

MIXED CHOIR

A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

A Andantino $\text{♩} = 88$
Liberamente assai

Soprano 16 *mp poco agitato*

Alto 16 *pp cresc.*

Tenor 16 *mp poco agitato*

Bass 16 *pp cresc. ritmico*

Da shing through the snow
Over the fields we go Laughing all the way Bells
Jin - gle all the way, Jin - gle Jin - gle bells,
In a one horse o-pen sleigh Lau - ghing all the way
Jin - gle the way, Jin - gle bells,

S. 21

A.

T.

B.

on bob tails ring What fun is to laugh and sing A slei - ghing song to - night. Oh!
Jin - gle all the way, Jin - gle bells
Ma - king spi - rits bright A slei - ghing song to - night. Oh!
Jin - gle the way, Jin - gle bells,

B Allegro giocoso ♩ = 112

S. *mf* Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

A. *p* Da - shing through the snow O - ver the fields Lau-ghing and sin - ging!

T. *mf* ⁸Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

B. *p* Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

S. 29 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. A *dim.*

A. Da - shing through the snow O - ver the fields Lau - ghing! *dim.*

T. ⁸Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. *dim.*

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

C Andantino ♩ = 88

S. day or two a - go And soon Miss Fan-ny Bright The

A. *pp cresc.* Jin - gle all the way, Jin - gle Jin - gle bells,

T. ⁸I thought I'd take a ride Was sea-ted by my side

B. *pp cresc.* Jin-gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

37

S. horse was lean and lank We got in-to a drift-ed bank And then we got up-sot. Oh! *dim.*

A. Jin - - - gle all the way, Jin - - gle bells _____ *dim.*

T. Mis - for-tune seemed his lot And then we got up-sot. Oh! *dim.*

B. Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

D Allegro giocoso ♩ = 112

S. Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh! *cresc.*

A. Da - shing through the snow O - ver the fields Lau-ghing and sin - ging! *mp*

T. Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh! *cresc.*

B. Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

45 Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh! *cresc.* *ffff* *ffffz*

A. Da - shing through the snow O - ver the fields Lau - - ghing! *f*

T. Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh! *cresc.* *ff* *ffffz*

B. Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

E Poco più mosso ♩ = 116

f cresc.

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. Da - shing through the snow O - ver the fields Lau-ghing and sin - ging!

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

53 **accel.**

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.

A. Da - shing through the snow O - ver the fields Lau - ghing!

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

cresc. **rall.** *ffff*

F rit. G Allegro ♩ = 120

16 *f cresc.*

S. Jin gle bells, jin gle bells Jin gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

A. Da - shing through the snow O - ver the fields Lau ghing and sin - ging!

T. Jin gle bells, jin gle bells Jin gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

B. Jin gle the way, Jin gle bells, Jin - gle the way, Jin - gle bells,

16 *f cresc.*

16 *f cresc.*

16 *f cresc.*

77

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.
cresc.

A. Da - shing through the snow O - ver the fields Lau - ghing!
cresc.

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.
cresc.

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

81

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!
f cresc.

A. Da - shing through the snow O - ver the fields Lau - ghing and sin - ging!
f cresc.

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!
f cresc.

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

85

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!
cresc.

A. Da - shing through the snow O - ver the fields Lau - ghing!
cresc.

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!
cresc.

B. Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

89

S. *f cresc.*
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. *f cresc.*
Da - shing through the snow O - ver the fields_ Lau-ghing and sin - ging!

T. *f cresc.*
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. *f cresc.*
Jin-gle the way, Jin-gle bells,_ Jin - gle the way, Jin - gle bells,

rall.

Poco meno ♩ = 116

ff cresc.
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

ff cresc.
Da - shing through the snow O - ver the fields_ Lau - ghing!

ff cresc.
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

ff cresc.
Jin-gle the way, Jin-gle bells,_ Jin - gle the way, Jin - gle bells,

Soprano

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A Andantino $\text{♩} = 88$
Liberamente assai
mp poco agitato

16

Da-shing through the snow O ver the fields we go Lau

20

ghing all the way Bells on bob tails ring What fun is to laugh and sing A

24 rit. dim. **B** Allegro giocoso $\text{♩} = 112$ *mf*

slei-ghing song to-night. Oh! Jin - gle bells, jin - gle bells Jin - gle all the way

27

Oh, what fun it is to ride In a one horse o - pen sleigh Oh! Jin-gle bells, jin-gle bells

30

Jin-gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh. A

C Andantino $\text{♩} = 88$

day or two a-go And soon Miss Fan-ny Bright The horse was lean and lank

38

rit. dim. **D** Allegro giocoso $\text{♩} = 112$ *f*

We got in-to a drif-ted bank And then we got up- sot. Oh! Jin-gle bells, jin-gle bells

42

cresc.

