

Baba Yetu (Notre Père)

Matthieu 6: 9-13

Arranged:
Ulrich Monthe

Percussion

♩ = 100

The percussion score is written for seven instruments in 4/4 time. The tempo is marked as ♩ = 100. The key signature is one sharp (F#).

- Bongos:** Features a rhythmic pattern of eighth and sixteenth notes with rests, repeating every two measures.
- Maracas:** Plays a steady eighth-note accompaniment throughout the piece.
- Tom Toms:** Remains silent, indicated by rests on the staff.
- Cymbal:** Remains silent until the third measure, where it plays a suspended cymbal effect (marked 'Suspended') with a decrescendo hairpin.
- Glockenspiel:** Remains silent throughout the piece.
- Vibraphone:** Remains silent until the third measure, where it plays a melodic line of eighth notes.
- Marimba:** Remains silent throughout the piece, with rests on both the treble and bass staves.

4

Bo. Mrcs. Toms Cym. Glk. Vib. Mrm.

Splash Suspended

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Bo.', shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The second staff, 'Mrcs.', features a dense, continuous pattern of sixteenth notes. The third staff, 'Toms', contains several horizontal lines representing tom-tom hits. The fourth staff, 'Cym.', includes a 'Splash' effect (a single note with a 'z' symbol) and a 'Suspended' cymbal effect (a note with a 'w' symbol). The fifth staff, 'Glk.', has a few horizontal lines. The sixth staff, 'Vib.', shows a melodic line with eighth and sixteenth notes. The seventh staff, 'Mrm.', is a grand staff with treble and bass clefs, containing several horizontal lines. The key signature has one sharp (F#), and the time signature is 4/4.

7

Musical score for measures 7-9. The score includes parts for Bo., Mrs., Toms, Cym., Glk., Vib., and Mrm. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The dynamic marking *mp* is present. The Mrm. part is written for a grand staff (treble and bass clefs).

10

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

ff

13

Bo.

Mrs.

Toms

Cym.

Glk.

Vib.

Mrm.

ff

mp

fff

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Bo. (Bongos) with a continuous eighth-note pattern. The second staff is for Mrs. (Maracas) with a rhythmic pattern of eighth and sixteenth notes. The third staff is for Toms, which is mostly empty with a few rests. The fourth staff is for Cym. (Cymbals) with a simple rhythmic pattern of eighth notes. The fifth staff is for Glk. (Glockenspiel) with a melodic line. The sixth staff is for Vib. (Vibraphone) with a melodic line and dynamic markings *ff*, *mp*, and *fff*. The seventh staff is for Mrm. (Mallets) with a melodic line in both treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4.

16

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

Musical score for measures 19-21, featuring percussion and string instruments. The score is written in 2/4 time with a key signature of one sharp (F#).

- Bo. (Bass Drum):** Features a rhythmic pattern of eighth notes and quarter notes with accents.
- Mrcs. (Maracas):** Features a steady eighth-note accompaniment.
- Toms (Tom-toms):** Features a rhythmic pattern of eighth notes and quarter notes with accents.
- Cym. (Cymbal):** Features a single quarter note at the start of measure 19, followed by rests.
- Glk. (Glockenspiel):** Features a sustained chord in measure 19, followed by rests.
- Vib. (Vibraphone):** Features a sustained chord in measure 19, followed by a melodic line in measures 20-21.
- Mrm. (Mtr. Horns):** Features a melodic line in the bass clef and a sustained chord in the treble clef.

Dynamic markings include *mp* (mezzo-piano) for the Cym. and Mrm. parts.

22

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

This musical score is for a percussion and woodwind ensemble. It consists of seven staves. The percussion section includes Bo. (Bongos), Mrcs. (Maracas), Toms (Toms), and Cym. (Cymbals). The woodwind section includes Glk. (Clarinet), Vib. (Vibraphone), and Mrm. (Trumpet). The score is in 3/4 time and features a key signature of one sharp (F#). The percussion parts are highly rhythmic, with Bongos, Maracas, and Toms playing complex patterns. The woodwinds provide harmonic support, with the Clarinet and Vibraphone playing melodic lines and the Trumpet playing chords. The Cymbals are used for accents.

25

Bo.

Mrcs.

Toms.

Cym.

Glk.

Vib.

Mrm.

ff

28

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

31

Bo. Mrs. Toms Cym. Glk. Vib. Mrm.

This musical score is for a percussion ensemble. It consists of seven staves. The Bo. (Bongos) staff has a treble clef and a common time signature, featuring a continuous eighth-note pattern. The Mrs. (Maracas) staff has a treble clef and a common time signature, with a rhythmic pattern of eighth and sixteenth notes. The Toms staff has a treble clef and a common time signature, with a simple rhythmic pattern. The Cym. (Cymbal) staff has a treble clef and a common time signature, with a simple rhythmic pattern. The Glk. (Glockenspiel) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Vib. (Vibraphone) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Mrm. (Mridangam) staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a complex melodic and harmonic line.

34

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

ff

The musical score is arranged in seven staves. The top staff (Bo.) features a continuous eighth-note pattern. The second staff (Mrcs.) has a rhythmic pattern with eighth and sixteenth notes. The third staff (Toms) is mostly empty with a few rests. The fourth staff (Cym.) shows a series of quarter notes. The fifth staff (Glk.) and sixth staff (Vib.) have melodic lines with various notes and rests. The seventh staff (Mrm.) is a grand staff with a dynamic marking of *ff* in the second measure.

37

Bo.

Mrs.

