

Maybe This Time

Violoncello

Freely

(♩ = 80) **4**

2 rit. (♩ = 80)

Mario Miladin

1-10: Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note C3, quarter note D3, quarter note E3. Measure 5: quarter note F3, quarter note G3, quarter note A3. Measure 6: quarter note B3, quarter note C4, quarter note D4. Measure 7: quarter note E4, quarter note F4, quarter note G4. Measure 8: quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5. Measure 10: quarter note G5, quarter note A5, quarter note B5. *mf*

11-20: Bass clef. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note C3, quarter note D3, quarter note E3. Measure 13: quarter note F3, quarter note G3, quarter note A3. Measure 14: quarter note B3, quarter note C4, quarter note D4. Measure 15: quarter note E4, quarter note F4, quarter note G4. Measure 16: quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note D5, quarter note E5, quarter note F5. Measure 18: quarter note G5, quarter note A5, quarter note B5. Measure 19: quarter note C6, quarter note B5, quarter note A5. Measure 20: quarter note G5, quarter note F5, quarter note E5. *mf*

17-22: Bass clef. Measure 17: quarter note G2, quarter note A2, quarter note B2. Measure 18: quarter note C3, quarter note D3, quarter note E3. Measure 19: quarter note F3, quarter note G3, quarter note A3. Measure 20: quarter note B3, quarter note C4, quarter note D4. Measure 21: quarter note E4, quarter note F4, quarter note G4. Measure 22: quarter note A4, quarter note B4, quarter note C5. *mf*

23-28: Bass clef. Measure 23: quarter note G2, quarter note A2, quarter note B2. Measure 24: quarter note C3, quarter note D3, quarter note E3. Measure 25: quarter note F3, quarter note G3, quarter note A3. Measure 26: quarter note B3, quarter note C4, quarter note D4. Measure 27: quarter note E4, quarter note F4, quarter note G4. Measure 28: quarter note A4, quarter note B4, quarter note C5.

29-33: Bass clef. Measure 29: quarter note G2, quarter note A2, quarter note B2. Measure 30: quarter note C3, quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3, quarter note A3. Measure 32: quarter note B3, quarter note C4, quarter note D4. Measure 33: quarter note E4, quarter note F4, quarter note G4. *f*

34-39: Bass clef. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note C3, quarter note D3, quarter note E3. Measure 36: quarter note F3, quarter note G3, quarter note A3. Measure 37: quarter note B3, quarter note C4, quarter note D4. Measure 38: quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5.

40-46: Bass clef. Measure 40: quarter note G2, quarter note A2, quarter note B2. Measure 41: quarter note C3, quarter note D3, quarter note E3. Measure 42: quarter note F3, quarter note G3, quarter note A3. Measure 43: quarter note B3, quarter note C4, quarter note D4. Measure 44: quarter note E4, quarter note F4, quarter note G4. Measure 45: quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F5. *f espress.*

47-51: Bass clef. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note C3, quarter note D3, quarter note E3. Measure 49: quarter note F3, quarter note G3, quarter note A3. Measure 50: quarter note B3, quarter note C4, quarter note D4. Measure 51: quarter note E4, quarter note F4, quarter note G4. rit. (♩ = 80)

52-56: Bass clef. Measure 52: quarter note G2, quarter note A2, quarter note B2. Measure 53: quarter note C3, quarter note D3, quarter note E3. Measure 54: quarter note F3, quarter note G3, quarter note A3. Measure 55: quarter note B3, quarter note C4, quarter note D4. Measure 56: quarter note E4, quarter note F4, quarter note G4. rit.

58 (♩ = 80)

f

64

mf

70

73 rit. rit.

p