Jin-gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh Oh!

45

cresc. *fff* *ssffz*

Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!

2

E Poco più mosso ♩ = 116

Soprano

f cresc.

cresc.

Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

53 **accel.***cresc.*

cresc.

Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

56

rall.**F****rit.****16****G****Allegro** ♩ = 120*f cresc.*

ff

one horse o-pen sleigh.

Jin-gle bells, jin-gle bells Jin-gle all the way

cresc.

Oh, what fun it is to ride In a one horse o-pen sleigh Oh! Jin-gle bells, jin-gle bells Jin-gle all the way

cresc.

Oh, what fun it is to ride In a one horse o - pen sleigh. Jin-gle bells, jin - gle bells

cresc.

Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh! Jin-gle bells, jin-gle bells

ff

sfz

f cresc.

Jin gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. Oh! Jin gle bells,jin gle bells

cresc.

Jin gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh! Jin gle bells,jin gle bells

rall.

cresc.

div.

ffff

Jin - gle all the way

Oh, what fun it is to ride In a one horse o - pen sleigh.

Alto

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16 **A** Andantino $\text{♩} = 88$
pp cresc.

Jin - gle all the way, Jin - gle Jin - gle bells,

21 **B** Allegro giocoso $\text{♩} = 112$
p

rit. dim.
Jin - gle all the way, Jin - gle bells Da-shing through the

26

snow O - ver the fields Lau-ghing and sin - ging! Da - shing through the

30 **C** Andantino $\text{♩} = 88$
pp cresc.

rit. dim.
snow O - ver the fields Lau - ghing! Jin - gle all the way, Jin - gle

36 **D** Allegro giocoso $\text{♩} = 112$
mp **cresc.**

Da - shing through the snow O - ver the fields Lau-ghing and sin - ging!

45 **f** **cresc.** **ff**

Da - shing through the snow O - ver the fields Lau - ghing!

Alto

E Poco più mosso ♩ = 116

A musical score for 'Dashing Through the Snow' in G major. The vocal line starts with a dynamic of *f cresc.* (fortissimo crescendo). The lyrics 'Da - shing through the' are followed by a measure of rests. The next measure begins with 'snow' and 'O - ver'. The dynamic changes to *cresc.* (crescendo) as the lyrics 'the fields' are sung. The final measure consists of eighth notes and sixteenth notes, ending with 'Lau-ghing and sin - ging!'.

F rit. 16 **G** Allegro ♩ = 120

f cresc.

cresc.

Da-shing through the snow O - ver the fields -

Musical score for 'Dashing Through the Snow' showing measures 76-77. The key signature is B-flat major (two flats). The lyrics are: 'Lau-ghing and sin- ging! Da - shing through the snow O - ver the fields__'. Measure 76 ends with a fermata over the eighth note of 'fields'. Measure 77 begins with a dotted half note 'O' followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. The dynamic 'cresc.' is written above the staff.

Musical score for 'I'm a Little Teapot'. The vocal line starts with a dotted half note followed by eighth notes. The dynamic is *f cresc.* (fortissimo, crescendo). The lyrics are: Lau - - ghing! Da - shing through the snow O - ver the fields_. The tempo is marked as 80.

84

Lau-ghing and sin- ging! Da-shing through the snow O - ver the fields Lau - ghing!

A musical score for voice and piano. The vocal line starts with a dynamic of f (fortissimo) followed by crescendo markings. The lyrics are: "Da - shing through the snow O - ver the fields_ Lau-ghing and sin - ging!" The piano accompaniment consists of eighth-note chords. The vocal line ends with a dynamic of rallentando (rall.)

Poco meno $\text{♩} = 116$

ff cresc. ***cresc.*** ***fff***

Da - shing through the snow O - ver the fields Lau - ghing!

Tenor

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A Andantino ♩ = 88

Liberamente assai

mp poco agitato

16

In a one horse o-pen sleigh

Lau - ghing all the way

21

Ma - king- spi-rits bright A slei-ghing song to-night. Oh!

