Measure 143: *f* *giocoso*. *mp* *molto cresc.*. Measure 144: *ff* *cresc.*.

144

Musical staff 144-151. Measure 144: *dim.*. Measure 145: *ff*. Measure 146: *dim.*. Measure 147: *dim.*. Measure 148: *dim.*. Measure 149: *dim.*. Measure 150: *dim.*. Measure 151: *mf* *cresc.*.

152 **I**

Musical staff 152-160. Measure 152: *f*. Measure 153: *f*. Measure 154: *f*. Measure 155: *f*. Measure 156: *f*. Measure 157: *f*. Measure 158: *f*. Measure 159: *f*. Measure 160: *p*.

161 **J** **K** **L**

Musical staff 161-177. Measure 161: *mp* *cresc.*. Measure 162: *mf* *cresc.*. Measure 163: *mp*. Measure 164: *mp*. Measure 165: *mp*. Measure 166: *mp*. Measure 167: *mp*. Measure 168: *mp*. Measure 169: *mp*. Measure 170: *mp*. Measure 171: *mp*. Measure 172: *mp*. Measure 173: *mp*. Measure 174: *mp*. Measure 175: *mp*. Measure 176: *mp*. Measure 177: *mp*. *mf* *cresc.*. *f* *cresc.*. *p*.

178 **M**

Musical staff 178-184. Measure 178: *mf* *cresc.*. Measure 179: *mf* *cresc.*. Measure 180: *mp*. Measure 181: *mp*. Measure 182: *mp*. Measure 183: *mp*. Measure 184: *ff*.

185

Musical staff 185-189. Measure 185: *f*. Measure 186: *f*. Measure 187: *f*. Measure 188: *f*. Measure 189: *f*. *mf*. Measure 190: *mf*. Measure 191: *mf*. Measure 192: *mf*. Measure 193: *mf*. Measure 194: *mf*. Measure 195: *mf*. Measure 196: *mf*. Measure 197: *mf*. Measure 198: *mf*. Measure 199: *mf*. Measure 200: *mf*. *f*.

**N** Cadenza Liberamente

190 **O**

Musical staff 190-195. Measure 190: *mf*. Measure 191: *mf*. Measure 192: *mf*. Measure 193: *mf*. Measure 194: *mf*. Measure 195: *mf*. *fp*. Measure 196: *fp*. Measure 197: *fp*. Measure 198: *ff*. Measure 199: *f*. Measure 200: *f*.

196

Musical staff 196-200. Measure 196: *mf*. Measure 197: *mf*. Measure 198: *mf*. Measure 199: *mf*. Measure 200: *mf*. *mp* *cresc.*. *f*. *rit.*. *mf* *cresc.*. *dim.*. *mf*.

2

Vivo ♩ = 132

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.*

7

*ff dim.* *f dim.* *f* *dim.*

27

*mf dim.* *f dim.* *mf dim.*

41

*mp* *cresc.* *dim.* *mf cresc.* *f dim.*

48

*mp dim.* *f dim.* *f cresc.*

60

*ff* *dim.* *mp dim.* *p dim.* **F** Cadenza Molto Liberamente rit.

66

**G** A tempo *f* *dim.* **H**

77

*cresc.* *dim.* *mp dim.* *mf cresc.* **I**

86

*cresc.* *dim.* *mf* *cresc.* *dim.* *pp* rit.

Largo  $\text{♩} = 44$

**A** 8 **B** 3 *mf cresc. dim.*

21 **C** 2 *f cresc. dim. mf cresc. dim. mp animando molto cresc.*

27 *sfz dim. mp molto cresc.*

31 **D** 6 *f dim. mp cresc.*

40 **E** 2 *dim. mf dim. cresc. dim. ff cresc. dim. cresc.*

46 **F** 4 *cresc. dim. cresc. dim. mp mp cresc. f dim. molto rit.*

57 **G** *A tempo* *mf cresc. dim. cresc. dim. f cresc. dim.*

60 *cresc. dim. ff cresc. f cresc. dim. mf*

64 2 *mf cresc. dim. f cresc. dim.*

68 *cresc. dim. mf cresc. dim. molto rit.*

Vivo ♩ = 132

16

*ff dim.* *ff dim.*

20

*ff dim.* *ff dim.* 8

33

**B** 16 **C** 5

*f* *mp*

57

**D** 7 3

*f* *mf* *mf* *mf*

73

**E**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

81

*f dim.* *f dim.* *mf dim.* *mf dim.*

89

**F** 3 **G** 3 8

*mf*

105

**H**

*mf cresc.* *f cresc.*

109

*dim.* *mf*

113

**I** 8 **J** **K** 16

*f* *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p*

145 **L**

*ff dim.* *ff dim.* *ff dim.*

151

*ff dim.* *f dim.* *f dim.*

156

*f dim.* *f dim.*

161 **M** **N**

16

*f dim.*

181 **O** **P** **Q**

4 8 8 5

206 **R** **S** Cadenza  
Molto Liberamente

3 12

174 **T** **U** **V**

16 12 3 3

209 *molto rall.*

*ff*





89

*mp cresc. mf f cresc. mp mf cresc.*

94

*f dim. mf dim. mp mp*

102

*mf mp f*

115

*mf f mf ff sfz f*

129

*mp f giocoso mp molto cresc.*

141

*ff cresc. dim. ff dim. mf cresc. f*

153

*p mp cresc. mf cresc. mp*

175

*mf cresc. f cresc. p mf cresc. mp ff*

185

*f mf f mf fp*

194

*ff f mf mp cresc. f mf cresc. dim. mf*

Vivo ♩ = 132

2

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.*

7 **A** 8 **B** 8 **C**

*ff dim.* *f dim.* *f* *dim.*

27 **D** 8

*mf dim.* *f dim.* *mf dim.*

41 **E**

*mp* *cresc.* *dim.* *mf cresc.*

47 5 2

*f dim.* *mp dim.* *f dim.* *f cresc.*

59

*ff* *dim.* *mp dim.* *p dim.*

65 **F** Cadenza **G** <sup>A</sup> tempo **H** **6**

*Molto Liberamente* *rit.* *f* *dim.*

76 **I** 3

*dim.* *mp dim.* *mf cresc.*

86 5 rit.

*cresc.* *dim.* *mf* *cresc.* *dim.* *pp*

3

Largo ♩. = 44

A

B

8 8 3

*mf cresc. dim. f cresc. dim.*

22

C

2

*mf cresc. dim. mp animando molto cresc. sfz*

28

*dim. mp molto cresc. f dim.*

33

D

E

6 2

*mp cresc. dim. mf dim. cresc. dim. ff dim. cresc. dim. cresc.*

47

F

2

molto rit. tempo

*cresc. dim. mp mp cresc. f dim. molto rit. tempo*

57

G

*mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim.*

61

*ff cresc. f cresc. dim. mf*

65

*mf cresc. dim. f cresc. dim. cresc. dim.*

69

molto rit.

*mf cresc. dim. molto rit.*

Vivo  $\text{♩} = 132$

16 **A**

*ff dim.* *ff dim.* *ff dim.*

23 **B** 8 **C** 16 5

*ff dim.* *f* *mp*

57 **D** 7 3

*f* *mf* *mf* *mf*

73 **E**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

81

*f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** 3 **G** 3 2

*mf*

99 **H** 6

*mf cresc.* *f cresc.*

109 **I** 8

*dim.* *mf*

121 **J** **K** 16

*f* *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p*

L

145

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

152

*f dim.* *f dim.* *f dim.*

159

M N

16

*f dim.* *f dim.*

179

O P

4 8 8

201

Q R

8 12

221

S Cadenza  
Molto Liberamente

T U

16 6

196

V

6 3 3

*ff*

210

molto rall. . . . .

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

12

*mp cresc.* *mf dim.*

15

**A** 8

*mp cresc.* *mf* *dim.* *mp cresc.*

26

**B** 11

*mf cresc.* *f cresc.* *ff dim.* *f* *mf*

43

5 2

*mp cresc.* *mf cresc.* *f cresc.* *ff* *mf*

57

**C** Più animato 5

*mp* *cresc.* *mf*

65

**D** Tranquillo 7 4

*mp* *mf cresc.* *dim.*

81

5

*ff molto dim.* *mf dim.* *mp* *mp cresc. mf* *f cresc.*

92

*mp* *mf cresc.* *f dim.* *mf dim.* *mp*

97

**E** 4 8

*mp*

111 **F**

*mf mp f mf f*

118

*mf ff sfz f*

129 **G** Cadenza Libera-mente rit. **H** A tempo

*mp f giocoso mp molto cresc.*

143

*ff cresc. dim. ff dim. mf cresc. f*

153 **I** **J** **K**

*p mp cresc. mf cresc. mp*

175 **L** **M**

*mf cresc. f cresc. p mf cresc. mp*

184

*ff f mf f mf*

193 **N** Cadenza Libera-mente **O**

*fp ff f mf*

197

*mp cresc. f mf cresc. dim. mf*





3

Largo  $\text{♩} = 44$

**A** 8 **B** 3

*mf cresc. dim.*

21 **C** 2

*f cresc. dim. mf cresc. dim. mp animando molto cresc.*

27 **D** 6

*sfz dim. mp molto cresc. f dim.*

39 **E** 2

*mp cresc. dim. mf dim. cresc. dim. ff cresc. cresc. dim.*

47 **F**

*cresc. dim. mp mp cresc. f dim.*

53 **G** molto rit. A tempo

2 2

*mf cresc. dim. cresc. dim. f cresc. cresc. dim.*

61

*ff cresc. f cresc. dim. mf*

65 molto rit. .

*mf cresc. dim. f cresc. dim. cresc. dim. mf dim. cresc.*

4

Vivo ♩ = 132

**A**

16

22

**B**

**C**

8 16

52

**D**

5 7 3

73

**E**

82

**F**

3

92

**G**

**H**

3 8

108

**I**

**J**

8

123

**K**

16

145 **L**

ff dim. ff dim. ff dim.

Musical staff 145-150: Treble clef, key signature of two sharps (F# and C#). Measures 145-150 contain six chords, each marked with *ff dim.*

151

ff dim. f dim. f dim.

Musical staff 151-156: Treble clef, key signature of two sharps. Measures 151-156 contain six chords, marked with *ff dim.*, *f dim.*, and *f dim.* respectively.

157 **M** **N**

f dim. f dim. f dim.

Musical staff 157-177: Treble clef, key signature of two sharps. Measures 157-177 contain chords marked with *f dim.*, *f dim.*, and *f dim.*. A large horizontal bar with the number 16 spans measures 160-176. Measure 177 contains a chord marked *f dim.*

178

4

Musical staff 178-184: Treble clef, key signature of two sharps. Measures 178-184 contain chords marked with *v*. A large horizontal bar with the number 4 spans measures 181-184.

185 **O** **P** **Q**

8 8 6

Musical staff 185-206: Treble clef, key signature of two sharps. Measures 185-206 contain large horizontal bars with numbers 8, 8, and 6 above them, indicating rests or sustained notes.

207 **R** **S** **T**

2 12 16

Cadenza  
Molto Liberamente

Musical staff 207-210: Treble clef, key signature of two sharps. Measures 207-210 contain large horizontal bars with numbers 2, 12, and 16 above them. The text "Cadenza Molto Liberamente" is written above the staff.

190 **U** **V** **T**

12 3 3 ff

Musical staff 190-206: Treble clef, key signature of two sharps. Measures 190-206 contain large horizontal bars with numbers 12, 3, and 3 above them. The staff ends with two chords marked *ff*.

211

molto rall.

Musical staff 211-216: Treble clef, key signature of two sharps. Measures 211-216 contain chords. The text "molto rall." is written above the staff.

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

12

*mp cresc.* *mf dim.*

15 **A**

*mp cresc.* *mf* *dim.*

22 **3** **11**

*mp cresc.* *mf cresc.*

39 **B**

*f cresc.* *ff dim.* *f* *mf* *mp cresc.*

50 **2**

*mf cresc.* *f cresc.* *ff* *mf*

57 **C** Più animato **5**

*mp* *cresc.*

64 **D** Tranquillo **7**

*mf* *mp* *mf cresc. dim.*

77 **4** **5**

*ff molto dim.* *mf dim.* *mp*

89 *mp cresc. mf* *f cresc.* *mp* *mf cresc. f dim.* *mf dim.* *mp*

97 **E** *mp* *mf* *mp*

113 **F** *f* *mf* *f* *mf* *ff* *sfz*

127 **G** Cadenza Liberamente *f* *mp* rit. **H** A tempo *f giocoso* *2* *6*

140 *mp molto cresc.* *ff cresc.* *dim.* *ff* *dim.* *2* *4*

151 **I** *mf cresc.* *f* *p* *7* **J** *6* *mp cresc. mf cresc.*

169 **K** *mp* *mf cresc. f cresc.* *p* *5* **L** *3* **M** *mf cresc.*

183 *mp* *ff* *f* *mf* *2* *f* *mf* *2*

193 **N** Cadenza Liberamente *fp* *ff* *f* *mf* **O**

197 *mp cresc.* *f* *mf cresc.* *dim.* *mf* rit.





4

Vivo ♩ = 132

**A**

16

*ff dim.* *ff dim.*

21

*ff dim.* *ff dim.*

8 **B** 16

49

**C** **D**

5 7 3

*f* *mp* *f* *mf*

70

**E**

*mf* *mf* *ff dim.* *ff dim.* *ff dim.*

79

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

89

**F** **G** **H**

3 3 8

*mf* *mf cresc.*

107

**I** **J**

8

*f cresc.* *dim.* *mf* *f dim.*

123

**K**

16

*f* *dim.* *mp cresc.* *mf dim.* *p*



145 **L**

*ff dim.* *ff dim.* *ff dim.*

151

*ff dim.* *f dim.* *f dim.*

157 **M**

*f dim.* *f dim.* **16**

177 **N**

*f dim.* **4** **O** **8**

193 **P** **Q** **R** **S** **T**

*Cadenza*  
*Molto*  
*Libera ante*

**8** **8** **12** **16**

190 **U** **V**

**12** **3** **3** *ff*

211 *molto rall.*

*molto rall.*

1st B♭ Trumpet

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

13

*mf dim.* *mf* *dim.*

17

**A**

6

12

*mp cresc.* *> mf cresc.*

37

*mf cresc.* *f cresc.* *ff dim.*

41

**B**

6

*f* *mf* *mp cresc.*

50

*mf cresc.* *f cresc.* *ff* *mf*

54

**C** Più animato **D** Tranquillo

2

8

8

*mf cresc. dim.*

75

6

7

*ff molto dim.* *mf dim.*

90

*mf dim.* *f cresc.* *mf cresc.* *f dim.*

95

**E**

7

*mf dim.* *mp dim.* *mf*

105 **2**  
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2-measure rest. Dynamics: *mf*, *mf*, *mf*, *mp dim.*

**F**

113  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *ff*, *f*, *mf*

117  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *f*

121  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *mf*

125  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *ff*, *sfz*, *mf*, *f*

**G** Cadenza Liberaamente

rit. - **H** A tempo

129  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *mp*, *mf giocoso*, *f giocoso*

134 **7**  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *f*, *ff cresc.*

144 **4**  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *dim.*, *ff*, *dim.*

151 **I** **J** **K**  
 Musical staff with treble clef, key signature of three sharps, and accents. Dynamics: *mf cresc.*, *f*, *p*. Includes rests of 7, 8, and 6 measures.

175

*mf cresc.* *f cresc.*

**L** **M**

177

*f cresc.* *mf cresc.*

184

*ff* *f* *mf*

187

*f* *mf*

**N** Cadenza  
Liberamente

191

*fp*

**O**

194

*ff* *f* *mf*

197

*mp cresc.* *f* *mf cresc.* *dim.* *mf*

rit.

Vivo ♩ = 132

*f deciso* *cresc.* *sfz dim.*

*cresc.* *rfz dim.* *ff dim.* *f dim.*

**A** 8 **B** *ff dim.*

*f cresc.* *sfz dim.* *mf dim.*

**C** *f* *dim.* 3

**D** *f dim.* *mf dim.* *f* *cresc.*

**E** *ff* *f dim.* *mp dim.* 2 6

*f dim.* *mp dim.* *f dim.* 5 2

57

*f cresc.* *ff* *dim.*

62

**F** Cadenza  
Molto Liberamente

*mf dim.* *mp dim.* *p dim.* *rit. -*

**G** A tempo

66

*f cresc.*

70

**H**

*dim.* *f*

75

*cresc.* *dim.*

80

**I**

3

*mp dim.* *mf cresc.*

86

9

*rit. -*

*rit. -*



Vivo ♩ = 132

16

A



145 **L**

*ff dim. ff dim. ff dim. ff dim.*

153

*f dim. f dim. f dim. f dim.*

161 **M**

*f dim. f dim. mf dim. mp dim.*

169

*mf dim. mf dim. mp dim. mp dim.*

177 **N** **O**

*f dim.*

193 **P** **Q** **R** **S** Cadenza  
Molto Liberamente

*f dim. mf dim. mp dim.*

174 **T** **U**

*ff dim. f dim.*

194 **V**

*f*

209 *molto rall.*

*ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

13

*mf dim.* *mf* *dim.*

17 **A** 6 12

*mp cresc.* *mf cresc.*

37

*mf cresc.* *f cresc.* *ff dim.*

41 **B** 6

*f* *mf* *mp cresc.*

50

*mf cresc.* *f cresc.* *ff* *mf*

54 **C** Più animato 8 **D** Tranquillo 8

*mf cresc. dim.*

75 6 7

*ff molto dim.* *mf dim.*

90

*mf dim.* *f cresc.* *mf cresc.* *f dim.* *mf dim.*

96 **E** 7

*mp dim.* *mf*

105 **2**  
*mf* *mf* *mf*

112 **F**  
*mp dim.* *ff* *f* *mf*

117  
*f* *mf*

122  
*ff* *sfz*

127 **G** Cadenza **H** A tempo  
 Liberamente rit. *mf giocoso* *f giocoso*

133 **7**  
*f* *ff cresc.*

144 **4**  
*dim.* *ff* *dim.* *mf cresc.* *f*

153 **I** **J** **K**  
*p* **7** **8** **6**

175 L 4 M

*mf cresc.* *f cresc.* *f cresc.*

182

*mf cresc.* *ff* *f*

186 2

*mf* *f*

N Cadenza  
Liberamente

190 2

*mf* *fp*

194 O

*ff* *f* *mf*

197 rit. . . . .

*mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vivo  $\text{♩} = 132$

5

17

22

28

35

47



Largo  $\text{♩} = 44$

**A**

8 6

*ff cresc. dim. mf cresc. dim.*

17 **B** **C**

4 3 2

*f cresc. dim. sfz dim.*

29 **D** **E**

4 8 2

*f cresc. dim. cresc. dim. ff cresc.*

46 **F**

3

*cresc. dim. cresc. dim. mp f dim.*

53 **G** A tempo

2 2 2

*f cresc. dim.*

60

*cresc. dim. ff cresc. dim. f cresc. dim.*

63

3

*mf f cresc. dim.*

68

*cresc. dim. mf cresc. dim. mp molto rit.*

Vivo  $\text{♩} = 132$   
16

A

24

33

B

41

49

C

D

E

75

84

F

G

105

H

I

J

K



145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M**

*f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.*

170 **N**

*mf dim.* *mp dim.* *mp dim.* *8*

185 **O** **P** **Q**

*f dim.* *f dim.* *mf dim.* *mp dim.* *4* *5* *8*

209 **R** **S** Cadenza **T** **U**

*12* *16* *ff dim.*

192 **V**

*f dim.* *f* *6*

205 **3** *molto rall.*

*ff* *molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante ♩ = 76

1

13

*mf dim.* *mf* *dim.*

17

**A**

6 12

*mp cresc.* *mf cresc.*

39

**B**

6

*f cresc.* *ff dim.* *f* *mf* *mp cresc.*

50

2

*mf cresc.* *f cresc.* *ff* *mf*

57

**C** Più animato 8 **D** Tranquillo 8 6

*mf cresc. dim.*

81

7

*ff molto dim.* *mf dim.* *mf dim.* *f cresc.*

92

*mf cresc.* *f dim.* *mf dim.*

96

**E**

7 2

*mp dim.* *mf* *mf*

3rd B♭ Trumpet

2

109 *mf* *mf* *mp dim.*

113 **F** *ff* *f* *mf* *f*

118 *mf*

123 **G** Cadenza Liberamente *rit.*  
*ff sfz mf f mp*

130 **H** A tempo *mf giocoso* *f giocoso* 7

141 *f* *ff cresc.* *dim.*

145 *ff* *dim.* 4 *mf cresc.*

152 **I** **J** **K** *f* *p* 7 8 6

175 L

*mf cresc.* *f cresc.*

181 M

*f cresc.* *mf cresc.*

184

*ff* *f* *mf*

187

*f* *mf*

N Cadenza  
Liberamente

193 O

*fp* *ff*

195

*f* *mf* *mp cresc.*

198 rit. -----

*f* *mf cresc.* *dim.* *mf*

3rd B $\flat$  Trumpet

4

Vivo  $\text{♩} = 132$

2

5

A

8

17

B

21

25

C

3

33

D

36

2

41

E

6

5



3rd B $\flat$  Trumpet

6

3

Largo  $\text{♩} = 44$

**A**

8 6

*ff cresc. dim.*

16

**B**

4

**C**

2

*mf cresc. dim. f cresc. dim.*

27

**D**

4

8

*sfz dim.*

41

**E**

2

*f cresc. dim. # cresc. dim. ff cresc. cresc. dim. cresc. dim. mp*

49

**F**

3

2

molto rit. . .

2

**G**

A tempo

2

*f dim.*

59

*f cresc. dim. cresc. dim. ff cresc. dim.*

62

3

*f cresc. dim. mf f cresc. dim.*

68

molto rit. . .

*cresc. dim. mf cresc. dim. mp*

3rd B $\flat$  Trumpet

4

7

Vivo  $\text{♩} = 132$

**A**

16

*ff dim.*

19

*ff dim.*

24

*f dim.*

29

*mf dim.*

33

**B**

*ff dim.*

39

*f dim.*

44

*mf dim.*

48

**C**

*mf dim.*

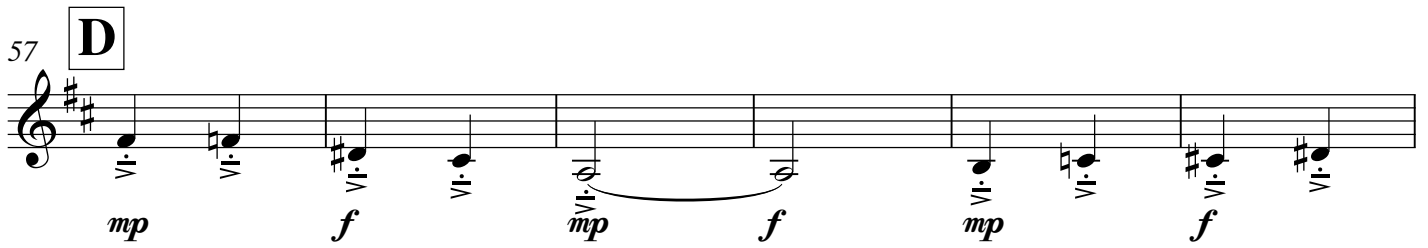
8



3rd B $\flat$  Trumpet

8

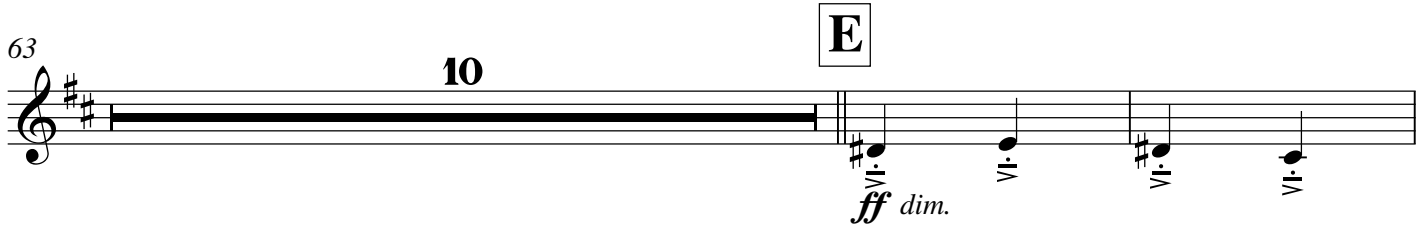
57 **D**



*mp* *f* *mp* *f* *mp* *f*

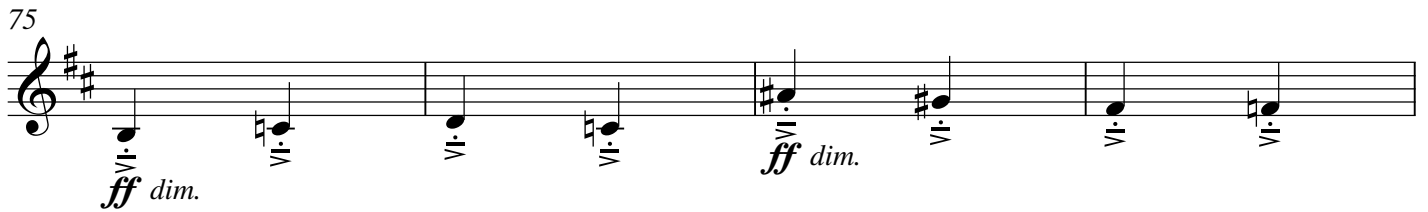
63 **E**

10



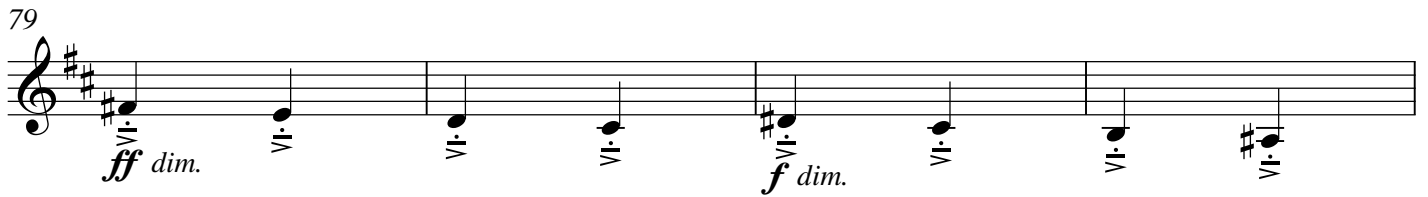
*ff dim.*

75



*ff dim.* *ff dim.* *ff dim.* *ff dim.*

79



*ff dim.* *f dim.* *f dim.* *f dim.*

83



*f dim.* *mf dim.* *mf dim.* *mf dim.*

88 **F** **G**

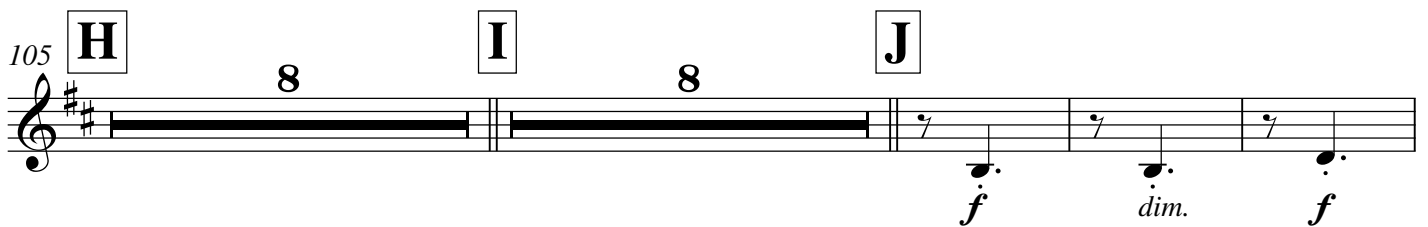
8 8



*f dim.*

105 **H** **I** **J**

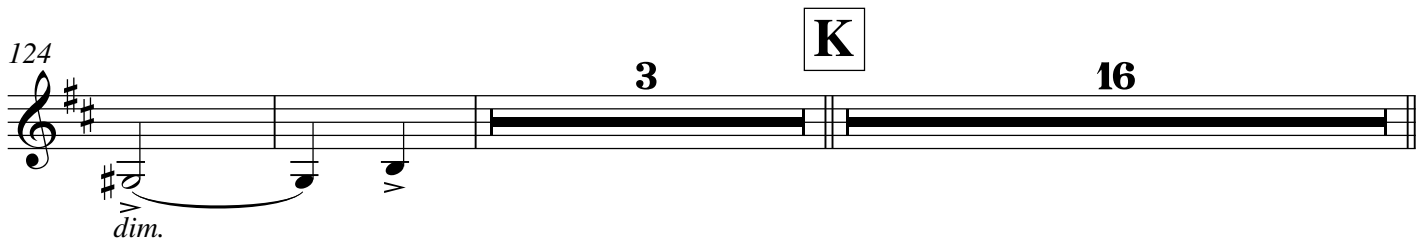
8 8



*f* *dim.* *f*

124 **K**

3 16



*dim.*

145 **L**

*ff dim.* *ff dim.* *ff dim.*

150

*ff dim.* *f dim.*

155

*f dim.* *f dim.* *f dim.*

**M**

160

*f dim.* *f dim.*

164

*mf dim.* *mp dim.*

169

*mf dim.* *mf dim.* *mp dim.*

174 **N**

*mp dim.* 8



# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\frac{1}{2} = 76$

fp cresc. mp cresc.

dim. p cresc.

mp cresc. mf dim. mf dim.

A mp mp cresc. mf cresc.

B mf cresc. f cresc. ff dim. f mf mp cresc.

mf cresc. f cresc. ff mf

C Più animato D Tranquillo mf cresc. dim.

ff molto dim. mf dim.

90

*mf dim.* *f cresc.* *mf cresc.* *f dim.*

Musical staff 90-94 in treble clef, key of F major. It contains four measures of music with dynamic markings *mf dim.*, *f cresc.*, *mf cresc.*, and *f dim.*

95

*mf dim.* *mp dim.* *mf*

**E** 7

Musical staff 95-99 in treble clef, key of F major. It contains four measures of music with dynamic markings *mf dim.*, *mp dim.*, and *mf*. A box labeled 'E' is above the third measure, and a fermata with the number '7' is above the fourth measure.

105

*mf* *mf*

2

Musical staff 105-109 in treble clef, key of F major. It contains four measures of music with dynamic markings *mf* and *mf*. A fermata with the number '2' is above the second measure.

111

*mf* *mp dim.* *ff* *f* *mf*

**F**

Musical staff 111-115 in treble clef, key of F major. It contains five measures of music with dynamic markings *mf*, *mp dim.*, *ff*, *f*, and *mf*. A box labeled 'F' is above the third measure.

116

*mp* *f*

Musical staff 116-120 in treble clef, key of F major. It contains five measures of music with dynamic markings *mp* and *f*.

121

*mf* *ff* *sfz*

Musical staff 121-125 in treble clef, key of F major. It contains five measures of music with dynamic markings *mf*, *ff*, and *sfz*.

127

*mf* *f* *mp*

**G** Cadenza Liberamente rit..

Musical staff 127-131 in treble clef, key of F major. It contains four measures of music with dynamic markings *mf*, *f*, and *mp*. A box labeled 'G' is above the third measure, followed by the text 'Cadenza Liberamente' and 'rit..' at the end of the staff.

130

*mf giocoso* *f giocoso*

**H** A tempo 5

Musical staff 130-134 in treble clef, key of F major. It contains four measures of music with dynamic markings *mf giocoso* and *f giocoso*. A box labeled 'H' is above the first measure, followed by the text 'A tempo' and a fermata with the number '5' at the end of the staff.

139

*mp cresc. molto cresc. f*

143

*ff cresc. dim. ff dim. mp molto cresc.*

148

151

*mf cresc. f p*

I J 7 8

169

*mf cresc. f cresc. f cresc. mf cresc.*

K L M 6 4

183

*mp cresc. ff f mf mp p cresc.*

189

*f mf fp ff f*

N Cadenza Liberamante O

196

*mf mp cresc. f mf cresc. dim. mf*

rit.

Vivo ♩ = 132

*f* deciso *cresc.* *sfz* dim. *cresc.* *rfz* dim. *ff* dim.

8

**A**

*f* dim. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* dim.

16

**B**

*p* *ff* dim. *f* *cresc.* *sfz* dim.

24

**C**

*mf* dim. *f* *dim.* *mf* dim. *f* dim.

32

**D**

*mf* dim. *f* *cresc.* *ff* *dim.* *mf* *f* dim.

40

**E**

*mp* dim. *f* dim. *mp* dim. *mp* *cresc.*

52

*f* dim. *f* *cresc.* *ff* *dim.*

62

**F**Cadenza  
Molto Liberamente

*mf* dim. *mp* dim. *p* dim. rit. .

66 **G** *A tempo* **H**

*f cresc.* *dim.* *f*

74 **I**

*cresc.* *dim.* *mp dim.* *mf cresc.*

85

*dim.* *p* **6** *rit..* **2**

**A**

*Largo* ♩. = 44 **8** **6** *ff cresc. dim.* *mf cresc. dim.*

17 **B** **C**

*f cresc. dim.* **4** **3** **2** *sfz dim.* **4**

33 **D** **E**

*mf dim. cresc. dim.* *f cresc. cresc. dim.* *ff dim. cresc. dim.* *mp cresc.*

49 **F** **G** *A tempo*

*f dim.* **3** **2** *molto rit.* **2** *f cresc. dim.* *cresc. dim.*

61

*ff cresc.* *dim.* *f cresc. dim.* *mf* **2** *mf cresc. dim.*

67

*f cresc. dim.* *cresc. dim.* *mf cresc. dim.* *mp* *molto rit..*



Vivo ♩ = 132

16 **A** 4

*ff dim.* *ff dim.* *ff dim.*

23

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

33 **B**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

41

*f dim.* *f dim.* *mf dim.* *mf dim.*

49 **C** **D** 8

*mp* *f* *mp* *f* *mp* *f*

63 **E** 10

*ff dim.* *ff dim.* *ff dim.*

81

*f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8

*f* *dim.*

123 **K** 3 16

*f* *dim.*

145 **L**

*ff dim. ff dim. ff dim. ff dim.*

153

*f dim. f dim. f dim. f dim.*

161 **M**

*f dim. f dim. mf dim. mp dim.*

168

*mf dim. mf dim. mp dim.*

175 **N** **O**

*mp dim. f dim.*

189 **P** **Q** **R**

*f dim. mf dim. mp dim.*

221 **S** Cadenza **T** **U**

Molto Liberamente

*ff dim. f dim.*

193 **V**

*f*

206 **3**

*molto rall.*

*ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$

2

*fp cresc.* *mp cresc.*

6

*dim.* *p cresc.*

2

13

*mp cresc.* *mf dim.* *mf* *dim.*

A

4

21

*mp* *mp cresc.* *> mf cresc.* *mf cresc.* *f cresc.* *ff dim.*

12

41

*f* *mf* *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf*

B

6

2

57

*mf cresc. dim.* *ff* *mf dim.*

C Più animato

D Tranquillo

8

8

6

*molto dim.*

83

*mf dim.* *f cresc.* *mf cresc.* *f dim.*

7

95

*mf dim.* *mp dim.* *mf*

E

7

2nd F Horn

2

105 **2**  
*mf* *mf* *mf*

112 **F**  
*mp dim.* *ff* *f* *mf* *mp* *f*

119  
*mf* *ff*

126 **G** Cadenza Liberamente **H** A tempo  
*sfz* *mf* *f* *mp* *mf giocoso*

132 **5**  
*f giocoso* *mp cresc.* *molto cresc.* *f*

142  
*ff cresc.* *dim.* *ff* *dim.* *mp molto cresc.*

149 **I** **J** **K**  
*mf cresc.* *f < p* **7** **8** **6**

175 **L** **M**  
*mf cresc.* *f cresc.* *f cresc.* *mf cresc.* *mp cresc.*

184 **N** Cadenza Liberamente  
*ff* *f* *mf* *mp* *p cresc.* *f* *mf* *fp* **2**

194 **O** *rit.*  
*ff* *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

2nd F Horn

2

3

Vivo ♩ = 132

*f deciso cresc. sfz dim. cresc. rfz dim. ff dim.*

8

**A**

*f dim. mf cresc. dim. cresc. mf cresc. f dim.*

16

**B**

*p ff dim. f cresc. sfz dim.*

24

**C**

*mf dim. f dim. mf dim. f dim.*

32

**D**

*mf dim. f cresc. ff mf f dim. mp dim.*

41

**E**

*f dim. mp dim. mp cresc. f dim.*

55

*f cresc. ff dim. mf dim. mp dim. p dim.*

65

**F** Cadenza  
Molto Liberamente

rit. .

**G** A tempo

*f cresc.*

70

**H**

*dim. f cresc. dim. mp dim.*

81

**I**

*mf cresc. dim. p*



2nd F Horn

Vivo ♩ = 132

A 4

16

*ff dim.* *ff dim.* *ff dim.*

23

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

33 B

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.*

42

*f dim.* *mf dim.* *mf dim.*

49 C D

8

*mp* *f* *mp* *f* *mp* *f*

63 E

10

*ff dim.* *ff dim.* *ff dim.*

79

*ff dim.* *f dim.* *f dim.* *mf dim.*

87 F G H I

8 8 8 8

*mf dim.*

2nd F Horn

6

121 **J** **K** **L**

Musical staff 121-146. Measures 121-146. Dynamics: *f*, *dim.*, *f*, *dim.*, *ff* *dim.*. Rehearsal marks: **J** (measures 121-126), **K** (measures 127-132), **L** (measures 133-146). Fingerings: VI, V, IV.

147

Musical staff 147-154. Measures 147-154. Dynamics: *ff* *dim.*, *ff* *dim.*, *ff* *dim.*, *f* *dim.*. Fingerings: VI, V, IV.

155 **M**

Musical staff 155-161. Measures 155-161. Dynamics: *f* *dim.*, *f* *dim.*, *f* *dim.*, *f* *dim.*. Rehearsal mark: **M** (measures 155-161). Fingerings: VI, V, IV.

162

Musical staff 162-169. Measures 162-169. Dynamics: *f* *dim.*, *mf* *dim.*, *mp* *dim.*, *mf* *dim.*. Fingerings: VI, V, IV.

170 **N**

Musical staff 170-184. Measures 170-184. Dynamics: *mf* *dim.*, *mp* *dim.*, *mp* *dim.*. Rehearsal mark: **N** (measures 170-184). Fingerings: VI, V, IV.

185 **O** **P**

Musical staff 185-199. Measures 185-199. Dynamics: *f* *dim.*, *f* *dim.*, *mf* *dim.*, *mp* *dim.*. Rehearsal marks: **O** (measures 185-190), **P** (measures 191-199). Fingerings: VI, V, IV.

201 **Q** **R** **S** **T** **U**

Cadenza  
Molto  
Liber: ente

Musical staff 201-208. Measures 201-208. Dynamics: *ff* *dim.*, *f* *dim.*. Rehearsal marks: **Q** (measures 201-206), **R** (measures 207-212), **S** (measures 213-218), **T** (measures 219-224), **U** (measures 225-230). Fingerings: VI, V, IV.

193 **V**

Musical staff 193-200. Measures 193-200. Dynamics: *f*. Rehearsal mark: **V** (measures 193-200). Fingerings: VI, V, IV.

