

Violoncelle

Pour l'abbé Armand Ory, musicien aux multiples talents,
en hommage à son infatigable dévouement pour la cause des organistes et des orgues.

Prélude

(sur un air de Déodat de Séverac, "De Mai, le frais sourire")

Arrangement pour quatuor à cordes de Louis Sauter

Guy Miaille

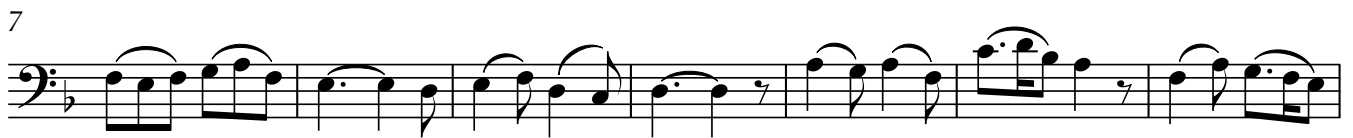
Chantant ♩ = 72

"De Mai le frais sourire"

6

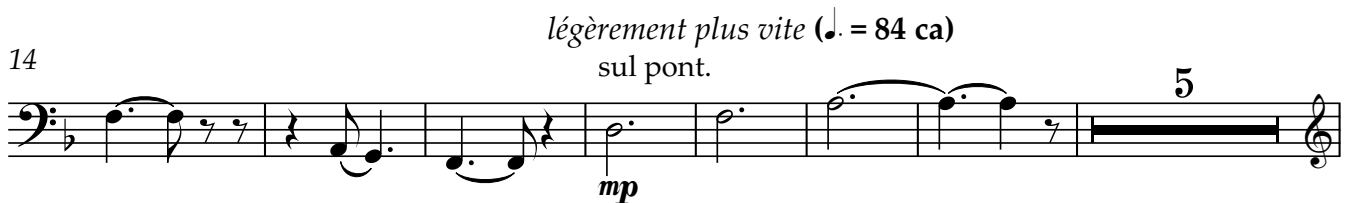


7



14

légèrement plus vite (♩ = 84 ca)
sul pont.



26

VI. I ord.



32



38



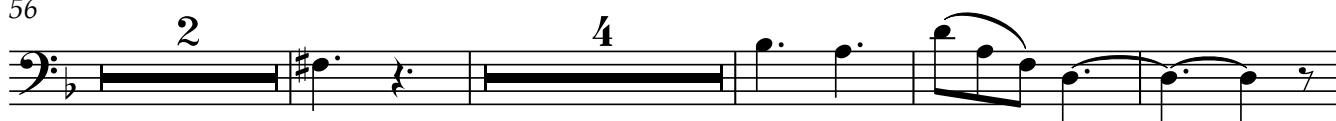
44



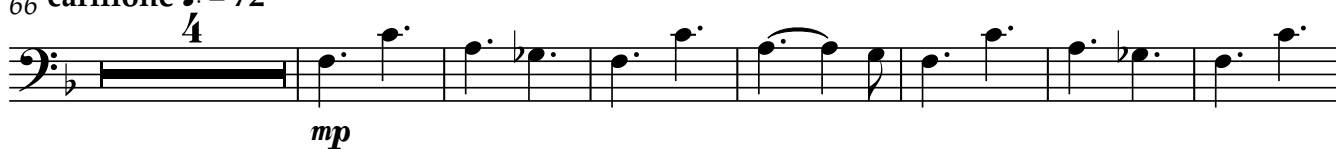
50



56



"Chante cloche d'un son si pur, l'Angélus dans l'azur."

66 carilloné $\text{♩} = 72$ 

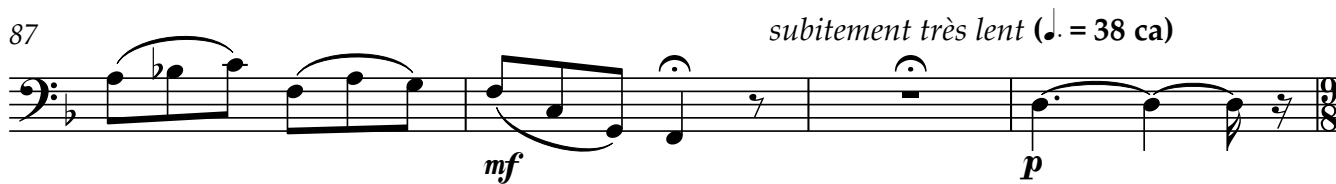
77



82



87

91 A tempo $\text{♩} = 72$

en cédant



Fugue

(sur un air de Déodat de Séverac, "De Mai, le frais sourire")

Arrangement pour quatuor à cordes de Louis Sauter

Guy Miaille

Allegretto $\text{♩} = 80$

5

mp

10

15

24 *sul pont.*

mf

30

36

5

f

ord.

44

5

51

51 *mp* 2

Musical notation for measures 51-58. The piece is in a minor key (one flat). Measure 51 starts with a mezzo-piano (*mp*) dynamic. A fermata of 2 measures is placed over the final measure of this system.

59

59 9 *Alto*

Musical notation for measures 59-66. A fermata of 9 measures is placed over the final measure of this system. The word "Alto" is written above the staff.

73

73 *p*

Musical notation for measures 73-78. The piece is marked piano (*p*).

79

79 *mf*

Musical notation for measures 79-85. The piece is marked mezzo-forte (*mf*).

86

86 2

Musical notation for measures 86-92. A fermata of 2 measures is placed over the final measure of this system.

93

93 5 *f*

Musical notation for measures 93-102. A fermata of 5 measures is placed over the final measure of this system. The piece is marked forte (*f*).

103

103

Musical notation for measures 103-108. The piece ends with a double bar line.

109

109

Musical notation for measures 109-115.

116 *un peu moins vite*

116 *un peu moins vite*

Musical notation for measures 116-122. The piece is marked *un peu moins vite* (a little less fast).