

III. Vivace

Clarinet in B \flat

$\text{♩} = 160$

Mario Miladin

7

13

19

25

31

36 rit. 3 $\text{♩} = 160$ molto rit.

40 $\text{♩} = 92$

46

53

V.S.

Clarinet in Bb

♩ = 160

59 rit.

66 3 3

72 mf

79 f

86

93 4/4 3/4

97