209 *ff* *molto rall.*

Musical staff 209-216. Measures 209-216. Dynamics: *ff*, *molto rall.*



# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante ♩ = 76

1

2

*fp cresc.* *mp cresc.*

7

2

*dim.* *p cresc.* *mp cresc.* *mf dim.*

15

A

4

*mf* *dim.* *mp* *mp cresc.*

24

12

*mf cresc.* *mf cresc.* *f cresc.* *ff dim.*

41

B

6

*f* *mf* *mp cresc.* *mf cresc.* *f cresc.* *ff*

53

C Più animato 8

D Tranquillo 8

*mf*

3rd F Horn

2

73

*mf cresc. dim.*      *ff molto dim. mf dim.*      *mf dim. f cresc.*

93

**E**

*mf cresc.*      *f dim.*      *mf dim.*      *mp dim.*      *mf*

105

**2**

*mf*      *mf*      *mf*      *mp dim.*

113

**F**

*ff*      *f*      *mf*      *mp*      *f*

118

*mf*

124

**G** Cadenza  
Liberamente

rit..

*ff*      *sfz*      *mf*      *f*      *mp*

130

**H** A tempo

**5**

*mf giocoso*      *f giocoso*

139

*mp cresc.*      *molto cresc.*      *f*      *ff cresc.*

144

*dim.*      *ff*      *dim.*      *mp molto cresc.*

149

*mf cresc.*      *f*      *p*

I

7

161

*mf cresc.*      *f cresc.*      *f cresc.*      *mf cresc.*

J 8      K 6      L 4      M

183

*mp cresc.*      *ff*      *f*      *mf*      *mp*      *p cresc.*

**N** Cadenza  
Liberamente

189

*f*      *mf*      *fp*

2

194

*ff*      *f*      *mf*      *mp cresc.*      *f*      *mf cresc. dim.*      *mf*

rit.

3rd F Horn

4

Vivo ♩ = 132

2

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f deciso*, *cresc.*, *sfz dim.*, and *cresc.*

5

A

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *sfz dim.*, *ff dim.*, *f dim.*, *mf*, *cresc.*, and *dim.*

12

Musical staff 12: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *cresc.*, *mf cresc.*, *f dim.*, and *p*.

17

B

Musical staff 17: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *ff dim.* and *f cresc.*

22

C

Musical staff 22: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *sfz dim.*, *mf dim.*, *f*, and *dim.*

28

Musical staff 28: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mf dim.*, *f dim.*, and *mf dim.*

33

D

Musical staff 33: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *mf*.

39

E

6

Musical staff 39: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f dim.* and *mp dim.*. The staff ends with a double bar line and a thick horizontal line indicating a six-measure rest.

47

*f dim.* *mp dim.* *mp* *cresc.*

52

*f dim.* *f cresc.*

60

*ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65

**F** Cadenza  
Molto Liberamente

rit.. **G** A tempo

*f cresc.*

69

**H**

*dim.* *f*

76

*cresc.* *dim.* *mp dim.*

81

**I**

**3**

*mf cresc.*

87

**6** rit.. **2**

*dim.* *p*

3rd F Horn

Largo ♩. = 44

8 **A** 3 6

*ff cresc. dim. mf cresc. dim.*

17 **B** 4 **C** 3 2 **D** 4 8

*f dim. cresc. sfz dim.*

41 **E**

*mf dim. cresc. dim. f cresc. cresc. dim. ff dim. cresc. cresc. dim. mp*

49 **F** 3 **G** A tempo 2

molto rit..

*f dim.*

59

*f cresc. cresc. dim. ff cresc. dim. f cresc. dim.*

63

2

*mf mf cresc. dim. f cresc. dim.*

68

molto rit.

*cresc. dim. mf cresc. dim. mp*

3rd F Horn

Vivo ♩ = 132

**A** 4

16

*ff dim.* *ff dim.* *ff dim.*

23

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

33 **B**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

41 **C** 8

*f dim.* *f dim.* *mf dim.* *mf dim.*

57 **D** 10 **E**

*mp* *f* *mp* *f* *mp* *f* *ff dim.*

75

*ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.*

84 **F** 8 **G** 8

*mf dim.* *mf dim.*

105 **H** 8 **I** 8 **J** 3 **K** 16

*f* *dim.* *f* *dim.*

3rd F Horn

8

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.*

154 **M**

*f dim.* *f dim.* *f dim.* *f dim.*

163

*f dim.* *mf dim.* *mp dim.* *mf dim.*

171 **N**

*mf dim.* *mp dim.* *mp dim.* 8

185 **O**

*f dim.* 4 **P** 5

198 **Q** **R** **S** **T**

Cadenza  
Molto  
Liber ente

*f dim.* *mf dim.* *mp dim.* 8 12 16

190 **U** **V**

*ff dim.* *f dim.* 6 *f*

204

molto rall. . . . .

3 *ff*





1st Trombone

2

73 **6**  
*mf cresc. dim.* *ff molto dim.* *mf dim.*

83 **7**  
*mf dim.* *f cresc.* *mf cresc.* *f dim.*

95 **E** **7**  
*mf dim.* *mp dim.* *mf* *mf*

106 **2**  
*mf* *mf*

112 **F**  
*mp dim.* *ff* *f* *mf* *mp*

117 *f*

121 *mf* *ff*

**G** Cadenza  
Liberamente

126 *sfz* *mf* *f* *mp* *rit.*

**H** A tempo

130 **5**  
*mf giocoso* *f giocoso*

139

*mp cresc.*      *molto cresc.*      *f*      *ff cresc.*

144

*dim.*      *ff*      *dim.*      *mp molto cresc.*

148

*mf cresc.*      *f*

153

*p*      *mf cresc.*      *f cresc.*

177

*f cresc.*      *mf cresc.*      *mp cresc.*

184

*ff*      *f*      *mf*      *mp*      *p cresc.*

**N** Cadenza  
Liberamente

189

*f*      *mf*      *fp*

194

*ff*      *f*      *mf*

197

*mp cresc.*      *f*      *mf cresc.*      *dim.*      *mf*

1st Trombone

4

2

Vivo ♩ = 132

*f deciso* *cresc.* *sfz dim.* *cresc.*

5

*rfz dim.* *ff dim.* *f dim.* **A** 8

17

*ff dim.* *f cresc.* **B**

22

*sfz dim.* *mf dim.* *f* *dim.* **C**

28

*f dim.* *mf dim.* *f* **D** 3

34

*cresc.* *ff* *mf cresc.*

39

*f dim.* *mp dim.* *f dim.* *mp dim.* *mp* **E** 6

50

*cresc.* *f dim.* 2 2

1st Trombone

57

*f cresc.* *ff* *dim.*

62

*mf dim.* *mp dim.* *p dim.*

65

**F** Cadenza  
Molto Liberamente

rit.. **G** A tempo

*f cresc.*

68

**H**

*dim.* *f*

73

78

**I**

3

*cresc.* *dim.* *mp dim.* *mf cresc.*

85

6 rit.. 2

*dim.* *p*

1st Trombone

6

Largo ♩. = 44

**A**

8 6

*ff cresc. dim.*

**B**

16 4 3

*mf cresc. dim. f cresc. dim.*

**C**

25 2 4

*sfz dim.*

**E**

**D**

33 8

*mf dim. cresc. dim. f cresc. ff cresc.*

**F**

46 3 2 molto rit. .

*cresc. dim. cresc. dim. mp f dim.*

**G**

56 A tempo 2

*f cresc. dim. cresc. dim.*

61

*ff cresc. dim. f cresc. dim. mf*

64 2

*mf cresc. dim. f cresc. dim. cresc. dim.*

69 molto rit. . . .

*mf cresc. dim. mp*



1st Trombone

8

J

K

L

121 *f* *dim.* *f* *dim.* 3 16 *ff dim.*

146 *ff dim.* *ff dim.* *ff dim.* *f dim.*

M

155 *f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

165 *mf dim.* *mp dim.* *mf dim.* *mf dim.* *mp dim.*

N

O

174 *mp dim.* 8 *f dim.*

P

Q

R

187 4 5 8 12 *f dim.* *mf dim.* *mp dim.*

S Cadenza  
Molto Liberamente

T

U

221 16 *ff dim.* *f dim.*

V

193 6 *f*

molto rall.

206 3 *ff*



2nd Trombone

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$

4

*mp cresc.* *dim.*

9

*p cresc.* *mp cresc.* *mf dim.*

15

**A**

4

*mf* *dim.* *mp* *mp cresc.*

24

12

*mf cresc.* *mf cresc.* *f cresc.* *ff dim.*

41

**B**

6

*f* *mf* *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf*

54

**C** Più animato 8

**D** Tranquillo 8

6

*mf cresc. dim.* *ff* *mf dim.* *molto dim.*

83

7

*mf dim.* *f cresc.* *mf cresc.* *f dim.*

95

**E**

7

*mf dim.* *mp dim.* *mf*

2nd Trombone

2

105

Musical staff 105-112. Bass clef, key signature of one sharp (F#). Measure 105: *mf*. Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mp dim.*. A fermata with the number '2' above it spans measures 106 and 107.

113 **F**

Musical staff 113-117. Bass clef, key signature of one sharp (F#). Measure 113: *ff*. Measure 114: *f*. Measure 115: *mf*. Measure 116: *mp*. Measure 117: *f*.

118

Musical staff 118-124. Bass clef, key signature of one sharp (F#). Measure 118: *mf*. Measure 119: *mf*. Measure 120: *mf*. Measure 121: *mf*. Measure 122: *mf*. Measure 123: *mf*. Measure 124: *mf*.

125

**G** Cadenza  
Liberamente

Musical staff 125-129. Bass clef, key signature of one sharp (F#). Measure 125: *ff*. Measure 126: *sfz*. Measure 127: *mf*. Measure 128: *f*. Measure 129: *rit.*. A fermata with the number '5' above it spans measures 128 and 129.

130 **H** A tempo

Musical staff 130-138. Bass clef, key signature of one sharp (F#). Measure 130: *mf giocoso*. Measure 131: *f giocoso*. Measure 132: *f giocoso*. Measure 133: *f giocoso*. Measure 134: *f giocoso*. Measure 135: *f giocoso*. Measure 136: *f giocoso*. Measure 137: *f giocoso*. Measure 138: *f giocoso*. A fermata with the number '5' above it spans measures 137 and 138.

139

Musical staff 139-142. Bass clef, key signature of one sharp (F#). Measure 139: *mp cresc.*. Measure 140: *molto cresc.*. Measure 141: *f*. Measure 142: *f*.

143

Musical staff 143-150. Bass clef, key signature of one sharp (F#). Measure 143: *ff cresc. dim.*. Measure 144: *ff dim.*. Measure 145: *mp molto cresc.*. Measure 146: *mp molto cresc.*. Measure 147: *mp molto cresc.*. Measure 148: *mp molto cresc.*. Measure 149: *mp molto cresc.*. Measure 150: *mp molto cresc.*.

151

Musical staff 151-156. Bass clef, key signature of one sharp (F#). Measure 151: *mf cresc.*. Measure 152: *f*. Measure 153: *p*. Measure 154: *p*. Measure 155: *p*. Measure 156: *p*. A fermata with the number '7' above it spans measures 154 and 155. A fermata with the number '8' above it spans measures 155 and 156. A fermata with the number '6' above it spans measures 156 and 157.

175 **L** **M**

*mf cresc. f cresc. f cresc. mf cresc. mp cresc. ff*

185

*f mf mp p cresc. f mf*

193 **N** Cadenza  
Liberamente **O**

*fp ff f*

196 rit. . . . .

*mf mp cresc. f mf cresc. dim. mf*

2

Vivo ♩ = 132

*f deciso cresc. sfz dim. cresc.*

5 **A**

*rfz dim. ff dim. f dim.*

17 **B**

*ff dim. f cresc. sfz dim.*

24 **C**

*mf dim. f dim.*

2nd Trombone

4

31

**D**

Musical staff for measures 31-35. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 31: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 32: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 33: quarter rest, quarter rest, quarter rest, quarter rest; 34: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 35: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f dim.*, *mf dim.*, *f*, *cresc.*

36

**E**

Musical staff for measures 36-46. The staff is in bass clef with a key signature of three sharps. The notes are: 36: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 37: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 38: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 39: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 40: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4; 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 42-46: whole rest. Dynamics: *ff*, *mf cresc.*, *f dim.*, *mp dim.*. A bracket labeled '6' spans measures 42-46.

47

**2**

Musical staff for measures 47-54. The staff is in bass clef with a key signature of three sharps. The notes are: 47: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 48: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 49: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 50: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 51: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4; 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 53-54: whole rest. Dynamics: *f dim.*, *mp dim.*, *mp*, *cresc.*, *f dim.*. A bracket labeled '2' spans measures 53-54.

55

**2**

Musical staff for measures 55-61. The staff is in bass clef with a key signature of three sharps. The notes are: 55-56: whole rest; 57: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 58: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 59: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 60: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 61: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *f cresc.*, *ff*, *dim.*. A bracket labeled '2' spans measures 55-56.

62

**F** Cadenza  
Molto Liberamente

rit..

Musical staff for measures 62-65. The staff is in bass clef with a key signature of three sharps. The notes are: 62: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 63: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 64: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 65: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf dim.*, *mp dim.*, *p dim.*. A fermata is placed over measure 65.

66

**G** A tempo

**H**

Musical staff for measures 66-72. The staff is in bass clef with a key signature of three sharps. The notes are: 66: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 67: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 68: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 69: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 70: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4; 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 72: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Dynamics: *f cresc.*, *dim.*, *f*. A bracket labeled 'H' spans measures 71-72.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of three sharps. The notes are: 73: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 74: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 75: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 76: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 77: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4; 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 79: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 80: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Dynamics: *cresc.*, *dim.*, *mp dim.*

81

**I**

**3**

**6**

rit.. **2**

Musical staff for measures 81-87. The staff is in bass clef with a key signature of three sharps. The notes are: 81-82: whole rest; 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4; 84: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; 85: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4; 86: quarter note G#4, quarter note A4, quarter note B4, quarter note C5; 87: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf cresc.*, *dim.*, *p*. Brackets labeled '3' and '6' span measures 81-82 and 86-87 respectively. A bracket labeled 'rit.. 2' spans measures 86-87.

2nd Trombone

Largo ♩. = 44

8 **A** 6

*ff cresc. dim. mf cresc. dim.*

17 **B** 4 **C** 2 4

*f dim. cresc. sfz dim.*

33 **D** 8 **E**

*mf dim. cresc. dim. f cresc. ff cresc.*

46 **F** 3 2 *molto rit.* 2

*cresc. dim. mp f dim.*

57 **G** *A tempo* 2

*f cresc. cresc. dim. ff cresc.*

62 2

*f cresc. dim. mf mf cresc. dim.*

67 *molto rit.*

*f cresc. dim. cresc. dim. mf cresc. dim. mp*

2nd Trombone

Vivo ♩ = 132

16 **A** 4

*ff dim.* *ff dim.* *ff dim.*

22

*ff dim.* *f dim.* *f dim.* *mf dim.*

31 **B**

*mf dim.* *ff dim.* *ff dim.* *ff dim.*

38

*ff dim.* *f dim.* *f dim.* *mf dim.*

47 **C** 8 **D**

*mf dim.* *mp* *f* *mp* *f* *mp*

62 **E** 10

*f* *ff dim.* *ff dim.* *ff dim.*

78

*ff dim.* *f dim.* *f dim.* *mf dim.*

87 **F** 8 **G** 8 **H** 8 **I** 8

*mf dim.*

121 **J** **K** 3 16

*f* *dim.* *f* *dim.*

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.*

154 **M**

*f dim.* *f dim.* *f dim.* *f dim.*

162

*f dim.* *mf dim.* *mp dim.* *mf dim.*

171 **N**

*mf dim.* *mp dim.* *mp dim.* 8

185 **O** **P** **Q**

*f dim.* 4 *mf dim.* 5 *mp dim.* 8

209 **R** **S** **T** **U**

Cadenza  
Molto  
Liberam te

12 16 *ff dim.* *f dim.*

193 **V**

6 *f* *f*

206 **3** **molto rall.**

*ff*

Bass Trombone

Hommage à Marcelo de la Puebla

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$   
4

mp cresc. dim. p cresc.

12

mp cresc. mf dim. mf

16

**A**

dim. mp mp cresc. mf cresc.

37

**B**

mf cresc. f cresc. ff dim. f mf mp cresc.

44

mf cresc. f cresc. ff mf

57

**C** Più animato  
8

**D** Tranquillo  
8

mf cresc. dim. ff molto dim. mf dim.

83

mf dim. f cresc. mf cresc. f dim. mf dim.

96

**E**

mp dim. mf mf



Bass Trombone

2

109

**F**

Musical staff for measures 109-114. Dynamics: *mf*, *mf*, *mp dim.*, *ff*, *f*.

115

Musical staff for measures 115-120. Dynamics: *mf*, *mp*, *f*.

121

Musical staff for measures 121-127. Dynamics: *mf*, *ff*, *sfz*, *mf*.

128

**G** Cadenza  
Liberamente

rit. .

**H** A tempo

Musical staff for measures 128-133. Dynamics: *f*, *mp*, *mf giocoso*, *f giocoso*.

134

5

Musical staff for measures 134-144. Dynamics: *mp cresc.*, *molto cresc.*, *f*, *ff cresc.*, *dim.*.

145

Musical staff for measures 145-152. Dynamics: *ff*, *dim.*, *mp molto cresc.*, *mf cresc.*, *f*.

153

**I**

7

**J**

8

**K**

6

**L**

4

Musical staff for measures 153-180. Dynamics: *p*, *mf cresc.*, *f cresc.*.

181

**M**

Musical staff for measures 181-187. Dynamics: *f cresc.*, *mf cresc.*, *mp cresc.*, *ff*, *f*, *mf*, *mp*.

188

**N** Cadenza  
Liberamente

**O**

Musical staff for measures 188-195. Dynamics: *p cresc.*, *f*, *mf*, *fp*, *ff*, *f*.

196

rit. .

Musical staff for measures 196-201. Dynamics: *mf*, *mp cresc.*, *f*, *mf cresc.*, *dim.*, *mf*.

Bass Trombone

2

3

Vivo ♩ = 132

9 **A** **B**

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*

22 **C**

*ff dim.* *f cresc.*

31 **D**

*sfz dim.* *mf dim.* *f* *dim.*

38 **E**

*f dim.* *mf dim.* *f* *cresc.* *ff*

51 **F** **G**

*mf cresc.* *f dim.* *mp dim.* *f dim.* *mp dim.* *mp* *cresc.*

62 **F** Cadenza  
Molto Liberamente

*f dim.* *f cresc.* *ff* *dim.* *rit.*

66 **G** A tempo

*mf dim.* *mp dim.* *p dim.*

72 **H**

*f cresc.* *dim.*

81 **I**

*f* *cresc.* *dim.* *rit.* *mp dim.*

81 **I**

*mf cresc.* *dim.* *p*

Bass Trombone

4

Largo ♩ = 44

**A**

3

8

6

*ff cresc. dim.*    *mf cresc. dim.*

17 **B**

4

3

**C**

2

**D**

4

8

*f cresc. dim.*    *> sfz dim.*

41 **E**

*mf dim. cresc. dim. f cresc.*    *ff cresc.*    *cresc. dim. cresc. dim. mp*

49 **F**

3

2

*molto rit.*

*À tempo*

*f dim.*

57 **G**

2

*f cresc.*    *cresc.*    *dim.*

61

*ff cresc.*    *dim.*    *f cresc.*    *dim.*

63

2

*mf*    *mf cresc. dim.*    *f cresc. dim.*

68

*molto rit.*

*cresc. dim. mf cresc. dim. mp*

Bass Trombone

Vivo ♩ = 132

16 **A** 4

*ff dim.* *ff dim.* *ff dim.*

22

*ff dim.* *f dim.* *f dim.* *mf dim.*

30 **B**

*mf dim.* *ff dim.* *ff dim.* *ff dim.*

38

*ff dim.* *f dim.* *f dim.* *mf dim.*

47 **C** 8 **D**

*mf dim.* *mp* *f* *mp* *f*

61 **E** 30

*mp* *f* *ff dim.* *ff dim.* *ff dim.*

78

*ff dim.* *f dim.* *f dim.* *mf dim.*

86 **F** 8 **G** 8

*mf dim.*

105 **H** 8 **I** 8 **J** *f dim.* *f dim.* **K** 3 **L** 16

*f dim.* *f dim.*

Bass Trombone

6 145 **L**

153

161 **M**

170

183

198

174 **T**

193

206

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$   
4

mp cresc. mp dim. p cresc.

11

mp cresc. mf dim. mf dim.

17 **A**

mp mp cresc. mf cresc.

37

mf cresc. f cresc. ff dim. f mf **B**

43

mp cresc. mf cresc. f cresc. ff mf

57 **C** Più animato 8

**D** Tranquillo 8

mf cresc. dim.

81

ff molto dim. mf dim. f cresc. mf cresc. **7**

94

f dim. mf dim. mp dim. mf **E**

Tuba

2

105

2

*mf* *mf* *mf* *mp dim.*

113 **F**

*ff* *f* *mf* *mp* *f*

120

*mf* *ff* *sfz* *mf*

**G** Cadenza  
Liberamente

128

rit. **H** A tempo

*f* *mp* *mf giocoso* *f giocoso*

134

5

*mp cresc.* *molto cresc.* *f* *ff cresc.*

144

*dim.* *ff* *dim.* *mp molto cresc.*

151

**I** **J** **K**

7 8 6

*mf cresc.* *f* < *p*

175

L

M

4

*mf cresc.* *f cresc.* *f cresc.* *mf cresc.* *mp cresc.*

184

*ff* *f* *mf* *mp* *p cresc.*

N Cadenza  
Liberamente

189

2

*f* *mf* *fp*

194

O

*ff* *f* *mf*

197

rit. . . . .

*mp cresc.* *f*

199

*mf cresc.* *dim.* *mf*





57

*f cresc.* *ff* *dim.*

62

**F** Cadenza  
Molto Liberamente

*mf dim.* *mp dim.* *p dim.* *rit.*

66

**G** A tempo

*f cresc.*

70

**H**

*dim.* *f*

75

*cresc.* *dim.* *mp dim.*

81

**I**

3

*mf cresc.*

87

6

*rit.*

2

*dim.* *p*

Tuba

Largo ♩ = 44

A

8 6

*ff cresc. dim.* *mf cresc. dim.*

17 B

C

4 3 2 4

*f cresc. dim.* *sfz dim.*

33 D

E

8

*mf cresc.* *mf dim.* *cresc. dim.* *f cresc.* *ff cresc.*

46

F

3 2

*cresc. dim.* *cresc. dim.* *mp* *f* *dim.*

55 molto rit..

G

A tempo

2 2

*f cresc.* *cresc.* *dim.* *ff cresc.*

62

2

*f cresc.* *dim.* *mf* *mf cresc. dim.* *f cresc. dim.*

68

molto rit. .

*cresc.* *dim.* *mf cresc. dim.* *mp*

Vivo ♩ = 132

16

A

Musical staff for measures 16-22. The staff is in bass clef with a 2/4 time signature. It begins with a 16-measure rest. The notes are: G#2 (ff dim.), G#2 (ff dim.), F#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.).

23

Musical staff for measures 23-29. The notes are: F#2 (ff dim.), G#2 (f dim.), G#2 (f dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.).

33 B

Musical staff for measures 33-39. The notes are: G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.).

45

C

8

D

Musical staff for measures 45-52. It begins with a rest for measures 45-48. The notes are: G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mp), G#2 (f), G#2 (mp), G#2 (f).

61

10

E

Musical staff for measures 61-70. It begins with a rest for measures 61-64. The notes are: G#2 (mp), G#2 (f), G#2 (mp), G#2 (f), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.).

78

Musical staff for measures 78-85. The notes are: G#2 (ff dim.), G#2 (ff dim.), G#2 (ff dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.), G#2 (f dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.).

86

F

8

G

8

H

8

I

8

Musical staff for measures 86-94. It begins with a rest for measures 86-89. The notes are: G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.), G#2 (mf dim.).

121 J

3

K

16

Musical staff for measures 121-137. The notes are: G#2 (f), G#2 (dim.), G#2 (f), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.), G#2 (dim.).

Tuba

8

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.*

154 **M**

*f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

163

*f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

173 **N** **O**

*mp dim.* *mp dim.* *f dim.*

187 **P**

*f dim.* *mf dim.* *mp dim.*

201 **Q** **R** **S** **T**

Cadenza  
Molto Liberaamente

190 **U**

*ff dim.* *f dim.*

202 **V**

*f* *ff*

210 **molto rall.**

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$ 

**fp cresc.** **< fp cresc.** **< mp cresc.**  
**dim.** **p cresc.**  
**dim.** **pp cresc.** **mp cresc.** **mf dim.**  
**mp cresc. mf** **dim.** **pp cresc.** **A**  
**mp** **p** **mp cresc.** **> mf cresc.** **> mp cresc.** **p cresc.**  
**pp cresc.** **p cresc.** **> ppp subito** **cresc.** **pp cresc.**  
**p cresc.** **mp cresc.**  
**mf cresc.** **f cresc.**  
**B**  
**ff dim.** **f** **mf** **mp cresc.** **>**

45

45 *mp cresc.* *p cresc.* *mp cresc.* *p cresc.* *mp cresc.*

50

50 *mf cresc.* *f cresc.* *ff* *mf* *mp* *p*

56

56 **C** Più animato *cresc.* *dim.* *mp marcato* *dim.*

61

61 *dim.* *mp* *cresc.* *mf*

**D** Tranquillo

65 *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.*

72

72 *dim.* *mf cresc. dim.* *mp cresc. dim.*

79

79 *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

84

84 *p dim.* *pp dim.* *pp dim.* *ppp dim.* *p cresc.*

89

89 *mp cresc.* *mf dim.* *f cresc.* *mp cresc.* *mf cresc.*

94

94 *f dim.* *mf dim.* *mp dim.* *mf* **E**

99 *mp dim.*

101 *mp mp dim.*

104 *mf*

107 *mp dim.*

109 *mf mf mp dim.*

113 **F** *ff f mf*

116 *mp f*

121 *mf ff*

126 **G** Cadenza  
Liberamente *sfz mf f mp rit.*



130 **H** A tempo

Musical staff 130-134. Dynamics: *mf* *giocoso*, *f* *giocoso*, *p* *cresc.*, *dim.*

Musical staff 135-138. Dynamics: *p* *cresc.*, *dim.*, *p* *molto cresc.*

Musical staff 139-144. Dynamics: *mp* *cresc.*, *molto cresc.*, *f*, *ff* *cresc.*, *dim.*

Musical staff 145-149. Dynamics: *ff*, *dim.*, *mp* *molto cresc.*

Musical staff 150-154. Dynamics: *mf* *cresc.*, *f*, *mp* *marcato*

Musical staff 155-157. Dynamics: *dim.*, *dim.*

Musical staff 158-160. Dynamics: *mp*, *cresc.*, *mf*

Musical staff 161-165. Dynamics: *pp* *cresc.*, *mp*, *p*

167

K

*mp cresc.* > *mf cresc.* > *mp cresc.* *p cresc.* *pp cresc.*

172

*p cresc.* > *mf* *mp cresc.* *mf cresc.* *f cresc.*

177

L

*p cresc.* *mp cresc.* *mf*

181

M

*f cresc.* *mf cresc.* *mp cresc.* *ff*

185

*f* *mf* *mp* *p cresc.*

189

*f* *mf* *mp* *p*

**N** Cadenza  
Liberamente

193

O

*fp* *ff* *f* *mf*

197

*mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vivo ♩ = 132

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.*

8 **A**

*f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.*

16 **B**

*p* *ff dim.* *f cresc.* *sfz dim.* *mf dim.*

25 **C**

*f* *dim.* *mf dim.*

31 **D**

*f dim.* *mf dim.* *f* *cresc.* *ff*

38 **E**

*mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

46

*f dim.* *mp dim.* *mp* *cresc.* *dim.*

53

*mf cresc.* *f dim.* *mf cresc.* *f cresc.* *ff*

61 **F** Cadenza  
Molto Liberamente

*dim.* *mf dim.* *mp dim.* *p dim.* *rit. .*

**G** A tempo

66

*f cresc.* *dim.*

**H**

72

*f* *dim.*

77

*cresc.* *dim.* *mp dim.*

**I**

81

*mf cresc.* *dim.* *mf cresc.*

85

*cresc.* *dim.* *p*

89

*mp molto cresc.* *mf* *molto dim.* *cresc.* *mf*

94

*cresc.* *dim.* *pp*

Largo  $\text{♩} = 44$ 

A

8

*p espress.* *cresc.* *dim.*

11

*mp cresc. dim.* *mf cresc. dim.* *cresc. dim.* *f cresc. dim.*

15

*ff cresc. dim.* *mf cresc. dim.* *p subito* *p subito*

B

18

*cresc. dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.*

22

*mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.*

25

*mp animando* *molto cresc.* *sfz dim.* *mp molto cresc.*

30

*f dim.* *pp cresc.* *dim.*

D

35

*p cresc. dim.* *cresc. dim.* *cresc. dim.* *cresc. dim.* *mp cresc. dim.*

41 **E**

*mf* dim. *cresc. dim.* *f* *cresc. dim.* *cresc. dim.* *ff* *cresc. dim.* *cresc. dim.* *cresc. dim.*

48 **F**

*mp* *p* *gracioso cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

53 **molto rit.** . . . **A tempo**

*mp* *cresc. dim.* *p* *cresc. dim.* *pp* *cresc. dim.* *mp* *espress.*

57 **G**

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

60

*cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.*

63

*mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

66

*mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.* *dim.*

70 **molto rit.** . . .

*mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Vivo ♩ = 132

**16**

**A**

4

*ff dim.*      *ff dim.*      *ff dim.*

23

*ff dim.*      *f dim.*      *f dim.*      *mf dim.*      *mf dim.*

**B**

33

*ff dim.*      *ff dim.*      *ff dim.*      *ff dim.*      *f dim.*      *f dim.*

44

**C**

*mf dim.*      *mf dim.*      *f*      *mp*

52

*f cresc.*      *dim.*      *mf cresc.*      *f dim.*      *mp cresc.*      *dim.*

**D**

57

*mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *p*      *mf*      *p*

**E**

68

*mf*      *p*      *mf*      *p*      *mf*      *ff dim.*      *ff dim.*      *ff dim.*

79

*ff dim.*      *f dim.*      *f dim.*      *mf dim.*      *mf dim.*

89 **F**

*mp ritmico* *cresc.* *mf*

94 **G**

*dim.* *mf*

99

*cresc.* *f cresc.* *dim.*

103 **H**

*mp* *mf cresc.*

108

*f cresc.* *dim.* *mf*

113 **I**

*p molto cresc.* *f*

117

*molto dim.* *mp*

121 **J**

*f* *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p*



**K**

129

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

137

*f dim.* *f dim.* *mf dim.* *mf dim.* *mf dim.*

**L**

145

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

153

*f dim.* *f dim.* *f dim.* *f dim.*

**M**

161

*f dim.* *f dim.* *mf dim.* *mp dim.*

168

*mf dim.* *mf dim.* *mp dim.*

175

**N**

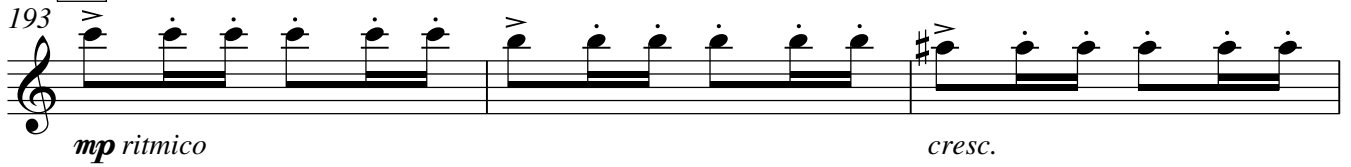
*mp dim.* *f dim.* *mp dim.*

185

**O**

*f dim.* *p dim.*

**P**

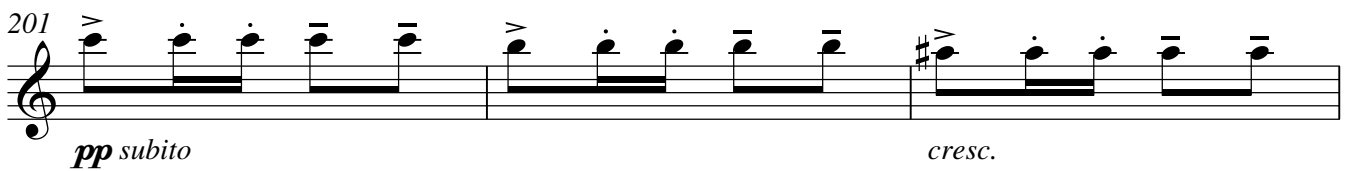
193 

*mp ritmico* *cresc.*

196 

*dim.* *cresc.* *f dim.* *mf dim.* *mp dim.*

**Q**

201 

*pp subito* *cresc.*

204 

*dim.* *mp dim.* *p dim.* *pp dim.*

**R**

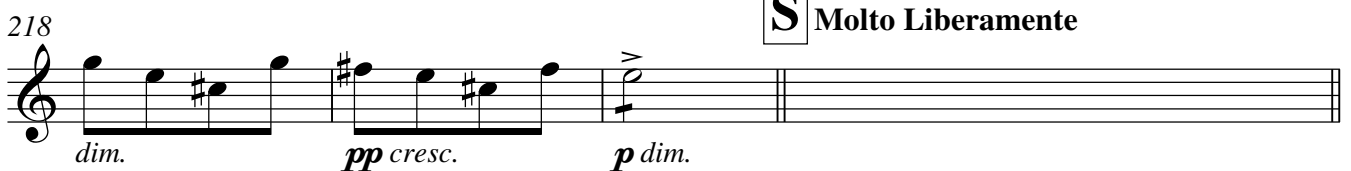
209 

*p dolce* *cresc.* *dim.*

213 

*ppp cresc.* *dim.* *pp cresc.* *dim.* *ppp cresc.*

**S** Cadenza  
Molto Liberamente

218 

*dim.* *pp cresc.* *p dim.*

174 **T**

*mp ritmico* *cresc.* *mf* *dim.*

181

*mf* *cresc.* *f cresc.*

186

*dim.* *mp*

190 **U**

*ff dim.* *f dim.*

194

*ff dim.*

198

*f dim.*

202 **V**

*f* *mp molto cresc.*

207

*ff*

212 **molto rall.**

*molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

*fp cresc.* < *fp cresc.*

*mp cresc.* *dim.* *p cresc.*

*dim.* *pp cresc.* *mp cresc.* *mf dim.*

*mp cresc.* *mf* *dim.* *pp cresc.* **A**

*mp* *p* *mp cresc.* > *mf cresc.* *mp cresc.* *p cresc.* *pp cresc.*

*p cresc.* *ppp subito cresc.* *pp cresc.* *p cresc.*

*mp cresc.* *mf cresc.* *f cresc.* *ff dim.*

*f* *mf* *mp cresc.* > *mp cresc.* *p cresc.* > *mp cresc.* *p cresc.* >

**B**

*mp cresc.* *mf cresc.* *f cresc.* *ff* *mf* *mp* *p* *cresc.* *dim.*

57 **C** Più animato

57 *mp marcato*

59 *dim.* *dim.*

62 *mp* *cresc.* *mf*

65 **D** Tranquillo

65 *mp cresc. dim.* *dim.* *p cresc. dim.* *p cresc. dim.* *mf cresc.*

74 *dim.* *mp cresc. dim.* *mp cresc. dim.*

81 *ff molto dim.* *mf dim.* *mp dim.* *p dim.* *pp dim.*

86 *pp dim.* *ppp dim.* *p cresc.* *mp cresc.* *mf dim.* *f cresc.*

92 *mp cresc.* *mf cresc.* *f dim.* *mf dim.* *mp dim.* **E** *mf*

99



101



105



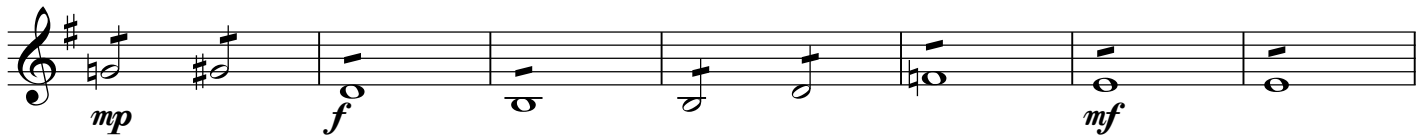
108



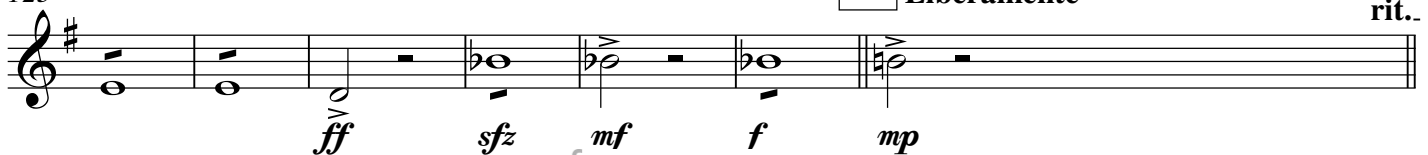
111



116



123



**G** Cadenza  
Liberamente

rit..

130 **H** A tempo

*mf* *giocoso* *f* *giocoso* *p* *cresc.* *dim.* *p* *cresc.*

136

*dim.* *p* *molto cresc.* *mp* *cresc.*

140

*molto cresc.* *f* *ff* *cresc.* *dim.* *ff*

146

*dim.* *mp* *molto cresc.* *mf* *cresc.* *f*

153 **I**

*mp* *marcato*

156

*dim.* *dim.* *mp*

159 **J**

*cresc.* *mf* *pp* *cresc.*

163

*mp* *p* *mp* *cresc.* *mf* *cresc.*

169 **K**

*mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *> mf*

174 **L**

*mp cresc.* *mf cresc.* *f cresc.* *p cresc.*

179 **M**

*mp cresc.* *mf* *f cresc.*

182

*mf cresc.* *mp cresc.* *ff* *f* *mf*

187

*mp* *p cresc.* *f* *mf* *mp* *p*

**N** Cadenza  
Liberamente

193 **O**

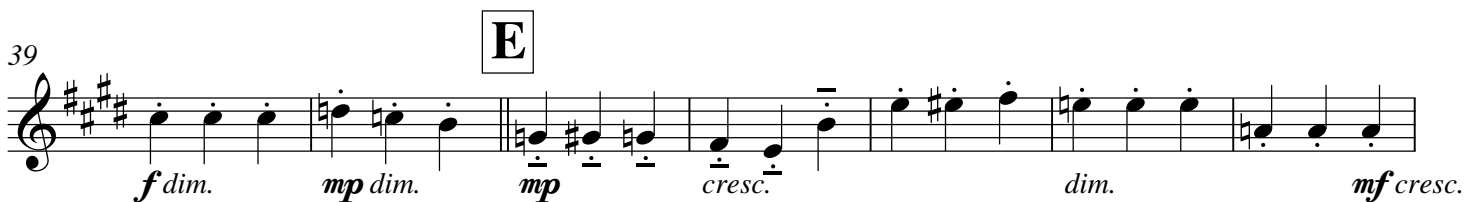
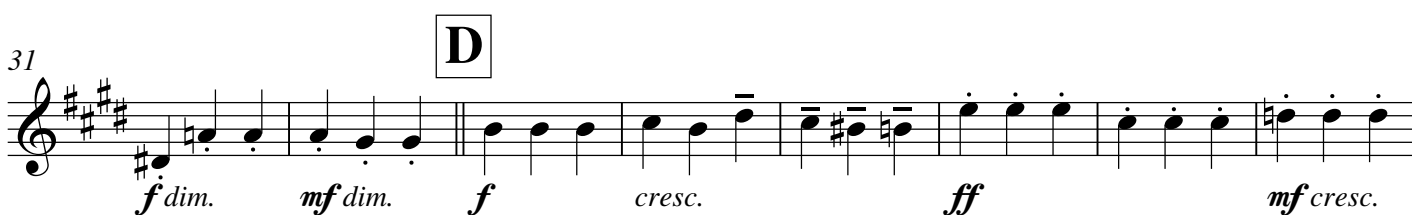
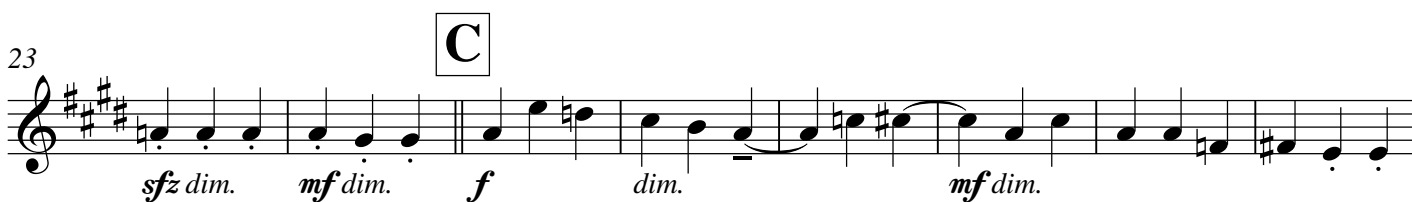
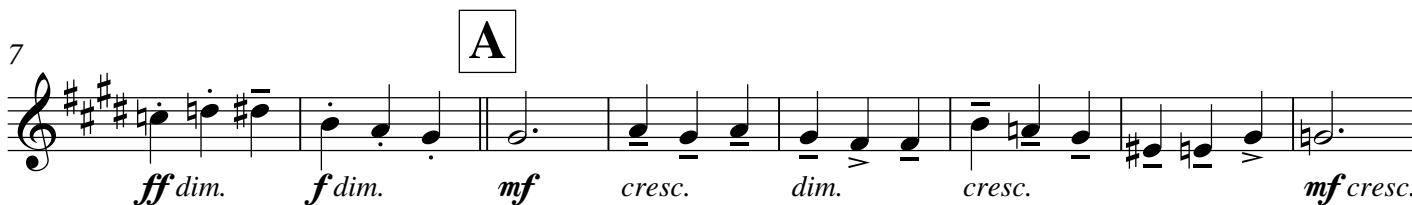
*fp* *ff* *f*

196 rit. . . . .

