

# Moonlight Serenade

## Drums

Glenn miller (1938)

Transc. : Bernard Dewagtere

♩ = 84

*mp*

7

13 **A** 2 3

20 **B**

26 3

32 **C** 3

38 **D**

44 3

50 *accel.* *f*

The image shows a drum score for the piece "Moonlight Serenade" by Glenn Miller (1938), transcribed by Bernard Dewagtere. The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked as quarter note = 84. The dynamic is marked as mezzo-piano (mp). The score consists of nine staves of music. The first staff starts with a tempo marking and a dynamic marking. The second staff begins at measure 7. The third staff begins at measure 13 and includes a first ending bracket labeled 'A' with a '2' and a '3' indicating a triplet. The fourth staff begins at measure 20 and includes a second ending bracket labeled 'B'. The fifth staff begins at measure 26 and includes a triplet. The sixth staff begins at measure 32 and includes a third ending bracket labeled 'C' with a '3'. The seventh staff begins at measure 38 and includes a fourth ending bracket labeled 'D'. The eighth staff begins at measure 44 and includes a triplet. The ninth staff begins at measure 50 and includes an acceleration marking (accel.) and a forte dynamic marking (f). The score ends with a final cadence.