

## III

**Allegro giusto**

Violino 1

Violino 2

Violino 3

Violino 4

Vno. 1

Vno. 2

Vno. 3

Vno. 4

5

Vno. 1

Vno. 2

Vno. 3

Vno. 4

9

cresc.

cresc.

cresc.

cresc.

16

13

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*f*

*f*

*f*

*f*

21

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Musical score for four violins (Vno. 1-4) in 2/4 time, key signature of two sharps.

The score is divided into three staves:

- Vno. 1:** Starts with a dynamic *f*. Measures 25-28: *f*, *f*, *f*, *f*. Measures 29-33: *mp*, *mp*, *mp*, *mp*.
- Vno. 2:** Enters at measure 25. Measures 25-28: *f*, *f*, *f*, *f*. Measures 29-33: *mp*, *mp*, *mp*, *mp*.
- Vno. 3:** Enters at measure 25. Measures 25-28: *f*, *f*, *f*, *f*. Measures 29-33: *mp*, *mp*, *mp*, *mp*.
- Vno. 4:** Enters at measure 25. Measures 25-28: *f*, *f*, *f*, *f*. Measures 29-33: *mp*, *mp*, *mp*, *mp*.

Dynamics: *f*, *mp*.

37

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*mf*

*mf*

*mf*

*mf*

41

Vno. 1

Vno. 2

Vno. 3

Vno. 4

45

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*f*

*f*

*f*

*p*

*p*

*p*

*p*

49

Vno. 1

Vno. 2

Vno. 3

Vno. 4

cresc.

mf

cresc.

mf

cresc.

mf

53

Vno. 1

Vno. 2

Vno. 3

Vno. 4

cresc.

f

cresc.

f

cresc.

f

f

57

Vno. 1

Vno. 2

Vno. 3

Vno. 4

f

f

f

61

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*mf*

*mfp*

65

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

69

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*f*

*f*

*f*

73

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This section consists of eight measures. Measures 73-75 show Vno. 1 and Vno. 2 playing eighth-note patterns, while Vno. 3 and Vno. 4 play quarter notes. Measures 76-78 show Vno. 1 and Vno. 2 continuing their eighth-note patterns, with Vno. 3 and Vno. 4 also playing eighth-note patterns. Measure 79 shows Vno. 1 and Vno. 2 playing eighth-note patterns, while Vno. 3 and Vno. 4 play quarter notes.

77

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This section consists of eight measures. Measures 77-79 show Vno. 1 and Vno. 2 playing eighth-note patterns, while Vno. 3 and Vno. 4 play quarter notes. Measures 80-82 show Vno. 1 and Vno. 2 continuing their eighth-note patterns, with Vno. 3 and Vno. 4 also playing eighth-note patterns. Measure 83 shows Vno. 1 and Vno. 2 playing eighth-note patterns, while Vno. 3 and Vno. 4 play quarter notes.

81

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This section consists of eight measures. Measures 81-83 show Vno. 1 and Vno. 2 playing sixteenth-note patterns, while Vno. 3 and Vno. 4 play eighth-note patterns. Measures 84-86 show Vno. 1 and Vno. 2 continuing their sixteenth-note patterns, with Vno. 3 and Vno. 4 also playing eighth-note patterns. Measures 87-88 show Vno. 1 and Vno. 2 playing sixteenth-note patterns, while Vno. 3 and Vno. 4 play eighth-note patterns. The dynamics *fp* are indicated in measures 81, 83, and 85.

85

Vno. 1

Vno. 2

Vno. 3

Vno. 4

89

Vno. 1

Vno. 2

Vno. 3

Vno. 4

93

Vno. 1

Vno. 2

Vno. 3

Vno. 4

97

Vno. 1

Vno. 2

Vno. 3

Vno. 4

101

Vno. 1

Vno. 2

Vno. 3

Vno. 4

105

Vno. 1

Vno. 2

Vno. 3

Vno. 4

24

109

Vno. 1

Vno. 2

Vno. 3

Vno. 4

113

Vno. 1

Vno. 2

Vno. 3

Vno. 4

117

Vno. 1

Vno. 2

Vno. 3

Vno. 4

121

Vno. 1

Vno. 2

Vno. 3

Vno. 4

125

Vno. 1

*cresc.*

Vno. 2

*cresc.*

Vno. 3

*cresc.*

Vno. 4

*cresc.*

*f*

*f*

*f*

*f*

Musical score for four violins (Vno. 1, Vno. 2, Vno. 3, Vno. 4) in 2/4 time, key of G major (two sharps). The score shows measures 129-130. Measure 129 starts with eighth-note patterns in sixteenth-note groups. Measure 130 begins with eighth-note pairs followed by eighth-note patterns.