*mf* *mp cresc.* *f* *mf cresc. dim.* *mf*



Vivo ♩ = 132



66 **G** A tempo

*f cresc.*

70 **H**

*dim. f*

74

*dim.*

78 **I**

*cresc. dim. mp dim. mf cresc.*

83

*dim. mf cresc. cresc. dim.*

88

*p mp molto cresc. mf*

91

*molto dim. cresc. mf*  
*rit.*

94

*cresc. dim. pp*

Largo  $\text{♩} = 44$ 

8

A

*p espress.* *cresc.* *dim.*

11

*mp cresc.* *dim.* *mf cresc.* *dim.* *cresc.* *dim.* *f cresc.* *dim.*

15

*ff cresc.* *dim.* *mf cresc.* *dim.* *p subito* *mf cresc.* *dim.*

18

*cresc.* *dim.* *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.*

21

*f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.*

24

*p cresc.* *dim.* *mp animando* *molto cresc.* *sfz* *dim.* *mp molto cresc.*

27

*sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.*

30

*f* *dim.* *pp cresc.* *f* *dim.* *pp cresc.*

D

34

*dim. p cresc. dim. cresc. dim. cresc. dim.*

38

*cresc. dim. mp cresc. dim. mf cresc. dim.*

42

*cresc. dim. f cresc. dim. cresc. dim. ff dim. cresc. dim. cresc. dim. mp cresc.*

49

*p cresc. mp cresc. mf cresc. f dim. mp cresc. dim. p cresc. dim. pp cresc. dim.*  
*gracioso*

*molto rit.*

56 **A tempo**

*mp espress. mf cresc. dim. cresc. dim. f cresc. dim.*

60

*cresc. dim. ff cresc. f cresc. dim. mf cresc. dim.*

64

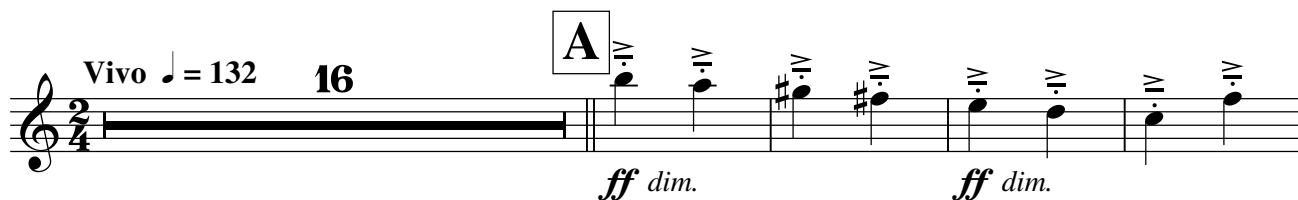
*mp cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.*

69

*mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

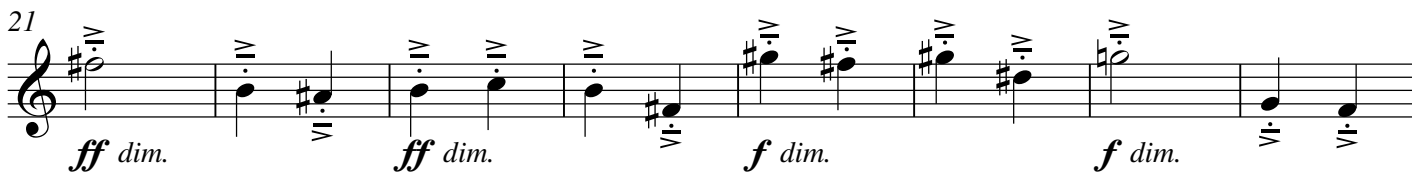
*molto rit.*

Vivo ♩ = 132 **16** **A**



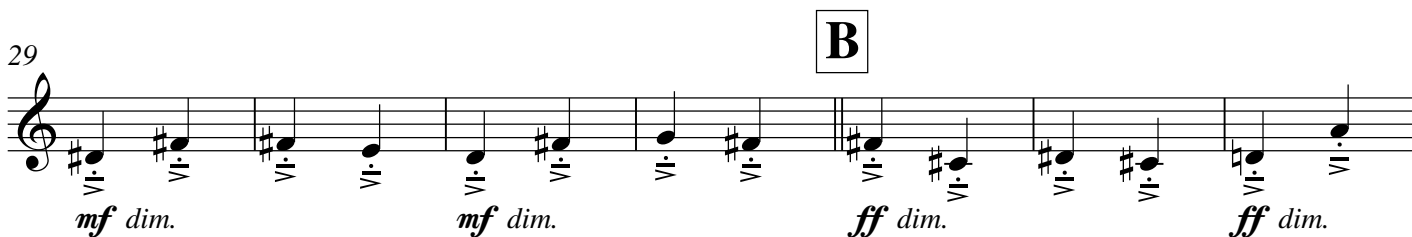
*ff dim.* *ff dim.*

21



*ff dim.* *ff dim.* *f dim.* *f dim.*

29 **B**



*mf dim.* *mf dim.* *ff dim.* *ff dim.*

36



*ff dim.* *ff dim.* *f dim.* *f dim.*

44 **C**



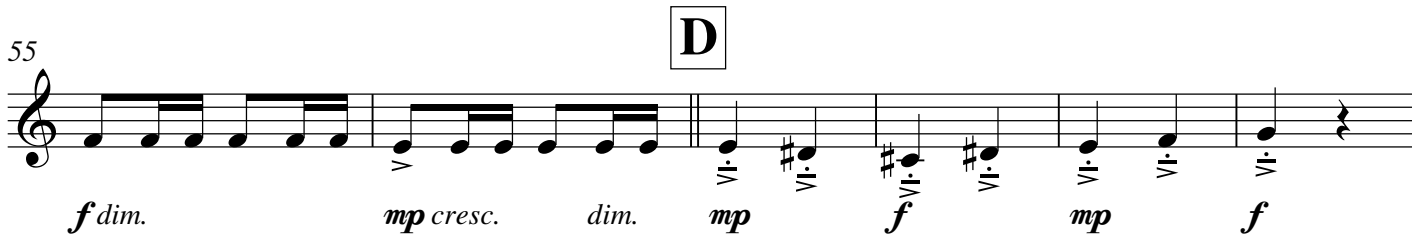
*mf dim.* *mf dim.* *f*

50



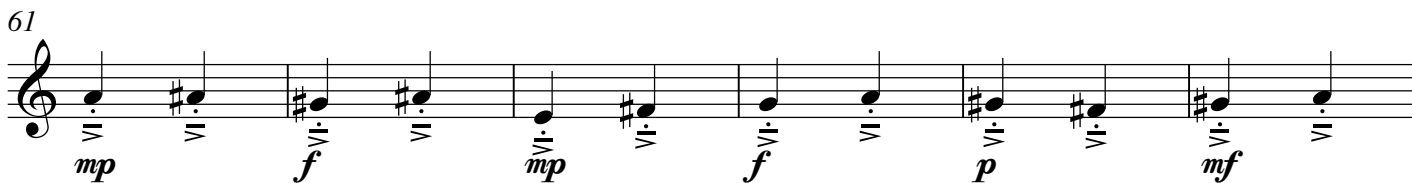
*mp* *f cresc.* *dim.* *mf cresc.*

55 **D**



*f dim.* *mp cresc.* *dim.* *mp* *f* *mp* *f*

61



*mp* *f* *mp* *f* *p* *mf*

67



*p* *mf* *p* *mf* *p* *mf*

73 **E**

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

81

*f dim.* *f dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

89 **F**

*mp ritmico* *cresc.* *mf* *dim.* *mf* *dim.*

95 **G**

*mf* *cresc.* *f cresc.* *mf* *cresc.* *f cresc.*

101 **H**

*dim.* *mp* *mf cresc.* *mf* *cresc.* *f cresc.*

106

*f cresc.* *dim.* *f cresc.* *dim.* *f cresc.* *dim.*

112 **I**

*mf* *p molto cresc.* *f* *mf* *p molto cresc.* *f*

117 **J**

*molto dim.* *mp* *f* *dim.* *mp* *f* *dim.*

123

*f* *dim.* *mp cresc.* *mf dim.* *p* *mp cresc.* *mf dim.* *p*

129 **K**

*ff dim.* *ff dim.* *ff dim.*

134

*ff dim.* *f dim.* *f dim.*

140

*mf dim.* *mf dim.* *mf dim.*

145 **L**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

152

*f dim.* *f dim.* *f dim.*

159 **M**

*f dim.* *f dim.* *f dim.*

165

*mf dim.* *mp dim.* *mf dim.*

171

*mf dim.* *mf dim.* *mf dim.* *mf dim.*

176 **N**

*f dim.* *mp dim.*

182 **O**

*f dim.*

188

*p dim.*

193 **P**

*mp ritmico* *cresc.*

196

*dim.* *cresc.* *f dim.* *mf dim.* *mp dim.*

201 **Q**

*pp subito* *cresc.*

204 **R**

*dim.* *mp dim.* *p dim.* *pp dim.* *p dolce*

211

*cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

217 **S** Cadenza  
Molto Liberament<sup>e</sup>

*ppp cresc.* *dim.* *pp cresc.* *p dim.*



174 **T**

*mp ritmico* *cresc.* *mf*

179

*dim.* *mf*

184

*cresc.* *f cresc.* *dim.*

188 **U**

*mp* *ff dim.* *f dim.*

194

*ff dim.* *f dim.*

200 **V**

*f* *mp molto cresc.*

207

*ff*

212 *molto rall.*

*molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Andante ♩ = 76

1

*fp cresc.* *< fp cresc.*  
 4 *mp cresc.* *dim.*  
 9 *p cresc.* *dim.* *pp cresc.* *mp cresc.*  
 14 *mf dim.* *mp cresc.* *mf* *dim.* *pp cresc.* **A**  
 19 *mp* *p*  
 24 *mf cresc.* *mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *ppp subito cresc.* *pp cresc.*  
 32 *p cresc.* *mp cresc.*  
 36 *mf cresc.* *f cresc.* *ff dim.*

41 **B**



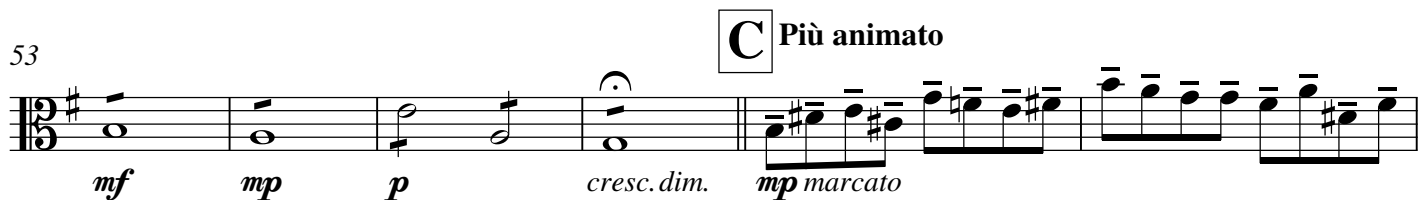
*f* *mf* *mp cresc.* *mp cresc.* *p cresc. >*

47



*mp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff*

53 **C** Più animato



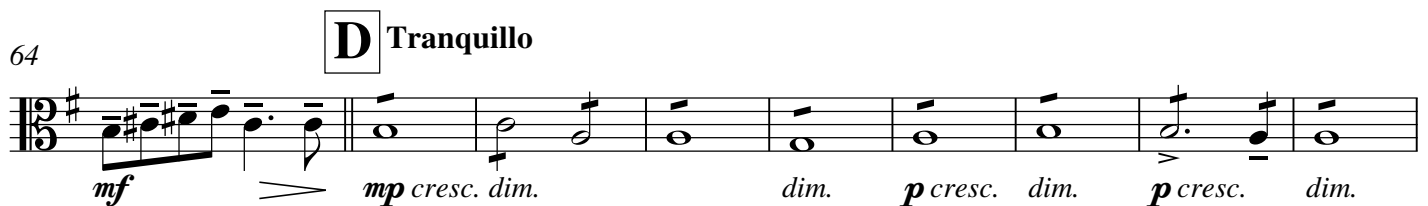
*mf* *mp* *p* *cresc. dim.* *mp marcato*

59



*dim.* *dim.* *mp* *cresc.*

64 **D** Tranquillo



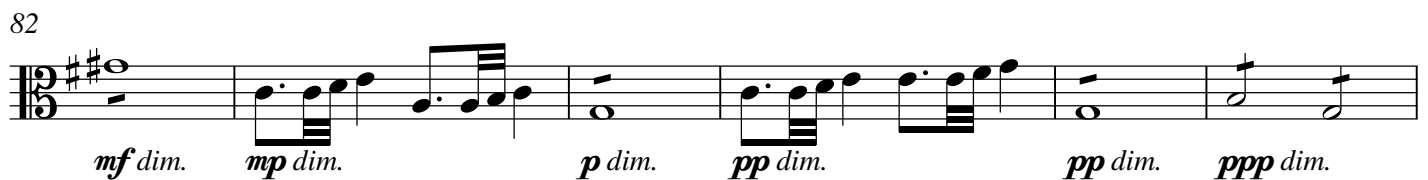
*mf* *mp cresc. dim.* *dim.* *p cresc. dim.* *p cresc. dim.*

73



*mf cresc. dim.* *mp cresc. dim.* *mp cresc. dim.* *ff molto dim.*

82



*mf dim.* *mp dim.* *p dim.* *pp dim.* *pp dim.* *ppp dim.*

88



*p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*

93 **E**



*mf cresc.* *f dim.* *mf dim.* *mp dim.* *mf*

99

Musical notation for measures 99-100. The key signature has two sharps (F# and C#). The music is in 3/4 time. Measure 99 starts with a dynamic of *mp dim.* and features a descending eighth-note scale. Measure 100 continues the scale and ends with a half note.

101

Musical notation for measures 101-102. Measure 101 starts with a dynamic of *mp* and features a descending eighth-note scale. Measure 102 continues the scale and ends with a half note. The dynamic for measure 102 is *mp dim.*

104

Musical notation for measures 104-105. Measure 104 starts with a dynamic of *mf* and features a descending eighth-note scale. Measure 105 continues the scale and ends with a half note. The dynamic for measure 105 is *mp dim.*

108

Musical notation for measures 108-109. Measure 108 starts with a dynamic of *mf* and features a descending eighth-note scale. Measure 109 continues the scale and ends with a half note. The dynamic for measure 109 is *mf*.

111

Musical notation for measures 111-112. Measure 111 starts with a dynamic of *mf* and features a descending eighth-note scale. Measure 112 continues the scale and ends with a half note. The dynamic for measure 112 is *mp dim.*. A box containing the letter 'F' is positioned above the staff between measures 111 and 112.

115

Musical notation for measures 115-116. Measure 115 starts with a dynamic of *mf* and features a descending eighth-note scale. Measure 116 continues the scale and ends with a half note. The dynamic for measure 116 is *mp*.

120

Musical notation for measures 120-121. Measure 120 starts with a dynamic of *mf* and features a descending eighth-note scale. Measure 121 continues the scale and ends with a half note. The dynamic for measure 121 is *f*.

126

Musical notation for measures 126-127. Measure 126 starts with a dynamic of *sfz* and features a descending eighth-note scale. Measure 127 continues the scale and ends with a half note. The dynamic for measure 127 is *mp*. A box containing the letter 'G' is positioned above the staff between measures 126 and 127.

Cadenza  
Liberamente

rit..

130 **H** A tempo

*mf* giocoso *f* giocoso *p* cresc. dim. *p* cresc. dim. *p* molto cresc.

138

*mp* cresc. molto cresc. *f*

142

*ff* cresc. dim. *ff* dim. *mp* molto cresc.

149

*mf* cresc. *f*

153 **I**

*mp* marcato dim.

157

dim. *mp* cresc. *mf*

161 **J**

*pp* cresc.

165

*mp* *p* *mp* cresc. *mf* cresc.

169 **K**

169 *mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *> mf* *mp cresc.*

175

**L**

175 *mf cresc.* *f cresc.* *p cresc.*

179

**M**

179 *mp cresc.* *mf* *f cresc.*

182

182 *mf cresc.* *mp cresc.* *ff*

185

185 *f* *mf* *mp*

188

**N** Cadenza  
Liberamente

188 *p cresc.* *f* *mf* *mp* *p* *fp*

194

**O**

194 *ff* *f* *mf* *mp cresc.*

198 rit. . . . .

198 *f* *mf cresc.* *dim.* *mf*

Vivo ♩ = 132

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.*

8

**A**

*f dim.* *mf* *cresc.* *dim.* *cresc.* *mf cresc.* *f dim.*

16

**B**

*p* *ff dim.* *f cresc.* *sfz dim.*

24

**C**

*mf dim.* *f* *dim.* *mf dim.* *f dim.*

32

**D**

*mf dim.* *f* *cresc.* *ff* *dim.* *mf cresc.* *f dim.*

40

**E**

*mp dim.* *mp* *cresc.* *dim.* *mf cresc.* *f dim.*

48

*mp dim.* *mp* *cresc.* *dim.* *mf cresc.* *f dim.*

55

*mf cresc.* *f cresc.* *ff* *dim.*

62

**F** Cadenza  
Molto Liberamente

*mf dim.* *mp dim.* *p dim.* *rit.*

66

**G** A tempo

Musical notation for measures 66-71. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *f cresc.* and *dim.*

72

**H**

Musical notation for measures 72-77. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *f* and *dim.*

78

**I**

Musical notation for measures 78-83. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *dim.*, *mp dim.*, *mf cresc.*, and *dim.*

84

Musical notation for measures 84-90. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *mf cresc.*, *cresc.*, *dim.*, *p*, *mp molto cresc.*, and *mf*

91

Musical notation for measures 91-96. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *molto dim.*, *cresc.*, *mf*, *cresc.*, *dim.*, and *pp*. A *rit.* marking is present above the final measure.

3

Largo  $\text{♩} = 44$ **A**

Musical notation for measures 97-100. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *p espress.*, *cresc.*, and *dim.*

11

Musical notation for measures 101-106. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *mp cresc.*, *dim.*, *mf cresc.*, *dim.*, *cresc.*, and *dim.*

14

Musical notation for measures 107-110. The key signature has three sharps. The time signature is 3/8. The music consists of eighth notes and quarter notes. Dynamics include *f cresc.*, *dim.*, *ff cresc.*, *dim.*, *mf cresc.*, and *dim.*



17 **B**

*p subito* *cresc.* *dim.* *mp cresc.* *dim.*

20

*mf cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.*

23

*mp cresc.* *dim.* *p cresc.* *dim.* *mp animando* *molto cresc.*

27

*sfz* *dim.* *mp molto cresc.*

31

*f* *dim.* *pp cresc.*

34

*dim.* *p cresc. dim.* *cresc. dim.* *cresc.* *dim.*

38

*cresc. dim.* *mp cresc.* *dim.* *mf cresc. dim.* *cresc. dim.* *f cresc. dim.* *cresc. dim.*

45

*ff cresc. dim.* *cresc.* *dim.* *cresc.* *dim.* *mp*

49 **F**

*p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

53 **molto rit.** . . . . . **À tempo**

*mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *espress.*

57 **G**

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

60

*cresc.* *dim.* *ff* *cresc.* *f* *cresc.* *dim.*

63

*mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

66

*mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.*

69

*mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

**molto rit.** . . . . .

Vivo  $\text{♩} = 132$ 

16

A

Measures 16-22. Section A. Dynamics: *ff dim.*, *ff dim.*, *ff dim.*

23

Measures 23-29. Dynamics: *ff dim.*, *f dim.*, *f dim.*, *mf dim.*, *mf dim.*

33

B

Measures 33-39. Section B. Dynamics: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *f dim.*, *f dim.*

44

C

Measures 44-50. Section C. Dynamics: *mf dim.*, *mf dim.*, *f*, *mp*, *f cresc.*, *dim.*, *mf cresc.*

55

D

Measures 55-61. Section D. Dynamics: *f dim.*, *mp cresc.*, *dim.*, *mp*, *f*, *mp*, *f*, *mp*

62

Measures 62-68. Dynamics: *f*, *mp*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*

71

E

Measures 71-77. Section E. Dynamics: *p*, *mf*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*

80

Measures 80-86. Dynamics: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*

89 **F**

*mp ritmico* *cresc.* *mf*

94 **G**

*dim.* *mf*

99

*cresc.* *f cresc.* *dim.*

103 **H**

*mp* *mf cresc.*

108

*f cresc.* *dim.* *mf*

113 **I**

*p molto cresc.* *f*

118 **J**

*molto dim.* *mp* *f* *dim.*

123

*f* *dim.* *mp cresc.* *mf dim.* *p*

129 **K**

*ff dim.*      *ff dim.*      *ff dim.*      *ff dim.*      *f dim.*

138 **L**

*f dim.*      *mf dim.*      *mf dim.*      *mf dim.*      *ff dim.*

146

*ff dim.*      *ff dim.*      *ff dim.*      *f dim.*      *f dim.*

157 **M**

*f dim.*      *f dim.*      *f dim.*      *f dim.*      *mf dim.*

167

*mp dim.*      *mf dim.*      *mf dim.*      *mp dim.*      *mp dim.*

177 **N**      **O**

*f dim.*      *mp dim.*      *f dim.*

188 **P**

*p dim.*      *mp ritmico*

195 **Q**

*cresc.*      *dim.*      *cresc.*      *f dim.*      *mf dim.*      *mp dim.*      *pp subito*

202

*cresc.*      *dim.*      *mp dim.*      *p dim.*      *pp dim.*

**R**

209

*p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.*

**S** Cadenza  
Molto Liberamente

216

*dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

**T**

174

*mp ritmico* *cresc.* *mf*

179

*dim.* *mf*

184

*cresc.* *f cresc.* *dim.*

**U**

188

*mp* *ff dim.* *f dim.* *ff dim.*

**V**

197

*f dim.* *f*

206

*mp molto cresc.* *ff* *molto rall.*

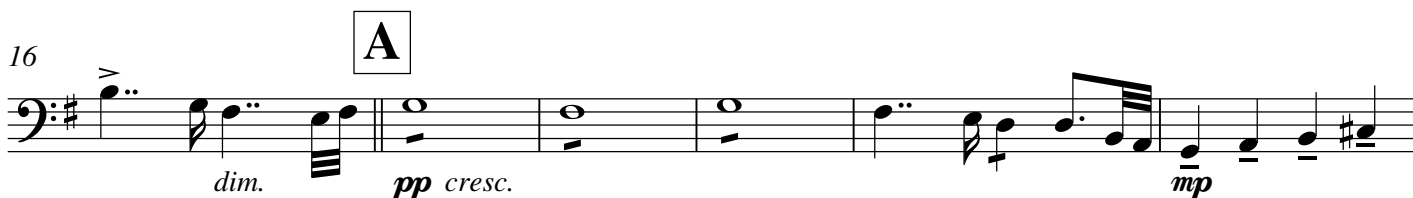
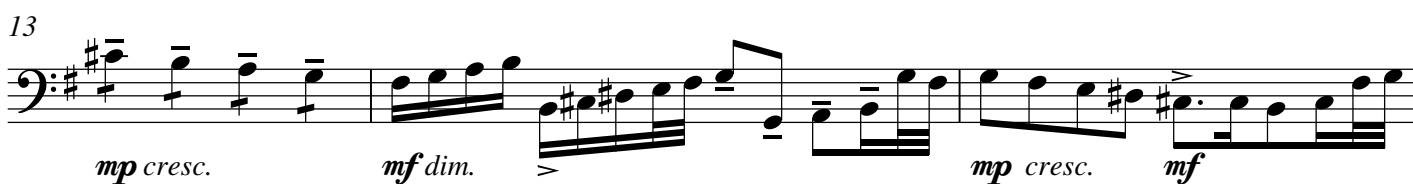
# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76



**B**

41

*f* *mf* *mp cresc.* *mp cresc.* *p cresc.*

47

*mp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf* *mp* *p*

56

**C** Più animato

*cresc.* *dim.* *mp marcato*

60

*dim.* *dim.* *mp* *cresc.* *mf*

**D** Tranquillo

65

*mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.* *mf cresc.*

74

*dim.* *mp cresc.* *dim.* *mp cresc.* *dim.* *ff molto dim.*

82

*mf dim.* *mp dim.* *p dim.* *pp dim.* *pp dim.*

87

*ppp dim.* *p cresc.* *mp cresc.* *mf dim.*

91

**E**

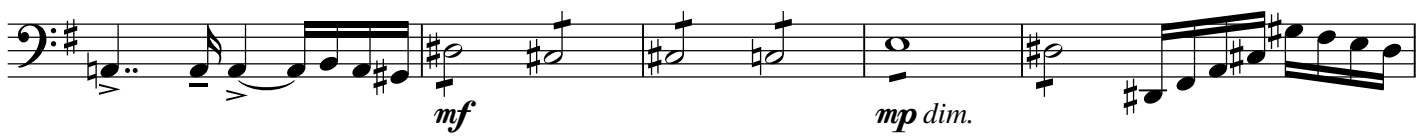
*f cresc.* *mp cresc.* *mf cresc.* *f dim.* *mf dim.* *mp dim.* *mf*



99



104



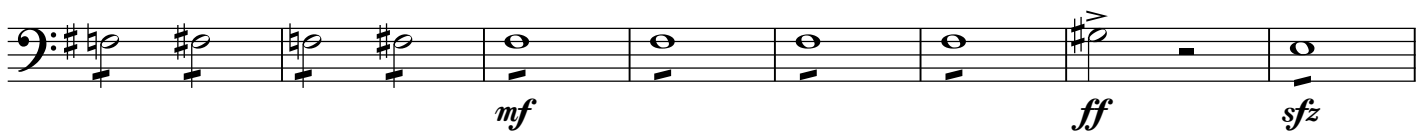
109



114



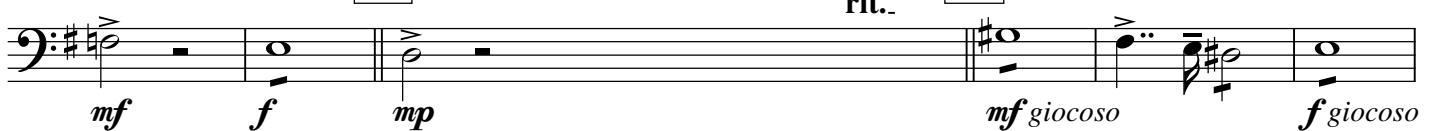
119



127

**G** Cadenza  
Liberamente

rit..

**H** A tempo

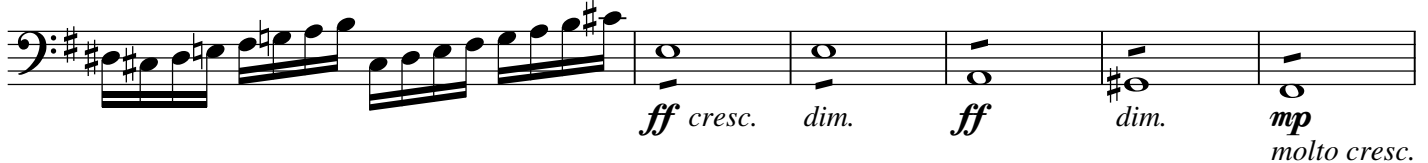
133



139



142



148



153 **I**

*mp marcato* *dim.*

157

*dim.* *mp* *cresc.* *mf*

161 **J**

*pp cresc.* *mp*

166 **K**

*p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

171

*pp cresc.* *p cresc.* *mf* *mp cresc.* *mf cresc.* *f cresc.*

177 **L**

*p cresc.* *mp cresc.* *mf*

181 **M**

*f cresc.* *mf cresc.* *mp cresc.* *ff* *f* *mf*

187

*mp* *p cresc.* *f* *mf* *mp*

192 **N** Cadenza **O**  
Liberamente

*p* *fp* *ff* *f*

196

*mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

*rit.*

Vivo ♩ = 132

2

*f deciso* *cresc.* *sfz dim.* *cresc.* *rfz dim.*

7

**A**

*ff dim.* *f dim.* *mf* *cresc.* *dim.* *cresc.*

14

**B**

*mf cresc.* *f dim.* *p* *ff dim.* *f cresc.*

22

**C**

*sfz dim.* *mf dim.* *f* *dim.* *mf dim.*

30

**D**

*f dim.* *mf dim.* *f* *cresc.* *ff*

38

**E**

*mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.*

45

*mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.*

53

*mf cresc.* *f dim.* *mf cresc.* *f cresc.* *ff* *dim.*

62

**F**Cadenza  
Molto Liberamente

*mf dim.* *mp dim.* *p dim.* *rit.*



41 **E**

*mf* cresc. dim. cresc. dim. *f* cresc. dim. cresc. dim. *ff* cresc. cresc. dim.

47

**F**

cresc. dim. *mp* *p* *gracioso* cresc. *mp* cresc. *mf* cresc.

52

*molto rit.* . *A tempo*

*f* dim. *mp* cresc. dim. *p* cresc. dim. *pp* cresc. dim. *mp* *espress.*

57 **G**

*mf* cresc. dim. cresc. dim. *f* cresc.

60

cresc. dim. *ff* cresc. *f* cresc. dim.

63

*mf* cresc. dim. *mp* cresc. dim. *mf* cresc. dim.

67

*f* cresc. dim. cresc. dim.

69

*mf* cresc. dim. *mp* cresc. dim. *p* cresc. dim. *pp* *molto rit.* .

Vivo ♩ = 132

16

A

16

*ff dim.* *ff dim.*

21

*ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *f dim.*

28

B

*mf dim.* *mf dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

36

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

43

C

*f dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *f* *f*

51

*mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc. dim.*

57

D

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *p*

66

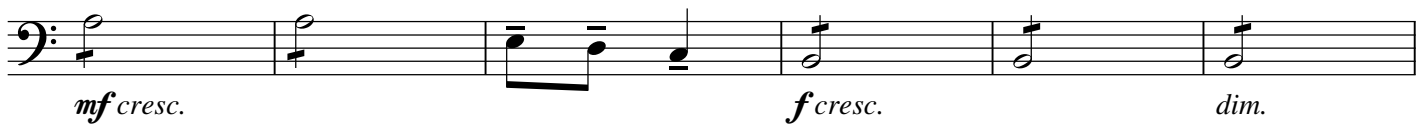
*mf* *p* *mf* *p* *mf* *p* *mf*

73 **E**

81

89 **F**97 **G**

100

105 **H**

111



116



121 **J**

*f* *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p*

129 **K**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

136

*f dim.* *f dim.* *mf dim.* *mf dim.*

144 **L**

*mf dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

152

*f dim.* *f dim.* *f dim.* *f dim.*

161 **M**

*f dim.* *f dim.* *mf dim.* *mp dim.*

169

*mf dim.* *mf dim.* *mp dim.* *mp dim.*

177 **N**

*f dim.* *mp dim.*

185 **O**

*f dim.* *p dim.*



193 **P**

*mp ritmico* *cresc.* *dim.* *cresc.* *f dim.* *mf dim.* *mp dim.*

201 **Q**

*pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

209 **R**

*p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.*

216 **S** Cadenza  
Molto Liberamente

*dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

174 **T**

*mp ritmico* *cresc.* *mf* *dim.* *mf*

183

*cresc.* *f cresc.* *dim.* *mp*

190 **U**

*ff dim.* *f dim.* *ff dim.* *f dim.*

202 **V**

*f* *mp molto cresc.*

207

*ff*

212 **molto rall.**

*molto rall.*



33

*p cresc.* *mp cresc.*

36

*mf cresc.* *f cresc.* *ff dim.*

41 **B**

*f* *mf* *mp cresc.* *mp cresc. > p cresc. > mp cresc. > p cresc. > mp cresc. > p cresc. > p cresc. > p cresc. >*

49

*mp cresc.* *mf cresc.* *f cresc.* *ff* *mf* *mp* *p* *cresc. dim.*

57 **C** Più animato

*mp marcato*

60

*dim.* *dim.*

62

*mp* *cresc.* *mf*

65 **D** Tranquillo

*mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.* *dim.*

73

*mf cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.* *ff molto dim.*

82

*mf dim.*      *mp dim.*      *p dim.*      *pp dim.*      *pp dim.*      *ppp dim.*

88

*p cresc.*      *mp cresc.*      *mf dim.*      *f cresc.*      *mp cresc.*

93

**E**

*mf cresc.*      *f dim.*      *mf dim.*      *mp dim.*      *mf*

99

*mp dim.*      *mp*

102

*mp dim.*      *mf*

106

*mp dim.*      *mf*

110

**F**

*mf*      *mp dim.*      *ff*      *f*

115

*mf*      *mp*      *f*      *mf*

123

**G**

Cadenza  
Liberamente

rit..

*ff*      *sfz*      *mf*      *f*      *mp*

130 **H** A tempo

Musical staff 130-135. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics and markings are: *mf* giocoso, *f* giocoso, *p* cresc., *dim.*, *p* cresc.

136

Musical staff 136-141. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. Dynamics and markings are: *dim.*, *p* molto cresc., *mp* cresc., molto cresc., *f*.

142

Musical staff 142-149. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Dynamics and markings are: *ff* cresc., *dim.*, *ff*, *dim.*, *mp* molto cresc.

150

Musical staff 150-153. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Dynamics and markings are: *mf* cresc., *f*, *mp* marcato. A first ending bracket labeled **I** spans the last two measures.

154

Musical staff 154-155. Bass clef, key signature of one sharp (F#). The staff contains two measures of music. Dynamics and markings are: *mp* marcato.

156

Musical staff 156-157. Bass clef, key signature of one sharp (F#). The staff contains two measures of music. Dynamics and markings are: *dim.*, *dim.*

158

Musical staff 158-160. Bass clef, key signature of one sharp (F#). The staff contains three measures of music. Dynamics and markings are: *mp*, *cresc.*, *mf*.

161 **J**

Musical staff 161-163. Bass clef, key signature of one sharp (F#). The staff contains three measures of music. Dynamics and markings are: *pp* cresc.

164

Musical staff 164-165. Bass clef, key signature of one sharp (F#). The staff contains two measures of music. Dynamics and markings are: *mp*, *p*, *mp* cresc., *mf* cresc.

169 **K**

*mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *> mf* *mp cresc.*

175

**L**

*mf cresc.* *f cresc.* *p cresc.*

179

**M**

*mp cresc.* *mf* *f cresc.* *mf cresc.*

183

*mp cresc.* *ff* *f* *mf* *mp* *p cresc.* *f*

**N** Cadenza  
Liberamente

190

*mf* *mp* *p* *fp*

194

**O**

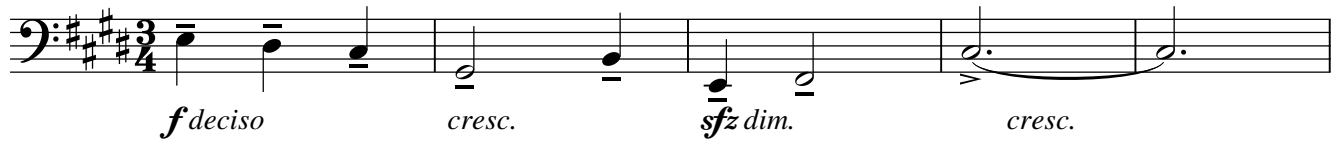
rit. . . . .

*ff* *f* *mf* *mp cresc.* *f*

199

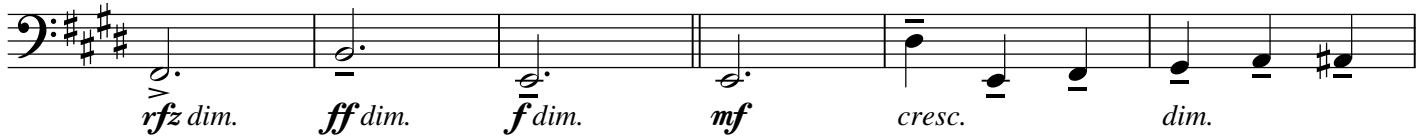
*mf cresc.* *dim.* *mf*

Vivo ♩ = 132

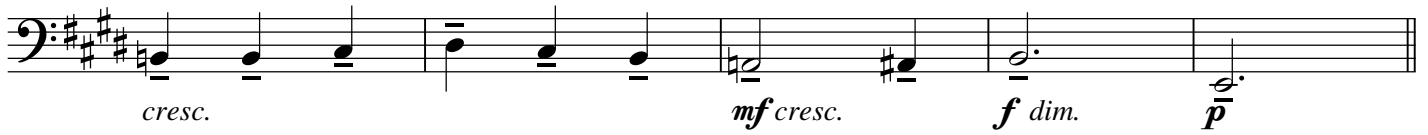


6

A

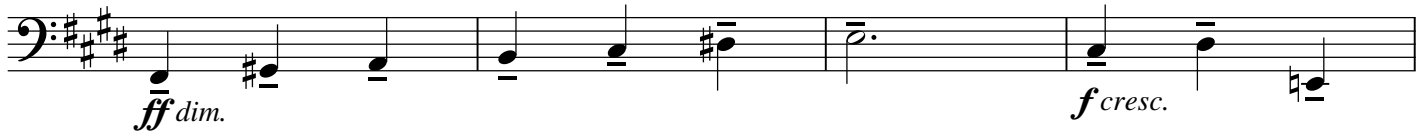


12

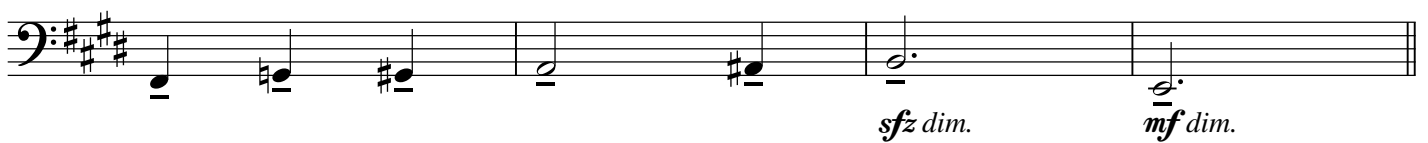


17

B

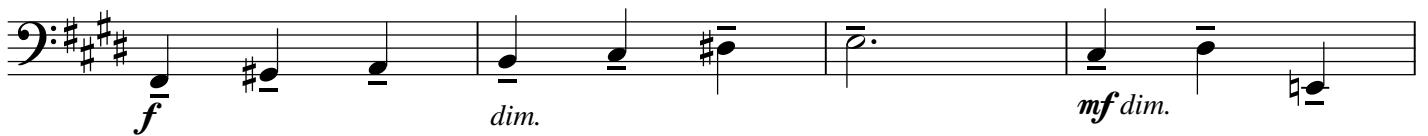


21



25

C



29



33 **D**

Musical staff for measure 33. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *f* and *cresc.*

36

Musical staff for measure 36. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *ff*, *mf cresc.*, *f dim.*, and *mp dim.*

41 **E**

Musical staff for measure 41. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *mp*, *cresc.*, and *dim.*

45

Musical staff for measure 45. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *mf cresc.*, *f dim.*, *mp dim.*, and *mp*.

