

III. Vivace

Clarinet in B \flat

$\text{♩} = 160$

Mario Miladin

f *mp*

7

13

19

25 *f*

31

36 rit. 3 $\text{♩} = 160$ molto rit.

40 $\text{♩} = 92$ *p*

46

53

V.S.

Clarinet in Bb

♩ = 160

59 rit.

66 3 3

72 mf

79 f

86

93

97