

Melody in C

Clarinet in B \flat

Mario Miladin

♩ = 84 rit. ♩ = 84

p

10

1. 2.

mf 3 3

16

3 3 3 3

20

3

25

rit. ♩ = 84

2

p 3

33

rit. ♩ = 84

mf *p*

40

3

mf *mf* 3 3

47

3 3 3 3

52

3

57

rit.

5/4

2

Clarinet in B \flat

$\text{♩} = 84$

62 *p*

67 *rit.*

dim. *p*

3

The musical score consists of two staves. The first staff, starting at measure 62, contains a melody with slurs over groups of notes. A piano (*p*) dynamic marking is present at the beginning. A triplet of eighth notes is marked with a '3' in measure 65. The second staff, starting at measure 67, continues the melody with a *rit.* (ritardando) marking above the notes. A decrescendo (*dim.*) and piano (*p*) marking are shown below the staff. The piece concludes with a final note in measure 67.

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