

# Csardas

1st Tuba in F

Vittorio Monti arr. Ioan Dobrinescu

**Largo maestoso** ♩ = 60      **A** **Largo** ♩ = 62

7 **f** ♩ = 66      **mp**      **mp**      *poco rit.*

9 **mp** ♩ = 64      **mp** ♩ = 66      *poco rit.*

13 **B** **pp** ♩ = 64      **mf**      *molto rall.*

18 **mf** ♩ = 56      **ppp**      ♩ = 64      ♩ = 56      **ppp** >      **f**

22 **C** **Allegro vivace** ♩ = 160      **mp**      *soutille*      **pp**

29 **p**

34 *cresc. molto*      **mp**      **mf**

38 **D**      **p**

V.S.

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46

*cresc. molto*

Musical staff for measures 46-53. The key signature has one flat (B-flat). The music consists of eighth notes with stems pointing up. Dynamics include *pp* at the start and *mp* towards the end. There are crescendo hairpins under the staff.

54 **E**

Musical staff for measures 54-58. The key signature changes to two flats (B-flat and E-flat). The music features sixteenth-note patterns. Dynamics include *mf* and *p*.

59

Musical staff for measures 59-65. The key signature has two flats. The music consists of quarter and eighth notes. Dynamics include *ppp*.

66 *cresc. molto*

Musical staff for measures 66-69. The key signature has two flats. The music consists of quarter notes. Dynamics include *mp*.

70 **F**

Musical staff for measures 70-76. The key signature has two flats. The music features quarter and eighth notes with accents. Dynamics include *p* and *pp*.

77

Musical staff for measures 77-81. The key signature has two flats. The music features a dense sixteenth-note texture. Dynamics include *pp*.

82 *cresc. molto*

Musical staff for measures 82-85. The key signature has two flats. The music features sixteenth-note patterns and accents. Dynamics include *mp* and *f*.

86 **G** *Molto meno mosso* ♩ = 64

Musical staff for measures 86-92. The key signature changes to two sharps (F# and C#). The music features quarter and eighth notes. Dynamics include *f*.

93

*molto rall..*

Musical staff for measures 93-96. The key signature has two sharps. The music features quarter notes with accents. Dynamics include *mf*.

102 **H** Molto meno, quasi Lento ♩ = 50

*ad libitum al 8va alta*

pppp pp

111

*poco rit.*

ppp

**Allegro vivace** ♩ = 160

118 **I** *loco*

p pp

126

pp mp

134 **J**

mf p

141

pp

145

mp

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148 **Allegretto** ♩ = 112

*mf* *mp*

153

*mp*

159

*cresc. e rall poco a poco*

162

*rall.* ♩ = 92 *stentato* *rall.* **A tempo** ♩ = 160

*ff*

170

*accel.*

*p*

174

**Molto più Vivo** ♩ = 192*stringendo sempre*

178

*ff* *ff*