50

Musical staff for measure 50. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *cresc.*, *dim.*, and *mf cresc.*

54

Musical staff for measure 54. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *f dim.*, *mf cresc.*, and *f cresc.*

60

Musical staff for measure 60. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *ff*, *dim.*, *mf dim.*, and *mp dim.*

64 **F** Cadenza  
 Molto Liberamente rit. . .

Musical staff for measure 64. Bass clef, key signature of three sharps. The staff contains notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. Dynamics include *p dim.*



66 **G** A tempo

Musical notation for measures 66-69. The key signature is three sharps (F#, C#, G#). The notation consists of a single bass staff with a series of eighth notes. The first measure starts with a dynamic marking of *f* *cresc.*

70 **H**

Musical notation for measures 70-75. The key signature is three sharps. The notation consists of a single bass staff with a series of eighth notes. The first measure has a *dim.* marking, the second measure has a *f* marking, and the final measure has a *dim.* marking.

Musical notation for measures 76-80. The key signature is three sharps. The notation consists of a single bass staff with a series of eighth notes. The first measure has a *cresc.* marking, the second measure has a *dim.* marking, and the final measure has a *mp dim.* marking.

81 **I**

Musical notation for measures 81-85. The key signature is three sharps. The notation consists of a single bass staff with a series of eighth notes. The first measure has a *mf cresc.* marking, the second measure has a *dim.* marking, and the final measure has a *mf cresc.* marking.

Musical notation for measures 86-90. The key signature is three sharps. The notation consists of a single bass staff with a series of eighth notes. The first measure has a *cresc.* marking, the second measure has a *dim.* marking, the third measure has a *p* marking, the fourth measure has a *mp molto cresc.* marking, and the final measure has a *mf* marking.

Musical notation for measures 91-95. The key signature is three sharps. The notation consists of a single bass staff with a series of eighth notes. The first measure has a *molto dim.* marking, the second measure has a *cresc.* marking, the third measure has a *mf* marking, the fourth measure has a *cresc.* marking, the fifth measure has a *dim.* marking, and the final measure has a *pp* marking. A *rit.* marking is placed above the final measure.

3

Largo ♩ = 44

**A**

8

*p espress. cresc. dim. mp cresc. dim.*

12

*mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. mf cresc. dim.*

17 **B**

*p subito cresc. dim. mp cresc. dim.*

20

*mf cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim.*

25 **C**

*mp animando molto cresc. sfz*

28

*dim. mp molto cresc. f dim.*

33 **D**

*pp cresc. dim. p cresc. dim. cresc. dim.*

37

*cresc. dim. cresc. dim. mp cresc. dim.*

41 **E**

41 **E**

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.*

46 **F**

46 **F**

*cresc.* *dim.* *cresc.* *dim.* *mp* *p* *gracioso* *cresc.* *mp* *cresc.*

51

51

*mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.*

55 *molto rit.* - - *A tempo***G**

55 **G**

*pp* *cresc.* *dim.* *mp* *espress.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.*

60

60

*cresc.* *dim.* *ff* *cresc.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

64

64

*mp* *cresc.* *dim.* *mf* *cresc.* *dim.*

67

67

*f* *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.* *dim.*

70

70 *molto rit.* - - - - -

*mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

4

Vivo ♩ = 132

16

**A**

*ff dim.* *ff dim.* *f dim.* *ff dim.* *ff dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

21

*ff dim.* *ff dim.* *f dim.* *f dim.*

28

**B**

*mf dim.* *mf dim.* *ff dim.* *ff dim.*

36

*ff dim.* *ff dim.* *f dim.*

43

**C**

*f dim.* *mf dim.* *mf dim.* *f*

51

*mp* *f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

57

**D**

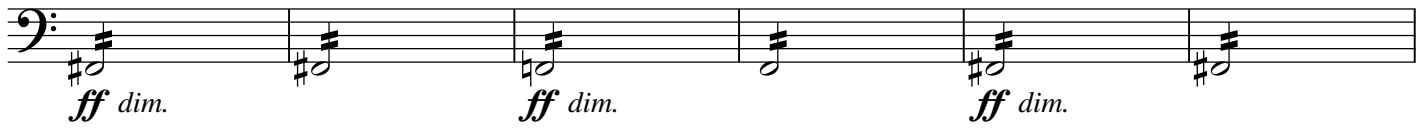
*mp* *f* *mp* *f* *mp* *f*

63

*mp* *f* *p* *mf* *p* *mf*

69

*p* *mf* *p* *mf*

73 **E**

79



85

**F**

91

97 **G**

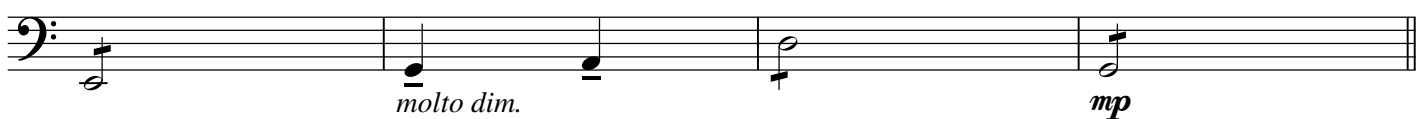
101

**H**

107

113 **I**

117



121 **J**

*f* *dim.* *f* *dim.* *mp cresc.*

127 **K**

*mf dim.* *p* *ff dim.* *ff dim.* *ff dim.*

135

*ff dim.* *f dim.* *f dim.* *f dim.* *mf dim.*

143 **L**

*mf dim.* *mf dim.* *ff dim.* *ff dim.* *ff dim.*

151

*ff dim.* *f dim.* *f dim.* *f dim.*

158 **M**

*f dim.* *f dim.* *f dim.* *mf dim.*

166

*mp dim.* *mf dim.* *mf dim.*

173 **N**

*mp dim.* *mp dim.* *f dim.*

181 **O**

*mp dim.* *f dim.*

188

*p dim.*

193 **P**

*mp ritmico* *cresc.* *dim.* *cresc.* *f dim.* *mf dim.* *mp dim.*

201 **Q**

*pp subito* *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

209 **R**

*p dolce* *cresc.* *dim.* *ppp cresc. dim.* *pp cresc. dim.* *ppp cresc. dim.*

219 **S** Cadenza  
Molto Liberamente**T**

*pp cresc. p dim.* *mp ritmico* *cresc.* *mf*

179

*dim.* *mf* *cresc.* *f cresc.* *dim.*

188

**U**

*mp* *ff dim.* *f dim.* *ff dim.*

198

**V**

*f dim.* *f* *mp molto cresc.*

208

molto rall. . . . .

*ff*

Harp

Hommage à Marcelo de la Puebla

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante  $\text{♩} = 76$

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 76 beats. The first system shows measures 1, 2, and 3. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamics include *fp cresc.* in both hands.

Musical notation for measures 4-7. The right hand continues the melodic line. Dynamics include *mp cresc.* in both hands.

Musical notation for measures 8-12. The right hand features a more complex melodic line with slurs and accents. Dynamics include *p cresc.* in both hands, and *pp* in the right hand at the end of the system.

Musical notation for measures 13-16. The right hand has a melodic line with a triplet in measure 13. Dynamics include *mp cresc.*, *mf dim.*, and *mf* in both hands.



17 **A**

Musical notation for measures 17-20. The piece is in G major (one sharp). Measure 17 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). The right hand plays a series of quarter notes: G4, A4, B4, C5. The left hand plays a series of quarter notes: G3, A3, B3, C4.

21

Musical notation for measures 21-25. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). Measure 24 has a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). Measure 25 has a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*).

26

Musical notation for measures 26-30. Measure 26 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 27 has a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Measure 28 has a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 29 has a pianissimo (*ppp*) dynamic and a subito (*subito*) change. Measure 30 has a crescendo (*cresc.*).

31

Musical notation for measures 31-35. Measure 31 starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Measure 32 has a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 33 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Measures 34 and 35 continue the mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*).

36

Musical notation for measures 36-40. Measure 36 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 37 has a forte (*f*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. Measures 39 and 40 continue the fortissimo (*ff*) dynamic.

41 **B**

Musical score for measures 41-46. The piece is in G major (one sharp) and 3/4 time. The dynamics are: *f*, *mf*, *mp cresc.*, *mp*, and *p cresc.*. The right hand features a melodic line with grace notes, while the left hand provides a steady bass accompaniment.

47

Musical score for measures 47-51. The dynamics are: *mp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, and *f cresc.*. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

52

Musical score for measures 52-56. The dynamics are: *ff*, *mf*, *mp*, *p*, and *cresc. dim.*. The right hand features a melodic line with grace notes, and the left hand provides a bass accompaniment.

**C** Più animato

57

Musical score for measures 57-60. The piece is marked *mp marcato*. The right hand has a more active melodic line, and the left hand has a bass accompaniment. The dynamics end with *dim.*

61

Musical score for measures 61-64. The dynamics are: *dim.*, *mp*, *cresc.*, and *mf*. The right hand features a melodic line with grace notes, and the left hand provides a bass accompaniment.

**D** Tranquillo

65

*mp cresc.* *dim.* *p cresc.* *dim.*

71

*p cresc.* *mf cresc.*

77

*mp cresc.* *dim.* *mp cresc.* *dim.* *ff molto dim.* *mf dim.*

83

*mp dim.* *p dim.* *pp dim.* *pp dim.* *ppp dim.*

88

*p cresc.* *mf* *f cresc.* **5**

**E**

97

Musical notation for section E, measures 97-107. The piece is in G major (one sharp). The music consists of two staves. Measure 97 starts with a treble clef and a bass clef, with a dynamic marking of *mf*. Measures 98-100 feature a triplet of eighth notes in both hands, with a dynamic marking of *mp*. Measures 101-103 feature a quintuplet of eighth notes in both hands, with a dynamic marking of *mp dim.* Measure 104 ends with a quarter note in the treble and a half note in the bass.

108

Musical notation for section E, measures 108-112. The music consists of two staves. Measure 108 starts with a treble clef and a bass clef, with a dynamic marking of *mf*. Measures 109-111 feature a melodic line in the treble clef with a dynamic marking of *mp dim.* Measure 112 ends with a quarter note in the treble and a half note in the bass.

**F**

113

Musical notation for section F, measures 113-119. The music consists of two staves. Measure 113 starts with a treble clef and a bass clef, with a dynamic marking of *ff*. Measures 114-115 feature a duplet of eighth notes in both hands, with a dynamic marking of *mp*. Measures 116-117 feature a duplet of eighth notes in both hands, with a dynamic marking of *f*. Measure 118 ends with a quarter note in the treble and a half note in the bass. Measure 119 ends with a quarter note in the treble and a half note in the bass.

120

Musical notation for section F, measures 120-125. The music consists of two staves. Measures 120-125 feature a steady eighth-note accompaniment in the bass clef and a melody in the treble clef, with a dynamic marking of *mf*.

**G** Cadenza  
Liberamente

126

Musical notation for section G, measures 126-129. The music consists of two staves. Measure 126 starts with a treble clef and a bass clef, with a dynamic marking of *sfz*. Measures 127-128 feature a melodic line in the treble clef with dynamic markings of *mf* and *f*. Measure 129 ends with a quarter note in the treble and a half note in the bass, with a dynamic marking of *mp* and a *rit.* marking.

**H** A tempo

130

Musical notation for section H, measures 130-134. The music consists of two staves. Measure 130 starts with a treble clef and a bass clef, with a dynamic marking of *mf giocoso*. Measures 131-132 feature a melodic line in the treble clef with a dynamic marking of *f giocoso*. Measure 133 ends with a quarter note in the treble and a half note in the bass, with a dynamic marking of *p cresc.* Measure 134 ends with a quarter note in the treble and a half note in the bass, with a dynamic marking of *dim.*

135

*p cresc.* *dim.* *p molto cresc.* *mp cresc.*

140

*molto cresc.* *f* *ff cresc.* *dim.* *ff* *dim.*

147

*mp* *mp marcato*

155

*dim.* *dim.*

158

*mp* *cresc.* *mf*

161 **J**

*pp cresc.* *mp* *p*

167 **K**

*mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

171

*pp* *p cresc.* *mf* *mp cresc.*

175 **L**

*mf cresc.* *f* *p cresc.*

178

*mp cresc.* *mf*

181 **M**

Musical score for measures 181-184. Treble clef, key signature of one sharp (F#). Dynamics: *f cresc.*, *mf cresc.*, *mp cresc.*, *ff*.

185

Musical score for measures 185-188. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *mp*, *p cresc.*

189

Musical score for measures 189-192. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *mp*, *p*.

**N** Cadenza  
Liberamente

193

Musical score for measures 193-195. Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *ff*, *f*. Includes a boxed letter **O** above measure 194.

rit. -----

196

Musical score for measures 196-200. Treble clef, key signature of one sharp (F#). Dynamics: *mp cresc.*, *f*, *mf*, *mf*. Includes a ritardando line above measures 196-199.

2

Vivo ♩ = 132

Measures 1-3. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *f deciso*, *cresc.*, *sfz dim.*

Measures 4-7. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 4 starts with a 3-measure triplet. Dynamics: *ff dim.*, *f dim.*, *mf*, *cresc.* Section A is marked above measure 6.

Measures 8-10. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 8 starts with a 3-measure triplet. Dynamics: *dim.*, *f dim.*, *p*.

Measures 11-14. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 11 starts with a 5-measure triplet. Dynamics: *f*, *sfz dim.*, *mf dim.* Section B is marked above measure 11.

Measures 15-16. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 15 starts with an 8-measure triplet, measure 16 with a 5-measure triplet. Section C is marked above measure 15, and Section D is marked above measure 16.



38

*mf cresc.* *f dim.* *mp dim.*

41

**E**

*mp* *cresc.* **2**

45

*mf* *f* *mp*

49

**5** *f* *mf*

56

**F** Cadenza  
Molto Liberamente

**9** *rit.*

66 **G** *A tempo*

*f cresc.* *dim.*

72 **H**

*f* *dim.*

78 **I**

*dim.* *mp* *mf cresc.* *dim.*

84

*mf cresc.* *dim.* *p* *mf*

91

*molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp* *rit.*

Largo ♩ = 44

**A**

8

8

*p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.*

12

*mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.*

16

**B**

4

4

*mf* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

23

**C**

2

2

*mp* *p* *cresc.* *dim.*

27

*mp* *molto cresc.* *sfz* *dim.* *mp* *molto cresc.* *f* *dim.*

33 **D**

*pp* *pp* *pp* *pp* *pp*

38 **E**

*mp* *mf* *f*

44

*ff* *mp*

49 **F**

*p gracioso cresc.* *mp* *mf* *f* *mp*

54 *molto rit.* *À tempo* **G**

*p* *pp* *mp espress.* *mf cresc.*

59

*f* *ff* 2 2

64

*mp* *mf* *f*

69 *molto rit.*

*mf* *mp* *p cresc.* *dim.* *pp*

Vivo ♩ = 132

**A**

16

*ff dim.* *ff dim.*

20

*ff dim.* *ff dim.* *f dim.*

26

*f dim.* *mf dim.* *mf dim.*

33 **B**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

41

*f dim.* *f dim.* *mf dim.* *mf dim.*

49 **C**

*f* *mp* *f cresc.* *dim.* *mf* *f* *mp*

57 **D**

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

65

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

73 **E**

*ff dim.* *ff dim.* *ff dim.* *ff dim.*

81

*f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F**

*mp ritmico* *mf* *dim.*

97 **G** **H**

*mf* *f* *dim.* *mp* *mf*

106 **I**

*f* *dim.* *mf* *p molto cresc.*

115 **J**

*f* *molto dim.* *mp* *f* *dim.*

123 **K** **16** **16**

*f* *dim.* *mp cresc.* *mf dim.* *p*



145 **L**

*ff dim.* *ff dim.* *ff dim.*

151

*ff dim.* *f dim.* *f dim.*

157 **M**

*f dim.* *f dim.* *f dim.* *f dim.*

164

*mf dim.* *mp dim.* *mf dim.*

170

*mf dim.* *mp dim.* *mp dim.*

177 **N**

177 **N**

*f dim.* *mp dim.*

185 **O**

185 **O**

*f dim.* *p dim.*

193 **P**

193 **P**

*mp* *f* *mf* *mp*

201 **Q**

201 **Q**

*pp subito* *mp* *p* *pp*

209 **R**

209 **R**

*p dolce* *cresc.* *dim.* *ppp* *pp*

216

**S** Cadenza  
Molto Liberamente

216

*ppp* *pp* *p*

174 **T**

174 **T**

*mp ritmico* *mf* *dim.* *mf*

183

183

*cresc.* *f cresc.* *dim.* *mp*

190 **U**

190 **U**

*ff dim.* *f dim.* **6** **6**

202 **V**

202 **V**

*f* *mp molto cresc.*

209

209

*ff* **6** **6**

*molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

Musical staff 1-6: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *fp cresc.*, *fp cresc.*, *mp cresc.*

Musical staff 7-16: Treble clef, key signature of one sharp (F#), common time. Measures 7-16. Dynamics: *p cresc.*. Measure 16 contains a fermata with the number 5 above it.

Musical staff 17-25: Treble clef, key signature of one sharp (F#), common time. Measures 17-25. Dynamics: *pp cresc.*, *mp*, *mp cresc.*, *mf cresc.*, *mp cresc.*. Measure 17 is marked with a box containing the letter 'A'.

Musical staff 26-40: Treble clef, key signature of one sharp (F#), common time. Measures 26-40. Dynamics: *p cresc.*, *mf cresc.*. Measures 26, 32, and 38 contain fermatas with the numbers 2, 8, and 2 above them respectively.

Musical staff 41-50: Treble clef, key signature of one sharp (F#), common time. Measures 41-50. Dynamics: *f*, *mf*, *mp*, *p*, *mp*, *p cresc.*, *mf cresc.*. Measure 41 is marked with a box containing the letter 'B'. Measure 43 contains a fermata with the number 2 above it.

Musical staff 51-60: Treble clef, key signature of one sharp (F#), common time. Measures 51-60. Dynamics: *f cresc.*, *ff*, *mf*, *mp*, *p*. Measure 51 is marked with a box containing the letter 'C'. Measure 60 contains a fermata with the number 8 above it. The text 'Più animato' is written above the staff.

65 **D** Tranquillo

*mp dim. mf dim.*

77

*mp cresc. dim. mp cresc. dim. p mp*

90

*mf f cresc. mf cresc. f dim. mf dim. mp dim.*

97 **E**

*mf mp mf*

106 **F**

*ff f mf*

116

*mp f*

121

*mf ff*

126 **G** Cadenza  
Liberamente

*sfz mf f mp rit.*

130 **H** A tempo

*mf* giocoso *f* giocoso *f* *ff* cresc.

8

Detailed description: Musical staff starting at measure 130. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *mf* giocoso is present. The piece continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *f* giocoso is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *f* is present. A thick black bar indicates an 8-measure rest. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *ff* cresc. is present.

144

*dim.* *ff* *dim.* *mp* molto cresc.

Detailed description: Musical staff starting at measure 144. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *dim.* is present. The piece continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *ff* is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *dim.* is present. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *mp* molto cresc. is present.

148

*mf* cresc. *f*

Detailed description: Musical staff starting at measure 148. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *mf* cresc. is present. The piece continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *f* is present. This is followed by a half note G4, then a half note F#4. The staff concludes with a half note E4, followed by quarter notes D4 and C4.

153 **I** **J**

*pp* cresc. *mp* *p* *mp* cresc.

8

Detailed description: Musical staff starting at measure 153. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *pp* cresc. is present. A thick black bar indicates an 8-measure rest. The staff continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *mp* is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *p* is present. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *mp* cresc. is present.

169 **K** **L**

*p* cresc. *mf*

3 3 4

Detailed description: Musical staff starting at measure 169. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *p* cresc. is present. A thick black bar indicates a 3-measure rest. The staff continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *mf* is present. This is followed by a half note G4, then a half note F#4. A thick black bar indicates a 3-measure rest. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A thick black bar indicates a 4-measure rest.

181 **M**

*f* cresc. *mf* cresc. *mp* cresc. *ff* *f* *mf* *mp*

Detailed description: Musical staff starting at measure 181. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* cresc. is present. The piece continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *mf* cresc. is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *mp* cresc. is present. The staff continues with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *ff* is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *f* is present. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *mf* is present.

188 **N** Cadenza Liberamente

*p* cresc. *f* *mf* *mp* *p* *fp*

Detailed description: Musical staff starting at measure 188. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *p* cresc. is present. The piece continues with a half note C5, followed by quarter notes B4 and A4. A dynamic marking of *f* is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *mf* is present. The staff continues with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *mp* is present. This is followed by a half note G4, then a half note F#4. A dynamic marking of *p* is present. The staff concludes with a half note E4, followed by quarter notes D4 and C4. A dynamic marking of *fp* is present.

194 **O**

*ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *mf*

*rit.*

Vivo ♩ = 132

2

*f deciso* *rfz dim.* *ff dim.* *f* *mf*

**A**

10

*cresc.* *mf* *p* *ff*

**B**

21

*sfz* *mf* *mf* *mf*

**C**

33

*cresc.* *ff* *mf* *f* *mp* *mp*

**D** **E**

45

*mp* *mf cresc.* *f* *mp* *cresc.* *mf cresc.* *f*

55

*mf cresc.* *f cresc.* *mp* *p*

**F** Cadenza  
Molto Liberamente *rit.*

66 **G** A tempo

*f cresc.* *dim.* *f* *f*

76 **I**

*dim.* *dim.* *mp dim.* *mf* *mf*

87

*p* *mp* *mf* *dim.* *pp* *rit.*

3

Largo ♩. = 44

**A** **B** **C** *mf sfz dim.*

29 **D**

*f dim.* *pp* *p* *mp* *p*

41 **E** **F**

*mf* *f* *ff* *mf*

52 **G**

*f* *mp* *p* *pp* *mf* *molto rit.* *molto rit.*



Vivo ♩ = 132

16 A

*ff dim.* *ff dim.* *ff dim.*

22

*ff dim.* *f dim.* *f dim.* *mf dim.*

31 B

*mf dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

40

*f dim.* *f dim.* *mf dim.* *mf dim.*

49 C 8 D

*f* *f* *f* *f* *mf*

67 E

*mf* *mf* *mf* *ff dim.* *ff dim.* *ff dim.*

78

*ff dim.* *f dim.* *f dim.* *mf dim.*

87 F 8 G 8 H 8 I 8 J 8

*mf dim.*

129 **K**

*ff dim.* *ff dim.* **12**

145 **L**

*ff dim.* *ff dim.* *ff dim.*

151

*ff dim.* *f dim.* *f dim.* *f dim.*

158 **M**

*f dim.* *f dim.* *f dim.*

165

*mf dim.* *mp dim.* *mf dim.*

171

*mf dim.* *mp dim.* *mp dim.*

177 **N** **O** **P** **Q**

**8** **8** **8** **8**

209 **R** **S** **T**

**12** **Cadenza Molto Liberamente** **16**

**U**

190

*ff dim.* *f dim.* VI VI VI

194

*ff dim.* VI VI *f dim.*

199

*ff dim.* VI *ff dim.*

**V**

202

*f* *mp molto cresc.*

208

*ff*

212 *molto rall.*

*ff*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

Drum Set  
Tambourine  
Tubular Bells

1

Andante ♩ = 76

fp cresc. < fp cresc. <

mp cresc. dim.

p cresc. dim.

12 H.H.  
pp cresc. mp cresc. mf dim. mp cresc. mf dim.

17 **A** RIDE  
pp cresc.

21  
mp p mp cresc. > mf cresc. >

25  
mp cresc. p cresc. pp cresc. p cresc.

29  
ppp subito cresc. pp cresc.

33

Musical staff for measures 33-36. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *p cresc.* for measures 33-34 and *mp cresc.* for measures 35-36.

37

Musical staff for measures 37-40. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *mf cresc.* for measures 37-38, *f cresc.* for measures 39-40, and *ff dim.* for measures 41-42.

41 **B**

Musical staff for measures 41-44. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *f* for measures 41-42, *mf* for measures 43-44, and *mp cresc.* for measures 45-46. A hairpin symbol is present at the end of the staff.

45

Musical staff for measures 45-48. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *mp cresc.* for measures 45-46, *p cresc.* for measures 47-48, and *mp cresc.* for measures 49-50. Hairpin symbols are present between measures.

49

Musical staff for measures 49-53. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *mp cresc.* for measures 49-50, *mf cresc.* for measures 51-52, *f cresc.* for measure 53, *ff* for measure 54, and *mf* for measure 55.

54

Musical staff for measures 54-56. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *mp* for measures 54-55, *p* for measure 56, *cresc.* for measure 57, and *dim.* for measure 58. A fermata is present over the final note.

**C** Più animato

57

Musical staff for measures 57-60. The staff contains a series of eighth notes with a 'x' above each note. The dynamic is *mp marcato* for measures 57-60.

60

Musical staff for measures 60-63. The staff contains a series of eighth notes with a 'x' above each note. The dynamics are *dim.* for measures 60-61, *dim.* for measure 62, and *mp* for measure 63.

**D** *Tranquillo*

63

*cresc.* *mf* *mp cresc.*

66

*dim.* *mp cresc.* *dim.* *p cresc.*

70

*dim.* *p cresc.* *dim.*

73

*mf cresc.* *dim.* *mp*

76

*cresc.* *mp cresc.* *dim.* *mp cresc.*

80

*dim.* *ff molto dim.* *mf dim.*

83

*mp dim.* *p dim.* *pp dim.*

86

*pp dim.* *ppp dim.* *dim.*

Drum Set, Tambourine, Tubular Bells

88

*p cresc.*      *mp cresc.*      *mf dim.*      *f cresc.*

Musical staff 88-91: Four measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The first two measures have a triplet of eighth notes on the upper staff. Dynamics: *p cresc.*, *mp cresc.*, *mf dim.*, *f cresc.*

92

*mp cresc.*      *mf cresc.*      *f dim.*

Musical staff 92-94: Three measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. The first two measures have a triplet of eighth notes on the upper staff. Dynamics: *mp cresc.*, *mf cresc.*, *f dim.*

**E**

95

*mf dim.*      *mp dim.*      *mf*      *mp dim.*

Musical staff 95-98: Four measures of music. Measures 95-97 have a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Measure 98 has a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *mf dim.*, *mp dim.*, *mf*, *mp dim.*

101

*mp*      *mp dim.*

Musical staff 101-104: Four measures of music. Measures 101-103 have a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Measure 104 has a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *mp*, *mp dim.*

105

*mf*      *mp dim.*

Musical staff 105-108: Four measures of music. Measures 105-107 have a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Measure 108 has a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *mf*, *mp dim.*

109

*mf*

Musical staff 109-112: Four measures of music. Measures 109-111 have a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Measure 112 has a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *mf*

**F**

113

*ff*      *f*      *mf*      *mp*

Musical staff 113-116: Four measures of music. Each measure contains a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *ff*, *f*, *mf*, *mp*

117

*f*

Musical staff 117-120: Four measures of music. Measures 117-119 have a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Measure 120 has a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff. Dynamics: *f*

121 *mf*

125 **G** Cadenza Liberaamente rit. *ff sfz mf f mp*

130 **H** A tempo *mf giocoso f giocoso*

134 *p cresc. dim. p cresc. dim. p molto cresc.*

138 *mp cresc. molto cresc. f*

142 *ff cresc. dim. ff*

146 *dim. mp molto cresc.*

150 *mf cresc. f*



153 *mp marcato*

156 *dim.*

158 *mp cresc. mf*

161 **J** *pp cresc.*

164 *mp*

166 *p mp cresc. mf cresc.*

169 **K** *mp cresc. p cresc. pp cresc.*

172 *p cresc. mf mp cresc.*

175 *mf cresc. f cresc.*

177 **L**

*p cresc.* *mp cresc.* *mf*

181 **M**

*f cresc.* *mf cresc.*

183

*mp cresc.* *ff* *f*

186

*mf* *mp* *p cresc.*

189

*f* *mf*

**N** Cadenza  
Liberamente

191

*mp* *p* *fp*

194 **O**

*ff* *f* *mf*

197

*mp cresc.* *f* *mf cresc.* *dim.* *mf* To Tamb.

Vivo ♩ = 132  
Tambourine

*ff deciso*      *dim.*      *sfz dim.*      *cresc.*      *rfz dim.*

7

**A**

*ff dim.*      *f dim.*      *mf*      *cresc.*      *dim.*

12

*cresc.*      *mf cresc.*      *f dim.*      *p*

17

**B**

*ff dim.*      *f cresc.*

23

**C**

*sfz dim.*      *mf dim.*      *f*      *dim.*

28

*mf dim.*      *f dim.*      *mf dim.*

33

**D**

*f*      *cresc.*      *ff*

37

*dim.*      *mf cresc.*      *f dim.*      *mp dim.*

41 **E**

*mp* *cresc.* *dim.* *mf cresc.*

47

*f dim.* *mp dim.* *mp* *cresc.* *dim.*

53

*mf cresc.* *f dim.* *mf cresc.*

57

*f cresc.*

60

*ff* *dim.* *mf dim.*

63 **F** Cadenza *Molto Liberamente* *rit.*

*mp dim.* *p dim.*

**G** A tempo

66

*f cresc.* *dim.*

72 **H**

*f* *dim.*

76

*cresc.*

79

*dim.* *mp dim.*

81 **I**

*mf cresc.* *dim.* *mf cresc.*

85

*cresc.* *dim.* *p*

89

*mp molto cresc.* *mf* *molto dim.* *cresc.*

93

*mf* *cresc.* *dim.* *pp* To Tub. B.

3

Largo ♩ = 44  
Tubular Bells

Musical staff 1 (measures 1-9): Treble clef, 6/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *p*. Rehearsal mark **A** above measure 9. A 4-measure rest is indicated above measures 5-8.

Musical staff 2 (measures 10-19): Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*. Rehearsal mark **B** above measure 14. A 4-measure rest is indicated above measures 11-14, and an 8-measure rest is indicated above measures 15-22.

Musical staff 3 (measures 25-34): Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *mf*. Rehearsal mark **C** above measure 25. Rehearsal mark **D** above measure 31. A 5-measure rest is indicated above measures 28-32, and an 8-measure rest is indicated above measures 33-40.

Musical staff 4 (measures 41-50): Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Rehearsal mark **E** above measure 41. Rehearsal mark **F** above measure 46. A 4-measure rest is indicated above measures 43-46, and a 2-measure rest is indicated above measures 49-50. Tempo marking: *molto rit. A tempo*.

Musical staff 5 (measures 57-64): Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *f*. Rehearsal mark **G** above measure 57. A 5-measure rest is indicated above measures 61-65.

Musical staff 6 (measures 65-74): Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *mf*, *p*, *pp*. Rehearsal mark **H** above measure 71. A 4-measure rest is indicated above measures 68-71. Tempo marking: *molto rit.*. Text: *To Dr.*

Vivo ♩ = 132  
Drum Set

A

15

CRASH

*ff dim.* *ff dim.* *ff dim.*

22

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

33

B

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.*

44

C

*mf dim.* *mf dim.* *f* *mp*

52

*f cresc.* *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

57

D

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p*

68

E

*mf* *p* *mf* *p* *mf* *ff dim.* *ff dim.* *ff dim.*

79

*ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F**

*mp ritmico* *cresc.* *mf*

93

*dim.*

97 **G**

*mf* *cresc.* *f cresc.*

102

*dim.* *mp* *mf cresc.* **H**

106

*f cresc.* *dim.*

111

*mf* *p molto cresc.* **I**

116

*f* *molto dim.* *mp*



121 **J**

*f dim. f dim. mp cresc.*

127 **K**

*mf dim. p ff dim. ff dim. ff dim.*

135

*ff dim. f dim. f dim. mf dim. mf dim.*

145 **L**

*ff dim. ff dim. ff dim. ff dim.*

153

*f dim. f dim. f dim. f dim.*

161 **M**

*f dim. f dim. mf dim. mp dim.*

169

*mf dim. mf dim. mp dim. mp dim.*

177 **N**

*f dim. mp dim.*

185 **O**

*f dim. p dim.*

**P**

193

*mp ritmico* *cresc.* *dim.*

197

*cresc.* *f dim.* *mf dim.* *mp dim.*

**Q**

201

*pp subito* *cresc.* *dim.*

205

*mp dim.* *p dim.* *pp dim.*

**R**

209

*p dolce* *cresc.* *dim.* *ppp cresc.* *dim.*

215

*pp cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

**S** Cadenza  
Molto Liberamente

221

**T**

174

*mp ritmico* *cresc.* *mf* *dim.*

180

*mf* *cresc.*

185

*f cresc.* *dim.* *mp*

**U**

190

*ff dim.* *f dim.*

196

*ff dim.* *f dim.*

**V**

202

*f* *mp molto cresc.* *ff*

210

*molto rall.*

# Concerto Français

pour guitare et orchestre symphonique

Colette Mourey  
(14/07/2020)

1

Andante ♩ = 76

*fp cresc.* *fp cresc.* *mp cresc.* *dim.*

8

*p cresc.* *dim.* *pp cresc.* *mp cresc. mf dim.*

15

A

*mp cresc. mf* *dim.* *pp cresc.* *mp* *mp cresc.*

24

*mf cresc. mp cresc.* *p cresc.* *pp cresc. p cresc.* *ppp subito cresc.* *pp cresc.* *p cresc.*

34

*mp cresc.* *mf cresc.* **2**

40

B

*ff dim.* *f* *mf* *mp cresc.* *> mp cresc.: p cresc.>* *mp cresc.: p cresc.>*

49

*mf cresc.* *f cresc.* *ff* *mf* *mp* *p* *cresc. dim.*

57 **C** Più animato

57 **C** Più animato

*mp marcato* *dim.* *dim.*

62 **D** Tranquillo

62 **D** Tranquillo

*mp* *cresc.* *mf* *mp cresc. dim.* *dim.* *p cresc.*

70

70

*dim.* *p cresc. dim.* *mf cresc. dim.*

79

79

*mp cresc. dim.* *ff molto dim. mf dim.* *mp dim.* *p dim.* *pp dim.* *pp dim.*

87

87

*ppp dim.* *p cresc.* *f cresc.*

97 **E**

97 **E**

*mf* *mp dim.* *mp*

106

106

*mf* *mp dim.* *mf* *mp dim.*

113 **F**

113 **F**

*ff* *mp* *f* *mf*

124

**G** Cadenza  
Liberamente

124 **G** Cadenza  
Liberamente

*ff* *sfz* *mf* *f* *mp* *rit.*

130 **H** A tempo

138

148

**I**

156

160

**J**

169

**K**

177

**L**

181

**M**

**N** Cadenza  
Liberamente

188

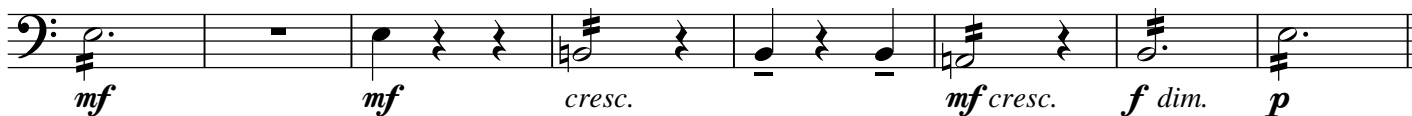
194

**O**

rit. . . . .

Vivo ♩ = 132

3

9 **A**17 **B**25 **C**33 **D**

43



52

65 **F** Cadenza  
Molto Liberamente

rit..

**G** A tempo**H**

73



85



Largo ♩. = 44

**A**

3

8

*p espress. cresc. dim. mp cresc. dim. mf cresc. dim.*

13

**B**

4

*cresc. dim. f cresc. dim. mf cresc. dim. f cresc. dim. mf cresc. dim.*

23

**C**

2

*mp dim. p cresc. dim. cresc. mf sfz dim. mp molto cresc. f dim. molto cresc.*

33

**D**

3

**E**

2

*pp dim. cresc. p dim. cresc. mf dim. cresc. f cresc. dim.*

44

**F**

*cresc. dim. ff cresc. cresc. dim. cresc. dim. mp p cresc.*

50

molto rit.. A tempo

*mp cresc. mf cresc. f dim. mp cresc. dim. p cresc. dim. pp dim. mp espress. cresc.*

57

**G**

*mf cresc. dim. cresc. dim. f cresc. cresc. dim. ff cresc. mf dim. mp.*

65

molto rit..

*cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. p dim. pp cresc.*



Vivo ♩ = 132



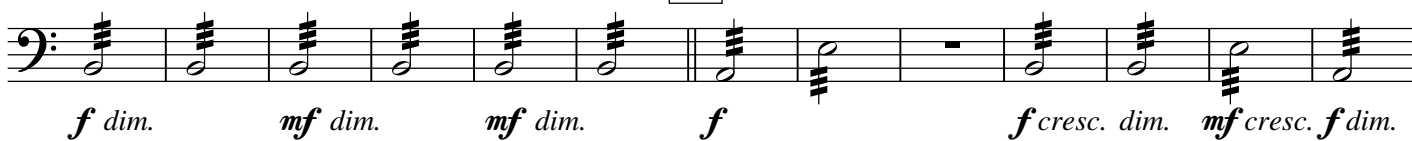
8

17 **A**

30

**B**

43

**C**

56

**D**

64

73 **E**

82

**F**



197 **Q**

*cresc. f dim. mf dim. pp subito mp dim.*

207 **R**

*p dim. pp dim. p dolce cresc. dim. ppp cresc. dim. pp cresc.*

216 **S** Cadenza  
Molto Liberamente

*dim. ppp cresc. dim. pp cresc. p dim.*

174 **T**

*mp ritmico mf dim.*

182

*mf f cresc. dim. mp*

190 **U**

*ff dim. f dim.*

200 **V**

*f mp molto cresc.*

208 **molto rall.**

*ff*