Toms

Cym.

Glk.

Vib.

Mrm.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Bo. part consists of continuous eighth-note patterns. The Mrs. part features a rhythmic pattern with maracas. The Toms part has a simple drum pattern. The Cym. part has a steady cymbal pattern. The Glk. part has a melodic line with chords. The Vib. part has a melodic line with chords. The Mrm. part has a piano accompaniment with chords and a bass line.

40

Bo.
Mrcs.
Toms
Cym.
Glk.
Vib.
Mrm.

Detailed description: This musical score page, numbered 40, features seven staves. The top three staves are for percussion: Bo. (snare drum) with a continuous eighth-note pattern; Mrcs. (maracas) with a rhythmic pattern of eighth notes and rests; and Toms (tom-toms) with a simple pattern of two eighth notes followed by a rest. The bottom four staves are for woodwinds: Cym. (clarinet) with a simple eighth-note pattern; Glk. (flute) with a melodic line in G major, including triplets; Vib. (oboe) with a melodic line in G major, including triplets; and Mrm. (clarinet in bass clef) with a melodic line in G major, including triplets. The key signature is one sharp (F#).

44 Percussion Feature

Musical score for Percussion Feature, measures 43-45. The score includes parts for Bo. (Woodblock), Mrs. (Maracas), Toms (Toms), Cym. (Cymbal), Glk. (Glockenspiel), Vib. (Vibraphone), and Mrm. (Mallets). The Bo. part features a rhythmic pattern of eighth notes and triplets. The Mrs. part features a complex rhythmic pattern with accents and slurs. The Toms part features a rhythmic pattern of eighth notes and triplets. The Cym. part features a rhythmic pattern of eighth notes and slurs. The Glk. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Vib. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Mrm. part features a melodic line with a key signature of one sharp (F#) and a common time signature.

46

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

3

7

3

3

49

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

mp

ff

52

Bo.
Mrcs.
Toms
Cym.
Glk.
Vib.
Mrm.

Detailed description: This musical score page, numbered 52, features seven staves. The top three staves are for percussion: Bo. (snare drum), Mrcs. (maracas), and Toms (toms). The Bo. and Toms staves use a simplified notation with stems and flags, while the Mrcs. staff uses a rhythmic notation with vertical lines. The Cym. (cymbal) staff has a few notes, including a triplet. The Glk. (glockenspiel) staff is mostly empty. The Vib. (vibraphone) staff has a melodic line. The Mrm. (murmur) section consists of two staves, treble and bass clef, with a melodic line in the treble and a bass line in the bass clef. The key signature has one sharp (F#).

55

Bo.

Mrcs.

Toms

mp

Cym.

ff

Glk.

Vib.

Mrm.

58

Bo.
Mrcs.
Toms
Cym.
Glk.
Vib.
Mrm.

Detailed description: This musical score is for a percussion and woodwind ensemble. It consists of seven staves. The top staff is for Bo. (Bassoon), the second for Mrcs. (Maracas), the third for Toms (Toms), the fourth for Cym. (Cymbal), the fifth for Glk. (Glockenspiel), the sixth for Vib. (Vibraphone), and the seventh for Mrm. (Mellophone). The score is in 2/4 time and features a key signature of one sharp (F#). The Bo. part has a rhythmic pattern of eighth and sixteenth notes. The Mrcs. part has a steady eighth-note accompaniment. The Toms part has a rhythmic pattern in the first measure followed by rests. The Cym. part has a steady eighth-note accompaniment. The Glk. part has a steady eighth-note accompaniment. The Vib. part has a rhythmic pattern of eighth and sixteenth notes. The Mrm. part has a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures.

61

Bo.

Mrcs.

Toms.

Cym.

Glk.

Vib.

Mrm.

The musical score consists of seven staves. The Bo. staff has a repeating rhythmic pattern of eighth notes with accents. The Mrcs. staff has a continuous eighth-note accompaniment. The Toms. staff is mostly empty with occasional rests. The Cym. staff has a simple pattern of dotted quarter notes. The Glk. staff has a sparse melody with chords. The Vib. staff has a melodic line starting with a *ff* dynamic, followed by a *mp* section with a circled 8. The Mrm. staff has a bass line with chords and a section marked with a circled 8.

64

Bo. 

Mrcs. 

Toms 

Cym. 

Glk. 

Vib. 

Mrm. 

67

Bo.

Mrcs.

Toms.

Cym.

Glk.

Vib.

Mrm.

The musical score is for percussion instruments. It is in 2/4 time and the key signature has one sharp (F#). The score consists of three measures. The instruments and their parts are: Bo. (Snare Drum) with a rhythmic pattern of eighth notes and rests; Mrcs. (Maracas) with a continuous eighth-note pattern; Toms. (Toms) with rests; Cym. (Cymbal) with dotted quarter notes; Glk. (Gong) with a melodic line starting on a quarter note, followed by eighth notes, and a forte (ff) dynamic marking; Vib. (Vibraphone) with quarter notes; and Mrm. (Mallets) with a bass line consisting of chords and single notes.

70

Bo.

Mrcs.

Toms

Cym.

Glk.

Vib.

Mrm.

♩ = 90

73

The musical score consists of seven staves. The percussion section includes Bo. (snare drum), Mrs. (military snare), Toms (tom-toms), Cym. (cymbal), Glk. (gong), and Vib. (vibraphone). The string section (Mrm.) is shown in a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score shows measures 73, 74, and 75. In measure 74, the strings play a triplet of eighth notes marked *ff*. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.