

3rd Tuba in Bb

Csardas

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Largo maestoso ♩ = 60

A **Largo** ♩ = 62

7 *f* = 66 *pp* = 64 *poco rit.*

11 = 66 *poco rit.* **B** = 64 *pp*

15 *mp* *molto rall.* *ppp*

18 = 56 = 64 = 56 *ppp* *f*

22 **C** **Allegro vivace** ♩ = 160

30 *p* *cresc. molto* *mp*

38 **D** *p*

46 *cresc. molto* *pp* *mp*

54 **E**

54 *pp* *mp*

60

pp

66 *cresc. molto*

mp *f*

70 **F**

pp *mp*

76

pp

82 *cresc. molto*

mp

86 **G** *Molto meno mosso* ♩ = 64

mf *f*

95

molto rall. *mf*

102 **H** *Molto meno, quasi Lento* ♩ = 50

pp

109

poco rit. *pppp* *ppp*

Allegro vivace ♩ = 160

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118 **I**

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and ends with *p*. The music consists of eighth and sixteenth notes with some rests.

125

Musical staff for measures 125-132. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ppp* and ends with *mp*. The music features eighth notes and rests.

133

Musical staff for measures 133-140. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and ends with *pp*. A section labeled **J** is indicated above the staff. The music includes eighth notes and rests.

141

Musical staff for measures 141-147. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp*. The music consists of eighth notes and rests.

148 Allegretto ♩ = 112

Musical staff for measures 148-155. The staff is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *mf* and ends with *mp*. The music consists of eighth notes.

156

cresc. e rall poco a poco **rall.**

Musical staff for measures 156-163. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *mp*. The music consists of eighth notes and rests.

stentato

164 ♩ = 92

rall. **A tempo** ♩ = 160

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two sharps. It begins with a dynamic marking of *mp*. The music consists of eighth notes and rests.

170

accel.

Musical staff for measures 170-173. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes and rests.

174 **Molto più Vivo** ♩ = 192 *stringendo sempre*

Musical staff for measures 174-177. The staff is in bass clef with a key signature of two sharps. It ends with a dynamic marking of *ff*. The music consists of eighth notes and rests.