B Allegro giocoso ♩ = 112

mf

Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

28

one horse o-pen sleigh Oh! Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a

32

C Andantino ♩ = 88

mp

one horse o-pen sleigh. I thought I'd take a ride Was

36

sea-ted by my side Mis - for-tune seemed his lot And then we got up - sot. Oh!

D Allegro giocoso ♩ = 112

f

cresc.

Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

45

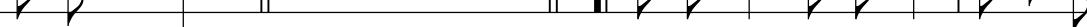
cresc.

ff *ffff*

Jin - gle bells, jin gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

E Poco più mosso ♩ = 116

Musical notation for 'Jingle Bells' in G major. The first section ends with a repeat sign and two endings. The first ending leads back to the verse, while the second ending leads to the chorus. The lyrics 'Oh, what fun it is to ride in a' are shown at the end of the chorus.

56 **F** rit. **16** **G** Allegro ♩ = 120
rall. *fff* *f cresc.*


75 *cresc.*

8 Oh, what fun it is to ride In a one horse o-pen sleigh Oh! Jin-gle bells, jin-gle bells Jin-gle all the way

Musical score for 'Jingle Bells' showing measures 79-80. The key signature is one flat, and the time signature is common time. Measure 79 starts with a forte dynamic (f) and a crescendo (cresc.). Measure 80 starts with a forte dynamic (f) and a crescendo (cresc.). The lyrics 'Oh, what fun it is to ride In a one horse o-pen sleigh. Jin-gle bells, jin-gle bells Jin-gle all the way' are written below the music.

83 *cresc.*

8 Oh, what fun it is to ride In a one horse o-pen sleigh Oh! Jin-gle bells, jin-gle bells Jin-gle all the way

Musical score for 'Jingle Bells' in G clef, 2/4 time, key signature of one flat. The score shows two staves of music. Measure 91 starts with a forte dynamic (ff) followed by a crescendo (cresc.). The lyrics 'Oh, what fun it is to ride In a one horse o - pen sleigh Oh!' are written below the notes. Measure 92 begins with a piano dynamic (p) followed by a forte dynamic (ff) and a crescendo (cresc.). The lyrics 'Jin-gle bells, jin-gle bells' are written below the notes. The tempo is indicated as Poco meno and = 116.

Musical score for 'Jingle Bells' showing measures 94-95. The key signature is F major (one sharp). Measure 94 starts with a half note followed by eighth notes. Measure 95 begins with a bass note, followed by a series of eighth notes with a crescendo dynamic, leading to a final forte dynamic (fff) at the end of the measure.

94

95

Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh.

Bass

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A Andantino ♩ = 88
Liberamente assai

16

p p cresc. ritmico

Musical score for bass part, section A, measure 16. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way," are repeated.

20

rit.
dim.

Musical score for bass part, section A, measure 20. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle bells, Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

B Allegro giocoso ♩ = 112

p

Musical score for bass part, section B, measure 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

29

rit.
dim.

Musical score for bass part, section B, measure 29. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

C Andantino ♩ = 88

p p cresc.

Musical score for bass part, section C, measure 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

37

rit.
dim.

Musical score for bass part, section C, measure 37. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

D Allegro giocoso ♩ = 112

mp

cresc.

Musical score for bass part, section D, measure 1. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

45

f

cresc.

ff

Musical score for bass part, section D, measure 45. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music is in 16th note patterns. The lyrics "Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells," are repeated.

E Poco più mosso $\text{♩} = 116$

f cresc.

Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells,

53 **accel.** - - - - - *cresc.* - - - - - **rall.** *fff*

Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells,

F**rit.** - - -**16****G** Allegro $\text{♩} = 120$ *f cresc.**cresc.*

Jin-gle the way, Jin-gle bells, Jin-gle the way,

76

cresc.

Jin-gle bells, Jin-gle the way, Jin-gle bells, Jin-gle the way,

80

f cresc.

cresc.

Jin-gle bells, Jin-gle the way, Jin-gle bells, Jin-gle the way,

84

cresc.

Jin-gle bells, Jin-gle the way, Jin-gle bells, Jin-gle the way,

88

f

f cresc.

cresc.

Jin-gle bells, Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells,

Poco meno $\text{♩} = 116$ *ff cresc.***rall.** - - - - - *cresc.* *fff*

Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells,